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# Tonnare Indietro Nel Tempo Storia Folclore E Cost

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**MORROW NADIA**

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*Digital Technologies and*

*the Museum Experience*  
Litres  
One marker of the

majesty of ancient Rome is its surviving architectural legacy, the stunning remains of which are scattered throughout the circum-Mediterranean landscape. Surprisingly, one truly remarkable aspect of this heritage remains relatively unknown. There exists beneath the waters of the Mediterranean the physical remnants of a vast maritime infrastructure that sustained and connected the western world's first global empire and economy. The key to this

incredible accomplishment and to the survival of structures in the hostile environment of the sea for two thousand years was maritime concrete, a building material invented and then employed by Roman builders on a grand scale to construct harbor installations anywhere they were needed, rather than only in locations with advantageous geography or topography. This book explains how the Romans built so successfully in the sea with their new

invention. The story is a stimulating mix of archaeological, geological, historical and chemical research, with relevance to both ancient and modern technology. It also breaks new ground in bridging the gap between science and the humanities by integrating analytical materials science, history, and archaeology, along with underwater exploration. The book will be of interest to anyone interested in Roman architecture and engineering, and it will

hold special interest for geologists and mineralogists studying the material characteristics of pyroclastic volcanic rocks and their alteration in seawater brines. The demonstrable durability and longevity of Roman maritime concrete structures may be of special interest to engineers working on cementing materials appropriate for the long-term storage of hazardous substances such as radioactive waste. A pioneering methodology was used to bore into

maritime structures both on land and in the sea to collect concrete cores for testing in the research laboratories of the CTG Italcementi Group, a leading cement producer in Italy, the University of Berkeley, and elsewhere. The resulting mechanical, chemical and physical analysis of 36 concrete samples taken from 11 sites in Italy and the eastern Mediterranean have helped fill many gaps in our knowledge of how the Romans built in the sea. To gain even more knowledge of the

ancient maritime technology, the directors of the Roman Maritime Concrete Study (ROMACONS) engaged in an ambitious and unique experimental archaeological project – the construction underwater of a reproduction of a Roman concrete pier or pila. The same raw materials and tools available to the ancient builders were employed to produce a reproduction concrete structure that appears to be remarkably similar to the ancient one studied

during ROMACON's fieldwork between 2002-2009. This volume reveals a remarkable and unique archaeological project that highlights the synergy that now exists between the humanities and science in our continuing efforts to understand the past. It will quickly become a standard research tool for all interested in Roman building both in the sea and on land, and in the history and chemistry of marine concrete. The authors also hope that the data and observations it

presents will stimulate further research by scholars and students into related topics, since we have so much more to learn in the years ahead.

The Reports of the Officers Litres

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**Panorama** Springer  
The Architecture and Atmosphere seminar was held in June 2014 as part of the centennial celebration of the Tapio

Wirkkala - Rut Bryk Foundation. This book, the second volume of the Design Reader series, presents the proceedings of the event with contributions from leading thinkers in architecture and aesthetic theory.

**The Confessions Of A Concubine** Rowman Altamira

The biggest trend in museum exhibit design today is the creative incorporation of technology. Digital Technologies and the Museum Experience: Handheld Guides and

Other Media explores the potential of mobile technologies (cell phones, digital cameras, MP3 players, PDAs) for visitor interaction and learning in museums, drawing on established practice to identify guidelines for future implementations. [Interactive Storytelling](#)  
Oxbow Books  
The night that Greta thought of the opportunity to turn her life around, a strong and icy wind from the north was lashing the sea, she could still remember it. she made her mind up: she was

going to run away. Thus begins "The long shadow of a dream", lives intertwining, pride, recurring stories, emotions and passions... destinies. Greta is a girl who decides to take her life in her hands but then realizes that she has never really broken away from her native land; she understands that a wound to be truly healed must be painfully cleaned up to get to the heart of the problem. You need to go to hell and back in order to see the sky again. Of course, nothing will ever

be the same again, but this is the way to go if you want to live and not exist. These are the strengths of this novel, it is well-structured, and easy to read. A romantic novel which is not too romantic. It conceals countless ideas which are open to a number of interpretations, but which is above all the analysis of a man seen as a human being, at the mercy of an unpredictable life. *Oggi* Firenze University Press Underwater Research is primarily a review of

problems in underwater viewing and hearing and acoustics. The chapters in this book are papers collated from the symposia of the Underwater Association. This book explores the need for the further study of the physiological and psychological reactions of divers. The book also concludes that diving is still the best way in studying the benthic ecology and sunken wrecks and cities. The text is divided into 25 detailed chapters. Most of the topics in the text

address the common problems encountered by divers such as in hearing and viewing. Specifically, problems in diver communication, depth estimation, color distinction are some of the topics covered. Other chapters deal with the psychological reactions such as anxiety, narcosis, and visual attention. Also, some chapters tackle solutions and experiments for the improvement of diving techniques and equipment. This reference is helpful to divers, students, and scientists

involved in marine and environmental science.

**Anna & Eva - Just a Question of Love** Pan Macmillan

A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni. Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a “little piece,” which is the meaning of pezzettino in Italian. “I must be a piece of somebody. I must belong to someone else,” he thinks. How Pezzettino

learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

[An Elizabethan](#)

HarperCollins

Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as

decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women

and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's "The Clerk's Tale"; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings

of power in feudal society. *Between Imagined Communities and Communities of Practice* Cornell University Press One day you will be happy, but first life will teach you how to be strongA powerful novel, charged with strong emotions, with a cadenced rhythm. A story of domestic violence, of psychological abuse that will grab you in the gut. Mysia, a young woman, and her monochromatic life that step by step will become increasingly tinged with black, a black



that knows sadness, fear, mourning. And in an escalation of violence, when the situation seems to become irreparable, impossible to bear, it will seem as if there is only one solution... But life is sometimes able to surprise us, and although this will not represent a fair reward for the wrongs suffered, perhaps over time it will be able to mitigate the memories, cushioning sharp edges and opening an un hoped-for glimmer of light. Every one of us deserves a life in color, deserves to

finally be the architect of our own destiny, without succumbing any longer, to finally be free to love, to love each other.

*Death at Sea* Liverpool University Press

This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully

reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and impact in culture and society.

*The Dévotes* ABRAMS  
In his rich and learned new book about the naturalization of

foreigners, Peter Sahlins offers an unusual and unexpected contribution to the histories of immigration, nationality, and citizenship in France and Europe. Through a study of foreign citizens, Sahlins discovers and documents a premodern world of legal citizenship, its juridical and administrative fictions, and its social practices. Telling the story of naturalization from the sixteenth to the early nineteenth centuries, *Unnaturally French* offers an original interpretation

of the continuities and ruptures of absolutist and modern citizenship, in the process challenging the historiographical centrality of the French Revolution. *Unnaturally French* is a brilliant synthesis of social, legal, and political history. At its core are the tens of thousands of foreign citizens whose exhaustively researched social identities and geographic origins are presented here for the first time. Sahlins makes a signal contribution to the legal history of nationality

in his comprehensive account of the theory, procedure, and practice of naturalization. In his political history of the making and unmaking of the French absolute monarchy, Sahlins considers the shifting policies toward immigrants, foreign citizens, and state membership. Sahlins argues that the absolute citizen, exemplified in Louis XIV's attempt to tax all foreigners in 1697, gave way to new practices in the middle of the eighteenth century.

This "citizenship revolution," long before 1789, produced changes in private and in political culture that led to the abolition of the distinction between foreigners and citizens. Sahlin shows how the Enlightenment and the political failure of the monarchy in France laid the foundations for the development of an exclusively political citizen, in opposition to the absolute citizen who had been above all a legal subject. The author completes his original book with a study of

naturalization under Napoleon and the Bourbon Restoration. Tracing the twisted history of the foreign citizen from the Old Regime to the New, Sahlin sheds light on the continuities and ruptures of the revolutionary process, and also its consequences. History of the Kingdom of Naples Elsevier In The Dévotes Elizabeth Rapley provides a detailed and comprehensive account of the feminization of the Church in seventeenth-century

France and as far abroad as New France. --! From publisher's description. **"II" fotografo** Bulzoni Occupant au début du XXIe siècle moins de 250 000 actifs pour l'ensemble du bassin méditerranéen, les activités halieutiques ont marqué l'histoire des sociétés littorales depuis l'Antiquité, conférant aux rivages de la mer Intérieure une identité spécifique. Ces activités ont connu d'importantes mutations à partir du XVIe siècle, lorsque l'avènement d'innovations techniques radicales s'est

conjugué avec une intégration croissante aux marchés urbains et au monde marchand. Réunissant de nombreux auteurs spécialistes de ces thématiques, cet ouvrage propose un éclairage sur les dynamiques qui ont marqué le monde de la pêche depuis la fin du Moyen Âge, mais aussi sur la nouvelle modernité que peuvent incarner les pêches artisanales face aux défis actuels de préservation de la ressource marine.

### **Building for Eternity**

Cambridge University Press  
 Seeking to move beyond the customary limits of archaeological prose and representation, *Subjects and Narratives in Archaeology* presents archaeology in a variety of nontraditional formats. The volume demonstrates that visual art, creative nonfiction, archaeological fiction, video, drama, and other artistic pursuits have much to offer archaeological interpretation and analysis. Chapters in the volume are augmented by

narrative, poetry, paintings, dialogues, online databases, videos, audio files, and slideshows. The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative. While exploring these new and not-so-new forms, the contributors discuss the boundaries and connections between empirical data and archaeological imagination. Both a critique and an

experiment, Subjects and Narratives in Archaeology addresses the goals, advantages, and difficulties of alternative forms of archaeological representation. Exploring the idea that academically sound archaeology can be fun to create and read, the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing.

**Storia delle finanze greche dai tempi eroici fino all'inizio dell'età greco-macedonica**

Dragonfly Books

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design. *Moissonner la mer.*

Babelcube Inc.  
The 8th International Symposium "Monitoring of Mediterranean Coastal Areas. Problems and Measurements Techniques" was organized by CNR-IBE in collaboration with FCS Foundation, and Natural History Museum of the Mediterranean and under the patronage of University of Florence, Accademia dei Geogofili, Tuscany Region and Livorno Province. It is the occasion in which scholars can illustrate and exchange their activities

and innovative proposals, with common aims to promote actions to preserve coastal marine environment. Considering Symposium interdisciplinary nature, the Scientific Committee, underlining this holistic view of Nature, decided to celebrate Alexander von Humboldt; a nature scholar that proposed the organic and inorganic nature's aspects as a single system. It represents a sign of continuity considering that in-presence Symposium could not be

carried out due to the COVID-19 pandemic restrictions. Subjects are related to coastal topics: morphology; flora and fauna; energy production; management and integrated protection; geography and landscape, cultural heritage and environmental assets, legal and economic aspects.

### **Underwater Research**

Wentworth Press  
Community and participation have become central concepts in the nomination processes surrounding

heritage, intersecting time and again with questions of territory. In this volume, anthropologists and legal scholars from France, Germany, Italy and the USA take up questions arising from these intertwined concerns from diverse perspectives: How and by whom were these concepts interpreted and re-interpreted, and what effects did they bring forth in their implementation? What impact was wielded by these terms, and what kinds of discursive

formations did they bring forth? How do actors from local to national levels interpret these new components of the heritage regime, and how do actors within heritage-granting national and international bodies work it into their cultural and political agency? What is the role of experts and expertise, and when is scholarly knowledge expertise and when is it partisan? How do bureaucratic institutions translate the imperative of participation into concrete practices? Case

studies from within and without the UNESCO matrix combine with essays probing larger concerns generated by the valuation and valorization of culture. Cloning Terror Oxford, Clarendon P  
Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans,

international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his

honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet

intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as. Translated from the Italian by Katherine Gregor  
**Il Mondo** McGill-Queen's Press - MQUP  
 The book combines the approaches of maritime history and ecological science to explore the evolution of life-forms and eco-systems in the ocean from a historical perspective, in order to establish and develop the sub-discipline of marine

environmental history. Documentary records relating to the human activity, such as fishing, plus naturally occurring paleo-ecological data are analysed in order to determine the structure and function of exploited ecosystems. The book is divided into four chapter groups, the first concerned with Newfoundland and Grand Banks' fisheries, the second with the potential of historical sources to provide a history of marine animal populations, the third



explores the development of fisheries in the southern hemisphere during the twentieth century, and the final section explores the

limitations of data and existing analysis of whale populations. The epilogue reiterates the suggestion that collaboration between historians and biologists is the key to

furthering the sub-discipline.

**L'espresso** Wiley-Blackwell  
Politica, cultura, economia.