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# The Essence Of Watercolour The Secrets And Techni

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*The Essence Of  
Watercolour  
The Secrets  
And Techni* 2022-12-06

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## JANIAH SAGE

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Hazel Soan's Watercolour  
Rainbow Batsford Books  
Shows how to use texture  
techniques such as  
spattering and spritzing to  
suggest detail and create  
a variety of moods and  
effects in watercolor  
painting.

**Watercolor** Batsford  
Books

A guide to landscape  
painting for complete  
beginners with simple  
exercises. Hazel Soan is a

hugely successful painter  
and an outstanding  
teacher and author of art  
books, which have  
introduced the wonders of  
art to a generation of  
amateur artists. In this  
book she teaches you how  
to get to grips with  
watercolour landscapes in  
the space of an afternoon.  
The book explores the  
basics of watercolour  
landscapes with lots of  
simple exercises and  
step-by-step  
demonstrations that are  
perfect for beginners.  
That life-long ambition of  
painting somewhere that

is important to you can  
become a possibility with  
the help of this nifty little  
book. Topics covered  
include creating space,  
composition and focus,  
light and shadows, colours  
of the landscape and the  
mixing of watercolours.  
Watercolour painting  
techniques such as  
painting en plein air,  
brushwork, creating  
texture, wet into wet and  
wet on dry are explained.  
The book also explores  
specific landscape themes  
such as skies, foliage,  
forests, gardens,  
seascapes, wilderness,

sunsets, urban landscapes, panoramas, sunsets and many more.

**The Kew Book of Painting Roses in Watercolour** Batsford Books

Learn to paint gorgeous watercolor flowers, houseplants, and arrangements with this inspiring guide that includes 30 step-by-step tutorials. Filled with lessons and daily exercises, this fun introduction to watercolor teaches beginner artists how to create their own botanical-inspired

paintings. It covers everything from selecting paper, paint, and brushes to choosing a palette, blending colors, and adding dimension and detail. Once you've mastered the essential techniques, you'll learn to paint cacti, popular houseplants, and individual flowers, and see how to combine these components into more complex compositions, including frames, wreaths, and colorful bouquets. Step-by-step tutorials, along with artist Eunice Sun's expressive artwork,

provides all the guidance and inspiration you'll need to render small motifs, decorate a card, paint a charming still life, and more.

*Capturing the Essence*  
Hachette UK

Capture the essence of people in your paintings Add a personal touch to your watercolors with 11 step-by-step demonstrations that cover people in a variety of scenes and situations. Award-winning artist, Laurel Hart, gives you the techniques you need to capture the living,

breathing essence of people. Inside you'll find: Tips for seeing the basic shapes of your subject using lighting and shading techniques Easy methods for successful design and composition Techniques for translating photographs into compelling, beautiful paintings Complete instruction for placing people in settings including cityscapes, landscapes and interiors Laurel guides you through the process with practical tips, chapter summaries and motivational "Hart-

felt insights" that will inspire you to see the beauty of your subject and transfer your emotional response to watercolor. Putting People in Your Paintings gives you all the tools you need to make your paintings come alive!

The Watercolour Ideas Book Random House Digital, Inc.

Many artists first learn to paint in watercolour. But this flexible, dynamic medium has an immediacy that is perfect for experimentation. Discover textures,

applications, techniques, combinations of materials, and new ways of tackling the medium you love. Rub it, dab it, scratch it, scrunch it. Cut it, glue it, sew it and seal it. And above all, learn from what other people do! This little book is full of big ideas from contemporary artists to inspire you to think differently. With a new idea on every spread of the book, you will discover fresh ways of working with watercolour to create work that is original and exciting. The Artist's Color Guide -

Watercolor Echo Point  
Books & Media

A practical guide to learn painting individual people and crowds, with simple exercises and step-by-step demonstrations. Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time. Learning to paint is one of the life-long aspirations of many of us and the techniques of painting lively crowd scenes or portraits of loved ones can be picked up faster

than you think. In this concise book, Hazel Soan explains everything you need to know about figurative painting in an accessible way. She advises on how to paint people in a variety of poses and settings, dealing with the theories of colour and light in a way that beginners will understand and more experienced painters will find invaluable. She also guides you through ways to insert people into your pre-existing painting to bring them to life; scenes like urban streets and on

the beach are explored. Subjects like how to paint portraits and getting to grips with body proportion and perspective are also covered. Both media of watercolours and oils are covered, making this the perfect book for any type of artist. Filled with easy-to-follow exercises and demonstrations, this is a practical and helpful guide to learning to paint people very quickly.

**Hazel Soan's African  
Watercolours**

HarperCollins UK  
Paint brilliant floral  
watercolors with

internationally acclaimed artist Susan Harrison-Tustain as she shares her unique approach to capturing the essence of natural settings. A must for those wishing to create art that resonates with beauty.

**How to Paint Colour & Light in Watercolour**

Union Square & Co.  
Hazel Soan's Watercolour Rainbow is an inspiring yet practical book on colour. She sets out to encourage and inspire all watercolour artists to make really radiant and colourful paintings. Hazel

takes each main colour in the palette in turn and shows how to use the pigments to their maximum effect with lots of practical hints and tips throughout, as well as projects to show how the colours work in practice. All artists, whatever their level, seek advice on how to improve their paintings and this exciting book will inspire all watercolourists to use their palette to the maximum effect. The book includes: Colour Rules; The Pigments; Transparency and Opacity; Mixing Colours;

The Yellows, The Reds, The Blues, The Greens, The Browns, The Blacks and Greys, The Whites; The End of the Rainbow. **Watercolor Workbook**  
CSIRO PUBLISHING  
Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this informative step by step guide. In collaboration with Lew Lehrman, this book provides demonstrations in design, white space, and dynamics of color. A must

for any artist wishing to create works alive with intensity.

*One Color a Day Sketchbook* Blue Star Press

In this superbly illustrated handbook, renowned artist Hazel Soan travels through South Africa, Namibia, Botswana, and Zimbabwe in order to present a series of exciting painting projects. In a collection of stunning watercolors, a variety of landscapes and views are presented—including the vibrant colors of the Namibian desert, the dark

reflections of Lake Kariba, and the powerful movement of the Chobe River—each designed to highlight a different aspect of landscape painting. Notes are provided on each work along with hints and tips on how to best capture mood, light, movement, and texture in watercolor, making this both an inspiring collection of paintings and an invaluable source of expert instruction. [Learn Watercolour Quickly](#) National Geographic Books

A stunningly beautiful book that teaches you how to produce loose and expressive paintings, filled with colour and light. *Learn to Paint People Quickly* Echo Point Books & Media  
Jake Winkle's loose, fresh and spontaneous style of painting is very popular. His paintings are full of light and movement and a key feature of his technique is that he doesn't work in the traditional way of light to dark but by placing the darks first. In *Light and Movement in Watercolour*,

his first book, he demonstrates how to paint watercolours in a loose, direct way by step-by-step demonstrations and practical projects. Watercolours are often spoiled by a desire to be entirely truthful to the subject matter, which can lead to a painting that is overworked and tight. Jake's loose approach avoids those problems. He looks at subject simplification and shows how to focus on shapes rather than objects and, by painting what you see and not what you know,

demonstrates how to capture the essence of the scene with freshness and clarity. The main topics in this book are: Understanding Watercolour; Building Confidence; What to Paint; Shapes, Tones and Colours; Dark to Light and Freshness and Clarity. Jake considers each topic in detail and shows the reader how to create paintings that glow with life, interest and spontaneity. *Learn to Paint in Watercolor with 50 Paintings* Watson-Guption

A unique, practical manual that enables readers to become an apprentice to one of the world's greatest painters. How can a modern painter go about learning the techniques and methods of a long-dead master? Drawing on years of research and practice, Tony Smibert brings us a virtual apprenticeship, sharing his own method and approach that emulates J. M. W. Turner and yet is contemporary, original, and innovative. Turner had an extraordinary capacity to



paint in ways that confounded his contemporaries and still amaze us today; Smibert's method of painting in Turner's style ingeniously draws together ideas and principles from East and West to bring out an entirely new perspective on Turner's practice. A working manual, Turner's *Apprentice* brings together elements of practice from historic masters, including Claude Lorrain and Claude Monet. This is a book for anyone aspiring to learn from any

master. Fully illustrated with works by Turner and other major artists, as well as practical, step-by-step demonstrations, it offers a perfect companion for anyone seeking to understand by doing. Even for those who may never paint, Turner's *Apprentice* offers a tantalizing glimpse of the thrill of painting and learning. *Turner's Apprentice* North Light Books Using clear and concise language and in-depth, step-by-step demonstrations, author

and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors

and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Light and Movement in Watercolour Batsford Books

CRAYON & PASTEL DRAWING. Loaded with quick, simple and effective techniques for tackling any subject in watercolour pencils, from still life and landscapes to animals and people. Written in a clear and approachable style, this book is suitable for the

beginner who will learn to create vibrant finished paintings they can hang on their walls in the quickest possible time. It includes exercises and projects for dry pencil, wet pencil, washes, fine details and using pens to enhance paintings. This is the second book from popular no-nonsense TV watercolourist Charles Evans.

**Tate: Master Watercolour**

HarperCollins Publishers  
Bestselling artist and writer Hazel Soan has distilled her art teaching

into the things that matter most and can be digested in a short period of time – in just one afternoon you can start painting.

Learning to paint is one of the life-long aspirations of many of us, and these techniques can be picked up faster than you think. Hazel Soan's concise book, filled with easy-to-follow instructions and step-by-step exercises, is written in an accessible way for those completely new to painting. Chapters include: Getting Started (the materials you will need and those you can

ignore in the art shop); Choice of Colours; Mixing Colours; What's the Subject?; What Surfaces to Paint on; Basic Painting Techniques; Brushstrokes and Composition (with details on how to design paintings with horizon, focus and balance, a hint of perspective and the light and shade of a subject). Packed with illustrations for guidance, this is the most comprehensive guide to learning watercolour very quickly.

Quick & Clever  
Watercolour Pencils Echo

Point Books & Media  
Ann Blockley is a very successful artist, known for the innovative way in which she uses texture as a key element in her work. This book, in Collins Artist's Studio series, looks at how she achieves her stunning effects and provides essential guidelines for the intermediate painter wishing to develop this aspect of their own painting.

**Watercolor Fun and Free** Phaidon Press  
Included are numerous examples of the author's

work as well as paintings by other outstanding artists. In each case, the philosophy behind the work and the actual techniques used are fully explained. For those who want to sell their paintings, the book gives sound advice on dealing with galleries, how to prepare your work for shows and how to keep records. Advanced technical methods are explained and demonstrated as a means of helping you express your ideas and develop a personal style--Jacket.

### **Texture Techniques for Winning Watercolors**

Batsford Books

Capturing the Essence is a step-by-step personal guide - by one of Australia's greatest living bird artists - to observing, retaining the essential information and then painting birds from field notes and sketches, photographs and other field observations.

Painting or drawing any subject well gives great satisfaction. In this book the author hopes to help the reader become competent at drawing and

painting birds, or at least to enjoy trying!

### **Double Vision Alaska**

Watson-Guption

Develop your watercolor skills one painting at a time! Are you a watercolor painter newbie? Have you dabbled in watercolors but wish your paintings looked more polished? Well, it's time to remedy that! Learn to Paint in Watercolor is the patient watercolor instructor you've been waiting for. This unique how-to book offers all you need to know about watercolor painting - perfect for first-

time painters or anyone interested in refining their skills. Treat the book as an in-depth class on this medium. With each lesson, you'll be privy to a new watercolor technique or subject. Readers will move through the book subject by subject, course by course, painting all along the way. By the time you reach the end, you'll have fifty paintings showcasing your steady progress. You'll start by painting objects that are important to you and then move on to exploring your immediate environment.

By the end of the book, your paintings will start to tell your own story, giving you the confidence to continue painting and discovering watercolors' myriad possibilities.

Techniques are introduced throughout the book's projects, from using a simple color wash to learning about ink techniques or letting go

with loose, free watercolors. At the same time, concepts such as properties of light (vital for watercolorists) give a solid foundation on which to work.