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# The Holy Lance The English Templars

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*The Holy  
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## HAMMOND SINGLETON

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Holy Roar Tate Publishing Religious relics, defined as "either portions of or objects connected with the body of a saint or other holy person," are among the most revered items in the world. Christian relics such as the Holy Grail, the True Cross, and the Lance of Longinus are also the source of limitless controversy. Such items have incited people to bloodshed and, some say, have been a source of miracles. Relics inspire fear and hope among the faithful and yet are a perennial target for skeptics, both secular and Christian. To research the authenticity of numerous Christian relics, Joe Nickell

takes a scientific approach to a field of study all too often tainted by premature conclusions. In this volume, Nickell investigates such renowned relics as the Shroud of Turin, the multiple heads of John the Baptist, and the supposedly incorruptible corpses of saints, first examining the available evidence and documented history of each item. From accounts of true believers to the testimony of the relics' alleged fabricators, Nickell then presents all sides of each story, allowing the evidence to speak for itself. For each relic, Nickell evaluates both the corroborating and contradictory bodies of evidence and explores whether the relic and attributed miracles can be reconstructed. In addition to his own experiments, Nickell presents findings

from the world's top scientists and historians regarding these controversial objects of reverence and ire, explaining the circumstances under which each case was examined. Radiocarbon dating and tests to determine the validity of substances such as blood or patina indicate a variety of possible origins. Nickell even reveals some of the techniques used to create archaeological forgeries and explains how investigators have exposed them. Each relic is a mystery to be solved; guided by the maxim, "extraordinary claims require extraordinary proof," Nickell seeks only the truth. *Reviving the Church* Adventures Unlimited Press Neither debunking nor worshiping, Smith pierces

the veil of myth and mystery around the Holy Lance--the spear that pierced the side of Jesus Christ on the cross.

Illustrations.

**The Aeneid** Weiser Books

Over 900 years ago, Raymond of Toulouse led his army across Europe and into the Holy Land capturing Antioch and finally Jerusalem in the First Crusade. Along the way, he discovered a secret that would change his life - forever.

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\_\_\_\_ The Brotherhood of the Holy Lance is the first novel in a series chronicling the adventures of an eleventh century crusader who discovered the Spear of Destiny, and along with it - immortality. Staying alive for almost a millennia doesn't come without its share of dangers. With his diverse and mysterious crew aboard his personal yacht, Raymond races against time, and his nemesis Bohemond, in a quest to replenish his diminishing vitality. Along the way, he encounters spies, mercenaries, assassins and the love of his life, before confronting the supernatural being sworn

to protect the ultimate source of eternal life. Told in a riveting modern style, with numerous flashback sequences, The Brotherhood of the Holy Lance takes readers on a thousand year journey, visiting exotic locales and introducing memorable characters along the way. Intermixing suspense, romance, time travel and global thrills in a historical fiction setting, The Brotherhood of the Holy Lance will leave readers, enthralled, intrigued - and eager for more!

**One King's Way** Forge Books

The year is 1191. A daring counterattack against the Saracens' last-ditch effort to relieve the besieged city of Acre has not only saved the Third Crusade from a fatal defeat; it has also brought the leader of that counterattack, English Templar Michael Fitz Alan, to the attention of King Richard the Lionheart. In the days that follow, the king charges Fitz Alan with a life-or-death mission - to recover the long-lost Holy Lance, a religious relic widely believed to be responsible for the near-miraculous success of the First Crusade. The ensuing quest leads Fitz Alan and a hand-picked band of Templars on a journey

deep into enemy territory, where they battle Saracens, Assassins, hostile Christians and even a traitor within their own ranks as they seek to return the Holy Lance to Christian hands and thereby ensure the liberation of Jerusalem and the success of the crusade.

*The Holy Lance* Legare Street Press

The time is now for revival. Each Christian must take ownership of his or her faith, and become aware of the importance of a personal relationship with Jesus. Describing his own journey, author Kyle Martin shares humorous stories from his everyday interactions, encouraging readers to fan the fire God has ignited to reach a new level of living-a life full of the Spirit, reviving the kingdom of God. Readers will remember they are disciples of Christ with the ability to impact others, encouraging them to experience the divine power of restoration, breathing life into the American church.

Quest of the Holy Grail Broadview Press

The spear used by Longinus, the Roman centurion, to pierce the side of Christ as he hung on the cross has long

been believed to be an object of great supernatural and occult power, with the capacity for good or evil. It has been sought by the most powerful figures in history, who have believed that its power, as the Spear of Destiny, can change history. The spear's history from the Dark Ages to the Twentieth century is a dark one, of mystery and death. Alec Maclellan tracks the spear from mention in the Bible through sagas of the Middle Ages to its last known resting place, as a prized possession of Adolf Hitler

**The Holy Thief** Simon and Schuster

From Paris to Stalingrad, the Nazis systematically plundered all manner of art and antiquities. But the first and most valuable treasure they looted were the Crown Jewels of the Holy Roman Empire. This is the true-life Indiana Jones story of a college professor turned Army sleuth who foils a Nazi plot to preserve these cherished symbols of Hitler's Thousand Year Reich. Author Sidney Kirkpatrick draws on recently discovered and previously unpublished documents, including interrogation and

intelligence reports, diaries and correspondence, as well as on interviews with all remaining living participants involved with the case, to re-create this thrilling true-life story. [Historia Anglorum. The History of the English, from A. C. 55 to A.d. 1154](#) Createspace Independent Publishing Platform Jack Whyte has written a lyrical epic, retelling the myths behind the boy who would become the Man Who Would Be King-- Arthur Pendragon. He has shown us, as Diana Gabaldon said, "the bone beneath the flesh of legend." In his last book in this series, we witnessed the young king pull the sword from the stone and begin his journey to greatness. Now we reach the tale itself-how the most shining court in history was made. Clothar is a young man of promise. He has been sent from the wreckage of Gaul to one of the few schools remaining, where logic and rhetoric are taught along with battle techniques that will allow him to survive in the cruel new world where the veneer of civilization is held together by barbarism. He is sent by his mentor on a journey to aid another young man:

Arthur Pendragon. He is a man who wants to replace barbarism with law, and keep those who work only for destruction at bay. He is seen, as the last great hope for all that is good. Clothar is drawn to this man, and together they build a dream too perfect to last--and, with a special woman, they share a love that will nearly destroy them all... The name of Clothar may be unknown to modern readers, for tales change in the telling through centuries. But any reader will surely know this heroic young man as well as they know the man who became his king. Hundreds of years later, chronicles call Clothar, the Lance Thrower, by a much more common name. That of Lancelot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Spear of Destiny**

University Press of Kentucky

"Spectacular—I've been waiting years for this book to exist." —Maria Dahvana Headley, author of *Beowulf: A New Translation* "If Le Guin wrote a Camelot story, I imagine it would feel like *Spear*: humane, intelligent, and deeply

beautiful. It's a new story with very old bones, a strange place that feels like home." —Alix E. Harrow, author of *A Spindle Splintered* She left all she knew to find who she could be . . . She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon. With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home. The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. Nicola Griffith's *Spear* is a

spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Holy Lance of Anonymous* CreateSpace  
The Old French Lancelot-Graal is an important but massive work, providing a place for King Arthur not only in the history of Britain but also in Christian history. This new translation of one section, the Quest of the Holy Grail, will be a flexible addition to courses on medieval literature or romance. The notes and guides are designed to help readers enjoy the text while appreciating its relationship to social and literary history. Appendices include translations of material from two of Chrétien de Troyes's romances (Perceval and Yvain); translations from other parts of the Lancelot-Grail Cycle (the early history of the Grail and the conception of Galahad); and excerpts from apocryphal works (from French versions written at about the same time as the Quest).

*The Iron Lance* Allison & Busby  
The Spear is a gripping

supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

*The Bleeding Lance*  
Routledge

Crispin Guest has solved many mysteries since losing his knighthood and becoming "The Tracker", an investigator for hire in fourteenth century London. Yet when he witnesses a body fall from London bridge into the frigid waters of the Thames, he finds himself in the middle of a dangerous and complicated puzzle. The deceased was an armorer whose death officials rule to be a suicide, but Guest immediately sees evidence of foul play. During his investigation he runs into Sir Thomas Saunfayl, an old acquaintance from his knighthood days, frantically searching for the armorer. It seems the dead man was bargaining

with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear and conduct clandestine meetings with powerful figures, Guest soon finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and potent holy relic. With the spear now missing and more murders occurring, Guest, together with his loyal apprentice Jack, must use his sharp wiles to find it and piece together the truth in a world of political intrigue, treachery, and murder. With evocative period detail and an unforgettable cast of characters, *Blood Lance* is the exhilarating fifth volume in the Crispin Guest medieval noir mystery series. It was one of the "Top 10 Hot Crime Novels" for Fall 2012 selection at Kirkus Reviews.

### **The Archer's Tale**

Macmillan

Strangers seek refuge at the abbey as floodwaters rise, a body falls, and a relic vanishes—in this "top drawer" mystery

featuring the twelfth-century monk (Chicago Sun-Times) In the chill, rainy autumn of 1144, two groups of visitors seek the hospitality of the Abbey of St. Peter and St. Paul, and Brother Cadfael fears trouble has come in with them. Among the first arrivals is Brother Tutilo, a young Benedictine with a guileless face and—to Brother Cadfael's shrewd eyes—a mischievous intelligence. The second group, a ribald French troubadour, his servant, and a girl with the voice of an angel, seems to Brother Cadfael a catalyst for disaster. All of Cadfael's fears become manifest as rising floodwaters endanger the abbey's most sacred relic, the remains of Saint Winifred. When the bones disappear and a dead body is found, Brother Cadfael knows carnal and spiritual intrigues are afoot. Now, in a world that believes in signs and miracles, Brother Cadfael needs his prayers answered—as well as some heavenly guidance to crucial clues—to catch a killer hell-bent on murder.

### The Brotherhood of the Holy Lance Aries Book

An evil dictator who faked his death. An adventurer with an impressive

pedigree. An international race to recover the most sought after relic of all time. Allan Quatermain, a World War II veteran of the Special Service Brigade and expert in the history of war and battlefield archeology—and great grandson of one very famous adventurer—is requested by the Special Service to locate the Holy Lance and either obtain it or destroy it before the Nazis can get their hands on it. After all, the Special Service has reason to believe that Adolf Hitler is in hiding in Argentina and is seeking the Holy Lance. Quatermain travels to Oxford to begin the investigation and calls on Hannah Rain, art historian, at Magdalen College. He tells her that her father, Dr. Julius Rain, has been abducted by the Nazis. Hannah immediately guesses why—she tells Quatermain that, two weeks prior, her father told her he knew the location of the Holy Lance. Soon, Hannah and Allan head toward Istanbul to seek her father and save him from the Nazis, and also recover the Holy Lance. As they travel under the ruse of newlyweds, Allan knows they are being followed. Danger arises at every turn—and so does his

attraction for Hannah, a woman who knows what she wants. On the Orient Express train, Allan and Hannah meet an Austrian baron who reluctantly served under Hitler during the war. He asks them a lot of questions. But is he friend or foe? As Allan and Hannah get closer to finding and recovering the Holy Lance, will its truth be their saving grace or their fatal undoing?

The Missional Quest

Thomas Nelson

In this lavishly illustrated large coffee-table volume, writer Gorny and photographer Rosikon embarked on a two year investigative journey to seek the truth behind all the relics associated with the passion of Christ. The authors investigated a rich body of documentary evidence found in various museums, archives and churches surrounding sacred objects believed to have been preserved since Jesus' lifetime, exploring and collaborating with historians and scientists in their attempt to verify the relics' authenticity. They reach their conclusions not so much on the basis of faith as on the evidence supplied by historical sources and expert scientific opinion. The relics associated with

the Passion - the suffering, death and burial of Christ - have long proved something of an enigma for the scientific community. Relics investigated, and photographed, for this glorious volume include: the Cross, nails, crown of thorns, pillar of scourging, Christ's tunic, the Veil of Manoppello, the Sudarium of Oviedo, the famous Shroud of Turin burial cloth and more.

**Legend of the Holy**

**Lance** Baen Publishing Enterprises

When Christ calls people, he invites them on a journey—a journey taken together in community. We have reached a point in history, however, when we think of the church as a fixed place where isolated individuals show up, consume a Christian message, drink some coffee, and get on with their lives. The times demand, and the gospel proclaims, that we recover our identity as a church that is a people on a quest for the kingdom of heaven, formed intimately by a loving God and called onto a long journey for the sake of our neighbors and our world. In *The Missional Quest* you'll learn how to take your church on a long run, and how to sustain yourselves

and one another along the way, through the power of God for the sake of the world.

The Blood Lance

Myrmidon Books

Forty years ago I first embarked on my life-long odyssey as a soul-winner. The odyssey has been spectacular, breathtaking, awesome, scintillating, otherworldly and at times dangerous but always profoundly fulfilling. This should be one's experience regardless of their calling in the service of Christ. It is the goal of this book to inspire saints to seek deeper, more meaningful personal intimacy with Jesus Christ. My poetry heralds God's truths. To some, Jesus is merely their savior, but not their Lord. Jesus is our Lord when we obey Him and when we desire to please Him above all else. Dare to put Christ first and dare to be great in His vast, ever-expanding, and unending kingdom. The greatest heart is a servant's heart with hands and feet that prove it. In this time of greatest darkness let your flickering flame erupt into a blazing light that the Lord can use to dispel the darkness in your world.

The Word of My

Testimony Open Road Media

Since the fall of ancient Rome, kings and emperors have coveted the one Christian relic that guarantees victory in battle - the Holy Lance of St Longinus. The sacred spear that pierced Christ's side at the Crucifixion is jealously guarded by the Hapsburg Holy Roman Emperors and yet, with war clouds gathering over the Danube, others seek to wield this legendary symbol of royal power. The French King, the Ottoman Sultan and a feared warlord who claims descent from the infamous Vlad 'the Impaler' all yearn to possess this priceless treasure - but no one can acquire the Holy Lance without the help of English alchemist and adventurer, Thomas Devilstone. Set during the epic Ottoman-Hapsburg Wars of the early 16th Century, the second instalment of The Devilstone Chronicles follows the outlawed knight, necromancer and soldier-of-fortune Thomas Devilstone as he battles traitors, spies and the mysterious Order of the Dragon in his quest for honour and glory. Will Thomas and the men of the Devil's Band succeed

in stealing the Holy Lance? Or will they fall victim to the Order of the Dragon's sinister Grand Master, the man who calls himself Lord Dracul... [The Devil's Lance](#) DigiCat May, 1942 Entrenched in the searing sands of Libya, a group of soldiers uncover a tomb. Buried in the ancient dust and they find a macabre crown of thorns and the devastatingly powerful Spear of Destiny. They've discovered the last resting place of Christ. Sixty years later Gerald Usherwood and his old army pal Max Chippendale reunite with friends and family to trade stories and spread Christmas cheer. Dark shadows visit the old friends in the cold of a winter night and make them pay the ultimate price for the secrets they stole. Gerald's grandson, DCI Ethan Usherwood, is left to piece together the mystery behind the killings and to uncover the treasure they kept hidden for so many years. Stunning locations brilliantly portrayed, a riveting battle for survival, and a desperate hunt for the ultimate truth; Spear of Destiny is undeniably

Daniel Easterman's most powerful thriller to date. **Spear** Harper Collins Rose Jeffries Peebles traces the legend of Longinus in ecclesiastical tradition and in English literature. She examines the connection between the legend and the Grail and how this aspect has been portrayed in different works. This book is an enjoyable read for anyone interested in literature and religious history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.