

Alvar Aalto Architect

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ALEXIS LAMBERT

Sketches Phaidon Press

During the course of a career spanning more than fifty years, Finnish architect and designer Alvar Aalto (1898-1976) designed nearly one hundred single-family houses. Aalto, also known for his furniture and glassware, worked in a distinctive style that blended modernism and traditional vernacular architecture. Now available in paperback, *Alvar Aalto Houses* presents twenty-six of Aalto's innovative residences—from small summer homes and postwar standardized housing to large housing complexes for industrial commissions—built between the 1920s and the 1960s. *An Analysis of the Work of Finnish Architect Alvar Aalto* Watson-Guptill Publications

Alvar Aalto is a Finnish architect who participated in more than 500 building projects during his lifetime, networked with the most significant influential figures of his time, and spoke as well as wrote about architecture. *Alvar Aalto - What & When?* is a reference book on both Aalto's implemented and unimplemented designs, compiled in chronological order according to year and alphabetical order according to locality. Each year starts with an introduction that describes Aalto's trips, the people he, met and significant events in his work and private life. The texts are enlivened by quotes from Aalto's writings and speeches as well as colorful writings by his contemporaries, which bring the human side of the architect Aalto closer to the reader. An abundance of versatile illustrations—approximately 70 drawings and photographs over a time span of 70 years—complements the detailed information package. In addition to the chronological material, the book also includes Aalto's complete curriculum vitae; his membership of both Finnish and international societies; his titles, awards, and competition prizes; as well as a list of his competition pseudonyms. It is an indispensable reference source for researchers and everyone interested in Aalto's architecture.

Alvar Aalto ABRAMS

This new biography of Aalto is the first to comprehensively cover his life, from the backwoods of Ostrabothnia to international fame and all of his buildings, from the early alterations and extensions to shops and houses in Jyväskylä to Finlandia Hall. It draws on Aalto's archive, recollections of former employees and contemporaneous publications to fully explore Alvar Aalto the architect, rather than simply Alvar Aalto's architecture.

Alvar Aalto Architect Rakennustieto Publishing

Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper. In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a work of genius. After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's Paimio Sanatorium (1929) and Viipuri Library (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and sculptor. Aalto's

Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early exponent of Organic Design as a result. Of his design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the Savoy Vase, the Paimio Chair and the Beehive Lamp. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

Alvar Aalto Rizzoli International Publications

Résumé. - Resümee. - Sommario. - Resumen.

Alvar Aalto and the International Style Phaidon

This "is a 28-volume set of monographs of the Finnish architect Alvar Aalto's (1898-1976) architectural and planning works. This series of books, which presents about five hundred built or unrealised designs, will be the most comprehensive work on Aalto's architectural output. Published by the Alvar Aalto Foundation and the Alvar Aalto Academy, written by experts, and including hitherto unpublished original material and new photographs, the monographs offer a penetrating view of Aalto's life"—Volume 6, inside front cover.

Alvar Aalto Houses Routledge

Too long out of print, Pearson's book is still regarded as the best work on this great Modernist who, though primarily an architect, designed several classics of modern furniture. The impeccable research is enhanced by hundreds of photographs, plans, and renderings.

Aalto, Utzon, Fehn Australian Geographic

An intellectual biography that reconsiders the influence of Aalto's Finnish origins and explores geography as a dominant theme in the history of modern architecture. Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto (1898-1976). Critics have argued that the essence of Finland flows, as if naturally, into his quasi-organic forms, ranging from such buildings as the Baker House in Cambridge, Massachusetts, to iconic 20th-century designs, including his Savoy vase and bent-plywood stacking stools. What did Aalto himself say about the importance of nationalism and geography in his work and in architecture generally? With an unprecedented focus on the architect's own writings, library, and critical reception, Eeva-Liisa Pelkonen proposes a dramatically different interpretation of Aalto's oeuvre, revealing it as a deeply thoughtful response to his intellectual and cultural milieu—especially to Finland's dynamic political circumstances following independence from Russia in 1917. Pelkonen also considers the geographic and geopolitical narratives found in his writings. These include ideas about national style and national cultural revival, and about how architecture can foster cosmopolitanism, internationalism, and regionalism. Expanding the canonical reading of Aalto, this work promises to influence future inquiries on Aalto for generations to come.

Alvar Aalto Architect Vol. 5 Paimio Sanatorium 1928-33 Ediciones Polígrafa S.A.

A detailed survey of Villa Mairea, illustrated with photographs and

drawings.

Alvar Aalto - Das Gesamtwerk / L'oeuvre complète / The Complete Work ABRAMS

Aalto built three major works in America that counted among the most important in his career - the Finland Pavilion at the New York World's Fair, Baker House at MIT and the Library at Mount Angel Abbey, Oregon. This text deals with the complex nature of Aalto's experience with America.

Alvar Aalto Universe Publishing(NY)

Alvar Aalto is universally acknowledged as one of the most important figures of twentieth century architecture. This book looks at his working processes and models, and at the way his work has positioned itself globally. It is a useful reading for architects, designers and those interested in the origins of contemporary architecture and culture.

Alvar Aalto New Amsterdam Books

«Es ist die große Leistung dieses Buches, das Einfache und Unfassliche von Aaltos Architektur fühlbar zu machen.»

Alvar Aalto, the Mature Years Princeton Architectural Press

Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

Alvar Aalto Birkhäuser

Aalto's Town Hall at Saynatsalo embodies his concern for buildings as intermediaries between human life and the landscape. Acting as a focal point in the town, it is approached by a forest path and a series of steps.

Alvar Aalto Phaidon Press

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

Alvar Aalto MIT Press (MA)

Alvar Aalto's furniture designs are a superb example of an

uncompromising spirit that has managed to overcome the boundaries of style and taste, fashion and social class.

Alvar Aalto Princeton Architectural Press

Der Architekt und Designer Alvar Aalto (1898-1976) war einer der wichtigsten Vertreter organischer Gestaltung im 20. Jahrhundert. Seine Architektur fasziniert bis heute durch natürliche Materialien und skulpturale, geschwungene Formen. Für das Sanatorium in Paimio entwarf Aalto 1932 den ersten Freischwinger aus Holz, seine Savoy Vase (1936) gilt heute als das Symbol finnischen Designs schlechthin. Die Ausstellung gibt einen umfassenden Einblick in das Werk Aaltos, präsentiert seine wichtigsten Bauten, Möbeln und Leuchten und geht den Inspirationen nach, die sein Werk prägten. Schlüsselthemen sind Aaltos Dialog mit wichtigen Künstlern wie Hans Arp, Alexander Calder oder Laszlo Moholy-Nagy, seine intensiven internationalen Verbindungen, seine Auseinandersetzung mit Fragen des rationalen Bauens, aber auch seine Suche nach einer Gestaltung, die stets den Menschen in den Mittelpunkt stellt. 0Exhibition: Vitra Design Museum, Weil am Rhein, Germany (27.09.2014-03.01.2015).

Aalto and America Australian Geographic

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

Alvar Aalto Houses Routledge

Fra Venedig Biennalen.

Alvar Aalto Furniture Rakennustieto Publishing

"The story of Alvar Aalto's furniture, from his first known work in 1919 to the latest bentwood variations by Artek, has been reconstructed here in four articles. Mr. Igor Herler, architect and scholar, reveals hitherto unknown designs of Aalto's youth ; Mr. Göran Schildt, Ph.D., author and Aalto's biographer, studies the evolution of his "trademark", the bentwood furniture, and the creation of the Artek company ; Ms. Marja-Liisa Parko, interior architect, formerly employed in the Artek Design Studio, recalls the relations between Aalto and the Artek Studio and touches on some of the technical aspects of production ; and finally, Ms. Elissa Aalto, Alvar's wife and partner, in collaboration with Ms. Marja-Riitta Norri, writes on fixed furniture in Aalto's architecture as an organic extension of his designs for standard furniture." -- p. 11.