

Granada 1492 The Twilight Of Moorish Spain The En

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2020-04-03

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The Expulsion 1492 Chronicles Nabu Press

By 1481, Granada was the last Muslim enclave in Catholic Spain. The following year, Granada's last ruler, Muhammad XII 'Boabdil', faced the might of a Castilian army revitalised and lavishly equipped with the most modern artillery - and the prolonged twilight of Moorish Spain entered its last decade.

Empire Harper Collins

Granada is a novel set in Spain at the end of the 15th Century. The kingdom of Granada was the last remnant of the Moorish empire in Spain that was gradually being crushed by the armies of the resurgent Christians from the North. At the same time, Granada was the last remnant of the Golden Age of Moslem enlightenment, a culture of religious toleration, intellectual achievement, and scientific study. Into the maelstrom of war are thrown three very different characters, a young Jewish woman whose family has been forced to pretend to convert to Christianity and who is now the target of the Spanish Inquisition, a Moorish intellectual who only wants peace and quiet to study and think, and a brutal Spanish knight, poor but ambitious, with a very dark secret. As the kingdom crumbles, they will struggle to survive both the war and each other.

A Chronicle of the Conquest of Granada Greenwood

First published in 1850, this acclaimed classic describes the struggle of Castilian sovereigns Ferdinand and Isabella against the Moors of the Kingdom of Granada, leading to the Conquest in 1492. The story is based on the fragmentary remains of Fray Antonio Agapida's contemporary chronicles and other historical documents

The Christian Recovery of Spain UNM Press

By 1481 Granada was the last Islamic enclave in Catholic Spain. Granada's last ruler, Muhammad XII 'Boabdil', faced the might of the Spanish royal army revitalised and lavishly equipped with modern artillery. Despite this mismatch of strength it took 11 years of hard campaigning before the Spanish troops could bring their guns to bear on the walls of Granada. After this the outcome could not be long delayed. Andalusia, the physical embodiment of the flowering Islamic culture in Spain, was snuffed out. The commanders, forces, plans and campaign itself are all examined closely in this superbly illustrated account of 'Los Reyes Catolicos' greatest victory.

The Conquest of Granada by the Spaniards BoD - Books on Demand

Through reference entries and primary documents, this book surveys a wide range of topics related to the history of the Spanish Empire, including past events and individuals as well as the Iberian kingdom's imperial legacy. The Spanish Empire: A Historical Encyclopedia provides students as well as anyone interested in Spain, Latin America, or empires in general the necessary materials to explore and better understand the centuries-long empire of the Iberian kingdom. The work is organized around eight themes to allow the reader the ability to explore each theme through an overview essay and several selected encyclopedic entries. This two-volume set includes some 180 entries that cover such topics as the caste system, dynastic rivalries, economics, major political events and players, and wars of independence. The entries provide students with essential information about the people, things, institutions, places, and events central to the history of the empire. Many of the entries also include short sidebars that highlight key facts or present fascinating and relevant trivia. Additional resources include an introductory overview, chronology, extended bibliography, and extensive collection of primary source documents.

The Christian Recovery of Spain Wentworth Press

A best seller in Latin America in the 1980s, this novel of life in fifteenth-century Spain depicts a world in which both the Moors and the Jews are under attack. This is the formative period of the phenomenon known today as Crypto-Judaism, and Aridjis's widely praised book, now available for the first time in an American paperback edition, will find a broad audience among readers fascinated by this aspect of Jewish history. In 1492, the Catholic rulers, Ferdinand and Isabella, expelled the Jews from Spain. In Homero Aridjis' novel, the great saga of the expulsion comes to life with both historical and poetic resonance. A great Mexican poet, Aridjis embraces history and fiction with the warmth and insight of the lyrical vision.--Carlos Fuentes In this highly readable novel which deals with a special and painful chapter in history, Homero Aridjis combines erudition, sensitivity and poetic imagination. I recommend it warmly.--Elie Wiesel A novel of literary subtlety and sensibility. Few contemporary writers have captured so profoundly and with such style this era marked by three essential events: the establishment of the Catholic sovereigns, the expulsion of the Jews from Spain, and the discovery of America.--El País (Madrid) Among worldwide bestsellers, 1492 is the most similar to Umberto Eco's *The Name of the Rose*; both are concerned with the trials of heretics and the violence employed against the dissident. Aridjis gives an encyclopedic vision of catastrophic

times.--La Jornada (Mexico City)

[The Christian Recovery of Spain, Being the Story of Spain from the Moorish Conquest to the Fall of Granada \(711-1492 A.D.\) - Scholar's Choice Edition](#) Bloomsbury Publishing USA

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[European War and Diplomacy, 1337-1815](#) Osprey Publishing

From the late-fifteenth to the mid-eighteenth century, Spain was the most extensive empire the world had seen, stretching from Naples and the Netherlands to the Philippines. This provocative work of history attributes Spain's rise to power to the collaboration of international business interests, including Italian financiers, German technicians, and Dutch traders. At the height of its power, the Spanish Empire was a global enterprise in which non-Spaniards -- Portuguese, Basque, Aztec, Genoese, Chinese, Flemish, West African, Incan, and Neapolitan -- played an essential role. Challenging, persuasive, and unique in its thesis, Henry Kamen's *Empire* explores Spain's complex impact on world history with admirable clarity and intelligence.

The Conquest of Granada by the Spaniards Open Road Media

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Chronicle of the Conquest of Granada Simon and Schuster

A provocative, brilliant, and groundbreaking historical reconsideration of the roots of Spanish culture. We all carry in our heads a seductive picture of what Spain stands for: its music, painting, buildings, and history. But much of what we think of as Spanish culture is, in fact, the invention of a very specific group: the Spanish in exile. Historian Henry Kamen creates a vivid portrait of a dysfunctional, violent country that, since the destruction of the last Muslim territories in Granada in 1492, has expelled wave after wave of its citizens in a brutal attempt to create religious and social conformity. Muslims, Jews, Protestants, liberals, Socialists, and Communists were all driven abroad at different times, and Spain's enormous contribution to European culture is largely a result of these rejected peoples—their creative response both to having no home and to the shock of encountering new worlds. A landmark work, *The Disinherited* describes with illuminating sympathy the travails of these unwanted societies and the enduring "virtual" culture they imagined often thousands of miles from their lost home.

[Granada, 1492](#) Springer

*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents

has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. First published in 1850, this acclaimed classic describes the struggle of Castilian sovereigns Ferdinand and Isabella against the Moors of the Kingdom of Granada, leading to the Conquest in 1492. The story is based on the fragmentary remains of Fray Antonio Agapida's contemporary chronicles and other historical documents.

The Conquest of Granada by the Spaniards Createspace Independent Publishing Platform

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1492 Harper Collins

The history of international relations and warfare of early modern Europe has gained popularity in recent years. This bibliography provides a valuable listing of books, dissertations, and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years' War to the Napoleonic Wars.

Granada Harper Collins

This collection of essays offers fresh analysis of topics in the exciting area of Atlantic World studies. Challenging standard assumptions, the essays advance the argument that the Atlantic Ocean was a region that encompassed ethnic and political boundaries, in which a sub-community shaped by culture and commerce arose.

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Frontier Memory: Cultural Conflict and Exchange in the Romancero fronterizo. Franklin Classics Trade Press

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Spain Forgotten Books

This book presents a new approach to heritage, linking it to territory and sustainable development. This new approach entails a broader, integrated view of heritage values on the one hand, and on the other a shift in emphasis from their protection to their valorisation. In short, it provides a view of the joint workings of natural and cultural reso

The Conquest of Granada by the Spaniards Scholar's Choice

In 1482, Abu Abdallah Muhammad XI became the twenty-third Muslim King of Granada. He would be the last. This is the first history of the ruler, known as Boabdil, whose disastrous reign and bitter defeat brought seven centuries of Moorish Spain to an end. It is an action-packed story of intrigue,

treachery, cruelty, cunning, courtliness, bravery and tragedy. Basing her vivid account on original documents and sources, Elizabeth Drayson traces the origins and development of Islamic Spain. She describes the thirteenth-century founding of the Nasrid dynasty, the cultured and stable society it created, and the feuding which threatened it and had all but destroyed it by 1482, when Boabdil seized the throne. The new Sultan faced betrayals by his family, factions in the Alhambra palace, and ever more powerful onslaughts from the forces of Ferdinand and Isabella, monarchs of the newly united kingdoms of Castile and Aragon. By stratagem, diplomacy, courage and strength of will Boabdil prolonged his reign for ten years, but he never had much chance of survival. In 1492 Ferdinand and Isabella, magnificently attired in Moorish costume, entered Granada and took possession of the city. Boabdil went into exile. The Christian reconquest of Spain, that has reverberated so powerfully down the centuries, was complete.

Granada 1492 Osprey Publishing

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Court of Lions: A Novel MHRA

A richly detailed examination of a critical and transitional episode in Spain's march to global empire.