

# Tham Videgard 2005 2017 Dualidades Y Singularidad

As recognized, adventure as without difficulty as experience practically lesson, amusement, as without difficulty as pact can be gotten by just checking out a ebook **Tham Videgard 2005 2017 Dualidades Y Singularidad** afterward it is not directly done, you could take even more in this area this life, in the region of the world.

We present you this proper as well as simple habit to get those all. We give Tham Videgard 2005 2017 Dualidades Y Singularidad and numerous ebook collections from fictions to scientific research in any way. in the course of them is this Tham Videgard 2005 2017 Dualidades Y Singularidad that can be your partner.

*Tham Videgard 2005  
2017 Dualidades Y  
Singularidad*

2024-02-13

## **NICHOLSON GREGORY**

Shigeru Ban Tc Cuadernos

Post-occupancy evaluation, focusing on building's occupants and their needs, provides insight into the consequences of past design decisions and forms a sound basis for creating better buildings in the future. This book, first published in 1988, includes a review of the evolution of the field, a conceptual frame-work for POE, and pragmatic information on planning, conducting, and reporting POEs. Post-Occupancy Evaluation categorizes the approaches to building evaluation by describing the three levels of POE effort - indicative, investigative, and diagnostic, each differing in terms of time, resources, and personnel needed. In its scope Post-Occupancy Evaluation is both comprehensive and specific; professionals in the design and planning disciplines will find it an invaluable resource for understanding the theory behind POE's and the procedures needed to put the theory into practice.

**Bruther, 2012-2018 : El mecanicismo de Bruther = Bruther's mechanicism**

Tc Cuadernos

Design education in architecture and allied disciplines is the cornerstone of design professions that contribute to shaping the built environment of the future. In this book, design education is dealt with as a paradigm whose evolutionary processes, underpinning theories, contents, methods, tools, are questioned and critically examined. It features a comprehensive discussion on design education with a focus on the design studio as the backbone of that education and the main forum for creative exploration and interaction, and for knowledge acquisition, assimilation, and reproduction. Through international and regional surveys, the striking qualities of design pedagogy, contemporary professional challenges and the associated sociocultural and environmental needs are identified. Building on twenty-five years of research and explorations into design pedagogy in

architecture and urban design, this book authoritatively offers a critical analysis of a continuously evolving profession, its associated societal processes and the way in which design education reacts to their demands. Matters that pertain to traditional pedagogy, its characteristics and the reactions developed against it in the form of pioneering alternative studio teaching practices. Advances in design approaches and methods are debated including critical inquiry, empirical making, process-based learning, and Community Design, Design-Build, and Live Project Studios. Innovative teaching practices in lecture-based and introductory design courses are identified and characterized including inquiry-based, active and experiential learning. These investigations are all interwoven to elucidate a comprehensive understanding of contemporary design education in architecture and allied disciplines. A wide spectrum of teaching approaches and methods is utilized to reveal a theory of a 'trans-critical' pedagogy that is conceptualized to shape a futuristic thinking about design teaching. Lessons learned from techniques and mechanisms for accommodation, adaptation, and implementation of a 'trans-critical' pedagogy in education are conceived to invigorate a new student-centered, evidence-based design culture sheltered in a wide variety of learning settings in architecture and beyond.

*Manuel Cervantes Céspedes*

Actar/birkhauser

'On Site' presents projects and strategies in landscape architecture from Berlin to Bordeaux. The projects are supplemented by essays on European cartography, the cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal.

**Renzo Piano Building Workshop** MIT Press

First published in France in 1943 and translated for English-speaking readers in 1961, Le Corbusier Talks with Students presents advice and commentary from the master of modernism for young architects-to-be. In chapters ranging from "Disorder"

to "The Construction of Dwellings" to "A Research Workshop," Le Corbusier discusses his views on architectural history and offers opinions on the future of the profession, while touching on his own projects for the Villa Savoye, the Cité Universitaire, and the Radiant City. Topics such as architecture's role in our directionless society; the balance between spiritual values and technical factors; and the importance of space, proportion, and color are explored by this renowned architect, and still resonate today, almost 50 years later. Our reprint of this classic text is a facsimile of the 1961 edition, now available as an affordable paperback.

Nieto & Sobejano Nobuko/Diseño editorial  
What role does colour play in our built environment? How are our attitudes to colour changing? What potential do new technologies bring for the use of colour and light in architecture? Combining real examples from practice with colour theory, this book will help you to fully understand the role and impact of colour in our urban spaces. Contributions from leading architects Will Alsop, Legorreta and Legorreta, John Outram, Sauerbruch Hutton and Neuterlings Riedijk accompany those from artists Alain Bony and Yann Kersalé, and from colour researchers such as Kristina Enberg and Anders Hård, who developed the Natural Colour System.

Topics include: how and why we see colour methodologies in the documentation of traditional colours the development of new urban palettes recent colour psychology research the effect of light levels on human behaviour dramatic colour effects achievable with light guidelines for future deployment of colour in the built environment. This is a sequel to the immensely influential Colour for Architecture, published in 1976. Much has changed in 30 years; new cutting edge technologies and materials have emerged allowing architects to experiment with colour and light in an energy efficient and sustainable way, paving the way for a more colourful and exciting built environment.

**Feathers of Metal** Routledge

The author reconstructs the movement from cold to warm architecture,

reintroduces energy to the discussion, and reminds the reader the sense of touch is necessary to an understanding of the environment. Illustrations.

### **Sensing Spaces** ARTI-ARCH

This extensive publication by the Spanish Architectural magazine *El Croquis* presents a comprehensive overview of the major building projects that Koolhaas and his OMA have created since 1996. It shows conceptual plans, drawings, floor plans, cross-sections, models and photographs of the following projects: Hyperbuilding, Bordeaux House and Pool [The Sustainable House], Port of Genoa, Universal Headquarters Building, 'De Rotterdam' Building [Vertical City], MoCA [Museum of Contemporary Arts, Rome], UN City, Schiphol City [New Concept for the Schiphol Site], Wenner House [The Distributed House], 3 USA Prada Epicenters [in-store Technology, Prada San Francisco Epicenter, Prada New York Epicenter, Prada Los Angeles Epicenter, Astor Place Hotel, Cordoba Congress Center, Flick House I & II, Whitney Museum Extension, LACMA [Los Angeles County Museum of Art], Koningin Julianaplein, CCTV Television Station and Headquarters and TVCC Cultural Center, NATO Headquarters, Deltametropool, European Union and Brussels Study, The McCormick Tribune Campus Center at IIT, Hermitage Museum Extension, St. Petersburg, Quartier des Halles [Urban Development Study], European Central Bank Headquarters, Netherlands Embassy in Berlin, and the Content Exhibition.

*Tatiana Bilbao Estudio* Penn State Press  
This monograph collects, for the first time, the main architectural production since its creation in 2001 by the French studio ANMA, based in Paris and directed by Nicolas Michelin. With a work based mainly on architectural competitions won, this office has been positioned in the French landscape as an essential reference of the current architecture of the city, highlighting its transformation and urban renewal. The publication collects and develops 22 selected projects, among which the recently completed and brand new Ministry of Defense in Paris, works of urban restructuring and housing as the "Bassin à Flot" of Bordeaux or the rehabilitation of the National Library of Strasbourg stand out with its imposing staircase. Each work is approached on the basis of its "8 themes" explained in the prologue, and marks the repertoire of solutions and a unique way to approach a project whether it is a new plant, rehabilitation or urban planning. Bilingual edition: Spanish & English  
*Spatial Design Education* Routledge

"This book presents unusual projects, techniques and places that seek to materialize a vision of the contemporary city with which to recycle established beliefs about architecture and the role of the architect. Madrid appears as a metaphor of the world. It is a privileged space in which to test new ways of understanding the limits between public and private, natural and artificial, identity and hybridization."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
*Post-Occupancy Evaluation (Routledge Revivals)* Phaidon Press

In this book, the architect Dominique Perrault presents his thoughts on the architecture of the "Groundscape". An idea, a concept, the architect has been exploring and experimenting with for many years in his projects and through his fictions. "It is a work on shaping reality, through subterranean architecture, where is not a question of living but of marking and carving out places for urban life in the earth, this epidermis open to the sky".

*Fire and Memory* Taylor & Francis  
Part of the contents:00Luis Fernández-Galiano00El diseño como experiencia / Design as Experience00Deyan Sudjic00Una trayectoria elocuente / An Eloquent Path00Reunir / Gather00Pabellón de Reino Unido Expo 2010, 2007-2010, Shanghái (China)00United Kingdom Pavilion at the 2010 Expo, 2007-2010, Shanghai (China)00Centro financiero Bund, 2010-2017, Shanghái (China)00Bund Finance Center, 2010-2017, Shanghai (China)00Vessel, 2013-2019, Nueva York (EE UU)00Vessel, 2013-2019, New York (USA)00Campus Google Mountain View, 2015-, California (EE UU)00Google Mountain View Campus, 2015-, California (USA)00Distrito Toranomon-Azabudai, 2019-, Tokio (Japón)00Toranomon-Azabudai District, 2019-, Tokyo (Japan).

*Colour for Architecture Today* Royal Academy Books

This monograph celebrates the work of Mexican architect Manuel Cervantes Caespedes (b. Mexico 1977), whose large-scale projects address urban transport issues in metropolitan areas. His firm, CC Arquitectos, draws on traits of Mexican modernism as well as on architectural traditions from pre-Hispanic settlements.

**The Building in the Text** Princeton Architectural Press

Founded in 2007 by Stéphanie Bru and Alexandre Theriot, Bruther works in the fields of architecture, research, education, urbanism, and landscape. Its projects suggest a delicate balance between strategy and form, rigour and freedom, specific and generic, immediacy and

evolutivity. The office is known for designs that represent open infrastructures matching an abundance of contextual possibilities and with a wide malleability of uses. This monographic instalment presents a selection of Bruther's work from 2012 to the present, featuring no less than 20 projects across a range of typologies, from the Helsinki Central Library to sports centres, residential solutions, and more.

*Groundscapes* Arquine

The second volume of a set of three which studies the work of architect Renzo Piano. This book looks at Piano's working method, followed by a presentation of some of his most significant buildings and projects from 1987 to 1993.

*Le Corbusier Talks with Students*

La arquitectura, a través de la materia, ofrece la oportunidad al hombre de habitar en las entrañas de esta. La materia es el mediador entre las condiciones que rodean al proyecto de arquitectura, y la realidad física que se ocupa de su constitución. Por eso, la materia debe constituir el constructo formal de la arquitectura. La arquitectura establece un vínculo entre el hombre y la naturaleza. La materia es la encargada, a través de su condición constitutiva, de reforzar el vínculo espiritual entre ambos. Así, hombre, naturaleza y materia, se enlazan a través de la condición puramente material. La obra de arquitectura unifica los anhelos del hombre para habitar la tierra, para encontrar un refugio en ella, en conjunto, con los diferentes factores sociales, culturales, económicos que nos ofrece la realidad temporal en la cual vivimos. Esta relación entre el ser humano y el cobijo se establece a través de la materia como instrumento de dialogo entre ambas partes. Dado que la arquitectura es el espacio donde se desempeñan las relaciones entre el hombre y el lugar habitado, la materia comparece ante ambos para crear el marco idóneo entre ser humano y naturaleza. La arquitectura es un proceso relacional complejo, donde la obra establece una serie de vínculos entre dichas relaciones en un determinado espacio. De esta forma, la condición objetual de la obra carece de sentido si no se cristaliza a través de una realización que asuma el contexto específico en el cual se asienta. La materia es el escenario silencioso que se ocupa de confirmar la relación entre el contexto y la obra, anulando toda autonomía formal que no provenga del interior de ella. La materia comparece para esclarecer la compleja realidad entre el ser humano y el contexto, por lo tanto, se ocupa de una

realidad constructiva concreta. Establece una comunión entre la acción de la mano y el pensamiento del hombre, en conjunto con los recursos de un determinado lugar. Será de este mero vínculo donde nazca la conformación del espacio y la configuración del límite construido entre obra y emplazamiento.

#### Recycling Madrid

This monograph focuses on the work accomplished by Xaveer De Geyter Architects between 2005 and 2020, office founded by this Belgian architect in 1991. Xaveer de Geyter (Doornik - Belgium, 1957) graduated at the Architecture Institute St. Lucas in Ghent in 1981. After that, he started working at Rem Koolhaas' office (OMA) in Rotterdam, until 1991, when he founded his own office. At the same time, he has been working as a teacher in the school where he obtained his degree. He has also worked as visiting and guest professor at the Berlage Institute, Delft, Netherlands (1993-2003), the EPFL, Lausanne, Switzerland (2004) and the ETH, Zurich, Switzerland (2016). The office Xaveer De Geyter Architects has won several international competitions, as well as numerous awards throughout its trajectory, including the Flemish Culture Award for Architecture in 2014, the Mies van der Rohe award in 2003 and the Charles Wilford Prize in the years 1993 and 1992. [source: El Croquis].

#### *Time architecture*

The third volume of the series The Architect's Studio focuses on Tatiana Bilbao's exploration of the landscape: from the territory of Mexico over the urban to the interior landscape of the individual building, always taking social conditions into account. This is also demonstrated in Bilbao's various projects such as the architectural design of a pilgrimage route, a botanical garden in the Mexican main trading center Culiacán, and not least the Light of Line, which is intended to enable women in particular to move more safely in remote districts of the city. In constant collaboration with experts from various disciplines, Bilbao wants to create

architecture that has a direct impact on its users.00The publication also provides insights into the Mexican cultural, artistic, and building traditions that Bilbao incorporates into her projects. The volume addresses the question of the use of collages in architecture and embeds Bilbao's work in a contemporary as well as a historical context.00Exhibition: Louisiana Museum of Modern Art, Copenhagen, Denmark (18.10.2019 - 09.02.2020).  
Office Kersten Geers David Van Severen  
In *The Building in the Text*, Roy Eriksen shows that Renaissance writers conceived of their texts in accordance with architectural principles. His approach opens the way to wide-ranging discussions of the structure and meaning of a variety of literary texts and also provides new insights into the famed architectural ekphrases of Alberti and Vasari. Analyzing such words as &"plot,&" &"topos,&" &"fabrica,&" and &"stanza,&" Eriksen discloses the fundamental spatial symmetries and complexities in the writings of Ariosto, Shakespeare, and Milton, among other major figures. Ultimately, his book uncovers and clarifies a tradition of literary architecture that is rooted in antiquity and based on correspondences regarded as ordering principles of the cosmos. Eriksen's book will be of interest to art historians, historians of literature, and those concerned with the classical heritage, rhetoric, music, and architecture.

#### Estrategias de la materia.

The architect Lina Bo Bardi, who was born in Rome in 1914, emigrated in 1946 to Brazil, a country she adopted as her own and where she undertook her professional career. With its radical and modern focus, her entire work is pervaded by a wish to move closer to the way of life of the people and to local traditions by eliminating the distance between 'elite' and 'popular culture'. Her projects have a conceptual, material and ethical forcefulness that is particularly apparent in her built work, all of which is included in this volume, together with photographs

taken especially for it by Nelson Kon. Olivia de Oliveira introduces us to the work of Lina Bo Bardi through a multifaceted argument that allows us to contextualise and understand it in all its architectural, cultural, political and social complexity. This book - a reprint of the magazine 2G Lina Bo Bardi - ends with a 1991 interview and a selection of her writings.

#### Diller Scofidio + Renfro

More than any other art form, architecture is part of our everyday life. Despite this, its ability to dramatically affect the way we think, feel and interact with one another is often overlooked. This volume brings the focus back to the sensual aspects of architecture: the subtle and intangible ways it impacts on human experience. It approaches this subject through the work of six leading architects from around the world, all of whom have created a unique immersive installation for the Royal Academy. Conversations with each of these architects (including Kengo Kuma, Li Xiaodong and Pezo von Ellrichshausen) show the multiplicity of ways in which different approaches to the built environment can affect the way in which we connect with our surroundings, while an introduction by Philip Ursprung explores the background to this humanistic approach to design. The book is fully illustrated, featuring preparatory sketches of the installations as well as key buildings by each of the architects.  
AUTHOR: Philip Ursprung is professor of history of art and architecture at the Institute for the History and Theory of Architecture, Zurich. Kate Goodwin is Heinz Curator of Architecture at the Royal Academy of Arts. SELLING POINTS: \* Focusing on installations made especially for the Royal Academy, this is a completely unique approach to the study of architecture \* Features some of the most exciting architects working today, including Li Xiaodong and Pezo von Ellrichshausen \* Includes photographs illustrating each architect's work, as well as preparatory studies for their RA installations 120 colour