

Active Listening 1 Cambridge

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<i>Active Listening 1 Cambridge</i>	2022-07-25
PRANAV JAMAL	
<i>English as a Global Language</i> Cambridge University Press This book challenges the orthodox approach to the teaching of second language listening, which is based upon the asking and answering of comprehension questions. The book's central argument is that a preoccupation with the notion of 'comprehension' has led teachers to focus upon the product of listening, in the form of answers to questions, ignoring the listening process itself. The author provides an informed account of the psychological processes which make up the skill of listening, and analyses the characteristics of the speech signal from which listeners have to construct a message. Drawing upon this information, the book proposes a radical alternative to the comprehension approach and provides for intensive small-scale practice in aspects of listening that are perceptually or cognitively demanding for the learner. Listening in the Language Classroom was winner of the Ben Warren International Trust House Prize in 2008.	
<i>Active Listening</i> Cambridge University Press This book helps students listen for gist and specific information, to make inferences and to progress to content-based activities. Introducing Skills for Understanding is the high-beginning level of the Active Listening series. By activating students' knowledge of a topic before they listen, the text gives them a frame of reference to make intelligent predictions about what they will hear. Students learn to listen through a careful balance of activities, including listening for gist, listening for specific information, and making inferences.	
<i>Active Listening with Speaking 3(CD 1 & 2)</i> Cambridge University Press This book helps students listen for gist and specific information, to make inferences and to progress to content-based activities. The Teacher's Edition provides teaching suggestions, optional activities, listening scripts, and answer keys for the Student's Book.	
Take Note Cambridge University Press Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.	
Listen Here! Intermediate Listening Activities with Key Cambridge University Press "This Student's Book with answers contains separate sections focussing on Reading, Writing, Listening and Speaking ; 8 official practice tests from Cambridge English ; DVD-ROM with MP3 files and speaking test videos."--Publisher.	
<i>Active Listening</i> Oxford University Press, USA As an essential part of communicative competence, listening is a skill which deserves equal treatment with the other basic skills of speaking, reading, and writing. Second Language Listening combines up-to-date listening theory with case studies of actual pedagogical practice. The authors describe current models of listening theory and exemplify each with a textbook task. They address the role of technology in teaching listening, questioning techniques, and testing. Second Language Listening is designed to be used with both pre-service and in-service teachers who are involved in the teaching of listening or the design of pedagogic materials for listening.	
<i>Second Language Listening</i> Cambridge University Press This book helps students listen for gist and specific information, to make inferences and to progress to content-based activities. Two Audio Cassettes are provided to supplement the listening tasks found in the Student's Book. The listening program is also available on Audio CDs.	
<i>Active Listening: Expanding Understanding through Content Cassettes (2)</i> Cambridge University Press Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic. Class Audio CDs include natural conversational recordings for the listening tasks in each unit, pronunciation practice, and expansion units containing authentic student interview. Includes circling, short answer, multiple choice, pair work, listening and short answer exercises.	
<i>Let's Talk Level 2 Student's Book with Self-study Audio CD</i> Cambridge University Press For lower-intermediate to intermediate students who wish to improve their listening skills in English. Suitable for classroom use, or for self study. Includes 28 units covering a wide range of topics and situations and tasks for active listening, to build skills and confidence.	
<i>Active Listening</i> Cambridge University Press This book will be of interest not only to physics scholars who are studying the theoretical aspects of quantum mechanics, electromagnetism, superconductivity and superfluidity, but also to the more general reader. It explores the action of biologically active substances and low-intensity physical factors in ultra-low doses on biological systems, particularly the action of medicinal remedies in ultra-low doses (homeopathy), influence of	

the color and form of ambient bodies, and the so-called Twin Correlation.

Cambridge Global English Starters Fun with Letters and Sounds B Cambridge University Press

The Student's Book contains three authentic Cambridge Movers papers. These colourful test papers contain engaging activities and attractive illustrations to motivate young learners at this level. They also provide an excellent opportunity for children, parents and teachers alike to familiarise themselves with the format of the test. A Movers Audio CD (which contains the listening sections of the tests) and a Movers Answer Booklet are also available separately.

Active Listening: Expanding Understanding through Content 4 Audio CDs Cambridge University Press

This book helps students listen for gist and specific information, to make inferences and to progress to content-based activities. Building Skills for Understanding is the low-intermediate level of the Active Listening series. By activating students' knowledge of a topic before they listen, the text gives them a frame of reference to make intelligent predictions about what they will hear. Students learn to listen through a careful balance of activities, including listening for gist, listening for specific information, and making inferences.

The Official Cambridge Guide to IELTS Student's Book with Answers with DVD-ROM Cambridge University Press

Listening 1 develops students ability to understand real-life spoken English through recordings of spontaneous, natural speech, which have been carefully selected and edited for pre-intermediate learners. The activities are designed to encourage students to draw on their own natural listening strategies and to apply them effectively in the context of language learning.

Active Listening Cambridge University Press

Active Listening Second edition for adult and young adult learners has task-based units built around a topic, function, or grammatical theme.

Teacher's Manual 3 contains step-by-step practical teaching notes, optional speaking activities and listening strategies, culture notes, and suggested times for completing lessons. Photocopiable unit quizzes, two complete tests with Audio CD, and complete answer keys are also included.

Active Listening Cambridge University Press

This book provides language teachers with guidelines to develop suitable listening tests

Listening in the Language Classroom Cambridge University Press

For lower-intermediate to intermediate students who wish to improve their listening skills in English. Suitable for classroom use, or for self study.

Includes 28 units covering a wide range of topics and situations and tasks for active listening, to build skills and confidence. The With Key edition contains the CD scripts and answers.

Active Listening: Building Skills for Understanding Cassettes (2) Cambridge Scholars Publishing

This innovative music appreciation text is designed to help students become active and attentive listeners through in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works - which were carefully selected to represent a variety of styles and genres - students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music.

Active Listening. Teacher's Manual. Cambridge University Press

Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic. Class Audio CDs include natural conversational recordings for the listening tasks in each unit, pronunciation practice, and expansion units containing authentic student interview. Includes circling, short answer, multiple choice, pair work, listening and short answer exercises.

Cambridge Global English Starters Learner's Cambridge University Press

16 task-based units, each built around an engaging topic. Features various activities aimed at helping students build vocabulary, and listen-again activities provide additional skills practice. A full page of optional speaking activities with pronunciation practice is provided in each unit. Expansion units with authentic student interviews and rich cultural material. Suitable for self-study, building vocabulary, gaining cultural insight, and developing writing, reading, grammar, and listening skills.

Active Listening 2 Student's Book with Self-study Audio CD Cambridge University Press

A fun course to get young children ready to learn in English. Themed units - from 'homes' to 'play time' - teach children letters, colours, numbers and more. Each book covers one term and includes three units. Every unit includes a story, from traditional tales such as Goldilocks, to stories in familiar settings like the classroom. Activities (including songs, stickers, games and matching) help children develop speaking, listening and motor skills alongside early comprehension, reading and writing skills. Each unit encourages learners to build vocabulary by relating content to their experiences - the first steps of critical thinking and active learning. Opportunities for differentiation allow learners to progress at their own pace.