
The Maestro Myth Revised Great Conductors In Pursu

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*The Maestro Myth
Revised Great
Conductors In Pursu*

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MIDDLETON SHEPPARD

Sound Diplomacy Routledge

This book documents composer/conductor Gustav Mahler's tours with the New York Philharmonic during the 1909 and 1910 seasons. It details the conditions surrounding touring, the preparations for the tours, the outcome of each concert, and the perceptions of audiences beyond New York City, as well as a history of touring and orchestral development at the turn of the twentieth century.

The Cambridge Companion to Conducting Cambridge University Press

The demonization, internment, and deportation of celebrated Boston Symphony Orchestra conductor Dr. Karl Muck, finally told, and placed in the context of World War I anti-German sentiment in the United States.

Arturo Toscanini Columbia University Press

How did Americans respond to the economic catastrophe of 1929? In what ways did the social and cultural responses of the American people inform

the politics of the period? How did changes in political beliefs alter cultural activities? This volume examines the presidency of FDR through a very distinctive set of lenses: the representation of FDR in film and popular culture, discussions of New Deal art and art policy, the social and political meanings of public architecture, 1930s music, and many more.

One Woman in a Hundred Routledge

Nearly ten years after its original publication, *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene, and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-

scenes lives of these music masters.
Book jacket.

Music in the 20th Century (3 Vol Set)

Bloomsbury Publishing USA

Playing to the Camera is the first full-length study devoted to the musical performance documentary. Its scope ranges from rock concert films to experimental video art featuring modernist music. Unlike the 'music under' produced for films by unseen musicians, on-screen 'live' performances show us the bodies that produce the sounds we hear. Exploring the link between moving images and musical movement as physical gesture, this volume asks why performance is so often derided as mere skill whereas composition is afforded the status of art, a question that opens onto a broader critique of attitudes regarding mental and physical labor in Western culture.

Leonard Bernstein Hal Leonard Corporation

Carlos Kleiber (1930-2004) was the greatest conductor of his generation. His reputation is legendary, and yet astonishingly-during five decades on the podium-he conducted only 89 concerts and some 600 opera performance, and produced 12 recordings. How did someone who worked so little compared to his peers achieve so much? Between his relatively small output and well-known aversion to publicity, many came to regard Kleiber as reclusive and remote, bordering on unapproachable. But in 1989 a conducting student at Stanford University wrote him a letter, and an unusual thing occurred: the world-renowned conductor replied. And so began a 15-year correspondence, study, and friendship by mail. Drawing heavily on this decade-and-a-half exchange, *Corresponding with Carlos* is the first English-language biography of

Kleiber. Based on their long and detailed correspondence, Charles Barber offers unique insights into how Kleiber worked. This examination of one friend by another considers, among other matters, Kleiber's singular aesthetic, his playful and often erudite sense of humor, his reputation for perfectionism, his much-studied baton technique, and the famous concert and opera performances he conducted. Comic and compelling, *Corresponding with Carlos* explores the great conductor's musical lineage and the contemporary contexts in which he worked. It repudiates the myths that inevitably surround his genius and reflects on Kleiber's contribution to modern musical performance. This biography is ideal for musicians, scholars, and anyone with a special love of the great classical music tradition.
Book jacket.

Choral Conducting and the Construction of Meaning Boydell & Brewer Ltd

Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library! Filling a vital need in the rapidly changing and complex field of conducting, *A Dictionary for the Modern Conductor* is a concise one-volume reference tool that brings together for the first time information

covering a broad array of topics essential for today's conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. *A Dictionary for the Modern Conductor* includes biographies of major conductors and other individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today's musical life; and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types and much more. In a series of appendixes, *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish. *A Dictionary for the Modern Conductor* will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

Musicking Hal Leonard Corporation
Why Mahler? Why does his music affect us in the way it does? Norman Lebrecht, one of the world's most widely read cultural commentators, has been wrestling obsessively with Mahler for half

his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world. *Why Mahler?* is a book that shows how music can change our lives.

Encyclopedia of Music in the 20th Century Scarecrow Press

From his dazzling conducting debut in 1943 until his death in 1990, Leonard Bernstein's star blazed brilliantly. In this fresh and revealing biography of Bernstein's political life, Barry Seldes examines Bernstein's career against the backdrop of cold war America—blacklisting by the State Department in 1950, voluntary exile from the New York Philharmonic in 1951 for fear that he might be blacklisted, signing a humiliating affidavit to regain his passport—and the factors that by the mid-1950s allowed his triumphant return to the New York Philharmonic. Seldes for the first time links Bernstein's great concert-hall and musical-theatrical achievements and his real and perceived artistic setbacks to his involvement with progressive political causes. Making extensive use of previously untapped FBI files as well as overlooked materials in the Library of Congress's Bernstein archive, Seldes illuminates the ways in which Bernstein's career intersected with the twentieth century's most momentous events. This broadly accessible and impressively documented account of the celebrity-maestro's life deepens our understanding of an entire era as it reveals important and often ignored intersections of American

culture and political power.

Asian Americans [3 volumes]

PublicAffairs

As never before or since, Richard Wagner's name dominated American music-making at the close of the nineteenth century. Europe, too, was obsessed with Wagner, but—as Joseph Horowitz shows in this first history of Wagnerism in the United States—the American obsession was unique. The central figure in *Wagner Nights* is conductor Anton Seidl (1850-1898), a priestly and enigmatic personage in New York musical life. Seidl's own admirers included the women of the Brooklyn-based Seidl Society, who wore the letter "S" on their dresses. In the summers, Seidl conducted fourteen times a week at Brighton Beach, filling the three-thousand-seat music pavilion to capacity. The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin-de-siècle ferment that anticipated the New American Woman. Drawing on the work of such cultural historians as T. Jackson Lears and Lawrence Levine, Horowitz's lively history reveals an "Americanized" Wagner never documented before. An entertaining and startling read, a treasury of operatic lore, *Wagner Nights* offers an unprecedented revisionist history of American culture a century ago. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Playing to the Camera Scarecrow Press

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Leonard Bernstein Hal Leonard Corporation

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

Joyce's Grand Operoar Cambridge Scholars Publishing

If the opera world is full of "intrigue, double meanings, and devious dramatics," then no place exemplifies this more than the world-famous Metropolitan Opera, where politics, ambition, and oversized egos have traditionally taken center stage along with some of the world's richest music. Drawing on her fifteen years as its press representative, Johanna Fiedler explodes the traditional secrecy that surrounds the Met in this wonderfully entertaining

account of its tumultuous history. Fiedler chronicles the Met's early days as a home for legends like Toscanini, Mahler, and Caruso, and gives a fascinating account of the middle years when haughty blue-bloods battled stubborn administrators for control of a company that would emerge as America's premiere opera house. She takes us behind the grand gold-curtain stage in more recent years as well, showing how musical superstars like Luciano Pavarotti, Plácido Domingo, and Kathleen Battle have electrified performances and scandalized the public. But most revelatory are Fiedler's portrayals of James Levine and Joseph Volpe and their practically parallel ascendancies—Levine rising from prodigy to artistic director, Volpe advancing from stagehand to general manager—and their once strained relationship. Weaving together the personal, economic, and artistic struggles that characterize the Met's long and vibrant history, *Molto Agitato* is a must-read saga of power, wealth, and, above all, great music.

The Maestro Myth Canadian Music Educators' Association

When Reynold Levy became the new president of Lincoln Center in 2002, *New York Magazine* described the situation he walked in to as "a community in deep distress, riven by conflict." Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center -- the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others -- could not agree on a

common capital plan or fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself fully for the next generation of artists and audiences. *They Told Me Not to Take That Job* is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action. How Levy and his colleagues triumphantly steered Lincoln Center -- through perhaps the most tumultuous decade of its history to a startling transformation -- is fully captured in his riveting account.

The Conductor's Challenge University Rochester Press

A detailed volume on Toscanini's heroic 17 years conducting the NBC Symphony Orchestra, which he started at age 70. Includes archival broadcast recordings, repertoire lists, videography and a discography. 34 photos.

Wagner Nights University of Illinois Press

The story of the Philadelphia Orchestra told through three of its greatest conductors.

Double Lives: Film Composers in the Concert Hall Boydell & Brewer

Exactly what does a conductor do in front of an orchestra? Internationally renowned conductor Christopher Seaman offers lively and informative answers in this wise yet humorous book.

M.E.Sharpe Library of Franklin

D.Roosevelt Studies: v. 1: Franklin

D.Roosevelt and the Shaping of

American Political Culture Wesleyan

University Press

Double Lives: Film Composers in the Concert Hall is a collection of fifteen essays dealing with 'iconic' film composers who, perhaps to the surprise of many fans of film music, nevertheless maintained lifelong careers as composers for the concert hall. Featured composers include Erich Wolfgang Korngold, Franz Waxman, Miklós Rózsa, Bernard Herrmann, Nino Rota, Leonard Rosenman, and Ennio Morricone.

Progressing in chronological order, the chapters offer accounts of the various composers' concert-hall careers and descriptions of their concert-hall styles.

Each chapter compares the composer's music for films with his or her music for the concert hall, and speculates as to how music in one arena might have affected music in the other. For each composer discussed in the book,

complete filmographies and complete works lists are included as appendices.

Double Lives: Film Composers in the Concert Hall is accessible for scholars, researchers, and general readers with an

interest in film music and concert music.

Molto Agitato Paragon Publishing

This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

Inside Conducting Temple University Press

Mitropoulos' story unfolds against the rich backdrop of the Golden Age of conductors and reveals secret wars among musicians, patrons, promoters, and critics. Based upon extensive research, this radiant account of a tragically noble and neglected giant promises to be the most important musical biography of the decade. Photos.