
Monsters Short Stories Popliteratur

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*Monsters
Short Stories
Popliteratur* 2023-04-10

KENDRA AMIR

Monsters Like Us

Createspace Independent
Publishing Platform
An all original anthology
from some of todays
hottest supernatural

writers, featuring stories
of monsters from the
monster's point of view. In
most stories we get the
perspective of the hero,

the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of

myth and legend, lurkers in darkness and beasts in human clothing...these are the subjects of The Monster's Corner. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson, Jonathan Maberry, and many others.

**Monsters Monsters
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Createspace Independent Publishing Platform
While visiting his grandfather, Paddy hears a story about monsters on

the radio and is sure they are coming to the house to get him, but Pop has an idea sure to stop them--or is it?

This Book Is Full of Monsters HarperCollins
"Chompers"

"Huitzilopochtli" "Night They Missed the Horror Show" "Personality Problem" "The Dump" "The White Rabbit"

Ghosts, Ghouls, and Monsters - Short Stories of Horror from Masters of the Devilish Tale - Volume I (Fantasy and Horror Classics) Createspace

Independent Publishing Platform

For thousands of years America remained untouched by human hands. It was a wild and mysterious land set between two vast stretches of ocean. In those savage years evil hungry things called this land their home. When these horrors and men crossed paths there was bloodshed and insanity, but in the end they were driven off. They hid away in the recesses of this country waiting for our moment of weakness,

waiting for us to forget them. This book is a collection of tales about these monsters, abominations, and wicked creatures. From the first meeting to the end of the world read about these American Monsters.

The Monster arsenal pulp press

The first collection of short fiction from the award-winning novelist.

Monsters for Rent

Crossroad Press

"I saw a fury on the street today." Talons and teeth.

Lairs and labyrinths.

Those beasts we fear and

those we secretly admire. These are stories about monsters. Featuring 52 very short stories, *Monstrous Ink* is a deep-dive into the murky waters of monster-dom from which so many of our most beloved sci-fi and fantasy stories came. Told with sharp insight, spiky humour, and spine-tingling atmosphere, these tales explore what it means to be a monster and the power of reclaiming what (we fear) is monstrous inside ourselves.

[The Monster Book of](#)

Monsters AuthorHouse
 Monsters is an illustrated collection of wild, weird, and whimsical tales with a twist. These stories are not about mythical creatures; here, the creatures speak for themselves. There's an orc who hates Tolkien, a young demon awash in teenage angst, an angel abandoned by Jesus who finds the Fates. Jensen creates a world both delicately dreamlike and all too real, where the villain is sometimes the victim and evil is not always what we thought.

If stories teach us how to be human, then the stories in Monsters are the ones we need now. These are fractured fairy tales for grown-ups, where the roots of sadism are laid bare and the horrors of human supremacism are firmly faced. But as in all of Jensen's work, love is both always possible and also a call to action. By turns macabre, melancholy, and magical, these stories and their accompanying images will leave you wondering who the real monsters are and how

they can be defeated.

Monster Stories : Large Print Tachyon Publications

A monster-hunting doctor and his apprentice face off against a plague of monsters in the first book of a terrifying series. Publishers Weekly says "horror lovers will be rapt." These are the secrets I have kept. So starts the diary of Will Henry, orphan and assistant to a doctor with a most unusual specialty: monster hunting. In the short time he has lived with the doctor in

nineteenth-century New England, Will has grown accustomed to his late-night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was eating her, Will's world changes forever. The doctor has discovered a baby Anthropophagus—a headless monster that feeds through a mouth in its chest—and it signals a growing number of Anthropophagi. Will and the doctor must face the horror threatening to

overtake and consume the world...before it is too late. The Monstrumologist is the first stunning gothic adventure in a series that combines the terror of HP Lovecraft with the spirit of Arthur Conan Doyle.

The Monstrous Harper Collins

The Monsters are out to get you!

Everyday, Monsters
Crescent

A collection of traditional stories from peoples around the world about monsters, ghosts, giants, trolls, and evil spirits and how to defend yourself

against them.

The Monstrumologist
Vulpine Press

HellBound Books pays loving homage to the spine-tingling 70's kids' anthology Monsters, Monsters, Monsters, without which they would not be around today to delight horror fans with these 17 deliciously gruesome tales. Dig into this slew of unique, terrifying monsters—each one hand-picked for your deplorably horrific delight. Vampires, genetically engineered animal-people, giant spiders,

ghouls-and more than a handful of the absolutely worst monsters of them all: the human variety-are brought to you by some of the biggest and best horror names in the indie world today! Featuring monstrous stories by Jeff Strand, P. Mattern, Gerri R. Gray, Ksenia Murray, Cayce Osborne, Mark Wheaton, Richard Clive, Tom Vandermolten, Chris Preston, Jeff Oliver, Scotty Milder, Carson Demmans, Jane Nightshade, Douglas Ford, Alexander C. Bailey, Ricki Whatley, and Krissy Eliot, this is a collection

not to be passed by!
The Monster and Other Stories McFarland
 The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community.

Grotesque: Monster Stories Om Books International
 Astounding stories of absurd size and impossible dimension! Mammoth mega-fauna! Apocalyptic adventure! Surreal suspense! Catastrophic comedy! Monstrous metaphysics! Featuring original fiction from around the world and a special film history by Cinescape's Brian Thomas. Winner of the Australian Speculative Fiction Ditmar Award for Best Collection 2005.
Monsters Small Beer Press

A fantastic collection in every sense of the word. Perfect for readers of Neil Gaiman, Ray Bradbury, Pete Hamill, Warren Ellis, or Mike Mignola, with a bit of Patrick McManus thrown in for good measure. Within this collection of short stories you will find a variety of monsters -- a whole consternation of them, to use the collective noun. In these tales, a creature of make-believe proves difficult to disbelieve, a trickster-god takes an unkindly interest in witnesses, eldritch horrors

can be summoned with a quilt, frustrated wolves face dangerous prey, the angel of death wears a plaid sport coat, wise old women are to be feared and heeded, Elvis remains king, the corpses of legends can be perilous to have around, and where one of the most powerful and potentially dangerous objects in the world is a fork. Eric Fritzius is writer, playwright, teacher, and actor of stage, screen and U.S. and Canadian basic cable. His stories have appeared the anthologies Mountain Voices, Dark

Tales of Terror, and Diner Stories, as well as in Greenbrier Valley Quarterly Magazine. Eric lives in Greenbrier County, W.Va., with his wife and his dogs. *Monster* Black Spot Books Monsters and Ghosts is a companion short story book of A Walk In The Dark published last year. It's an anthology of creepy stories to read on those lonely nights when the moon is dark and maybe a thunderstorm overhead. These are tales of monsters and things that walk only in the

night. How else could a chill go down your spine unless the thought of something or someone behind you doesn't pass your thoughts? These are stories for those who have a short attention span and need a scare factor to move the blood.

Monsters and Ghosts St. Martin's Griffin Charting surreal and yet familiar worlds where hope and horror co-exist, *Monster* is ruthless, weird, dark and funny. These 32 stories explore loss, addiction, love and breakdown with

unsentimental economy. Stories concern mothers losing or leaving children, relationships dangling by a thread or exploding. Some characters are institutionalised, others are profoundly lonely. Some just wander around - lost, while others are filled with shocking violence. There is joy here, too, and a kind of blazing intimacy in this debut collection of tough, tender and unflinching stories. Ashleigh Synnott lives in Sydney. Her stories, poems and essays have appeared in

publications such as *Meanjin*, *Overland*, the *Long Paddock*, and *Antipodes*. *Monster* is her first book. "Synnott has a rare gift for mixing light and dark, a love of outsiders and of inner worlds that soon becomes addictive. The stories in *Monster* pierce the skin, pick at wounds, and break through to the mysteries of embodiment and desire with a strange power. This is a writer who's not afraid to aim for the guts." - Jennifer Mills "*Monster* takes us into unexpected corners of the

imagination, a place inhabited by misfits and dreamers, innocents and lost souls, who take us by our necks and shake us around." - Debra Adelaide
 "An astonishing writer. Synnott's immense empathy for her outsiders and her fearless ear reminded me of George Saunders." - Delia Falconer
 "Strange, haunting, beautiful." - Sunil Badami
North American Lake Monsters Crossroad Press
 We're all very familiar with all the classic monster stories as told in

the old black-and-white horror movies from the golden era of film. Here Master Vonsydow spins the classic monsters stories as all new tales completely different than the age old stories.
Ghouls and Monsters
 Good Press
 The simplicity of children's picture books-- stories told with illustrations and a few well chosen words or none at all--makes them powerful tools for teaching morals and personal integrity.
 Children follow the story

and see the characters' behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children's lives don't feature monsters. This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the "other," fostering gender norms, and therapeutic monsters,

among others.

Classic Monsters

Unleashed, 1 Puncher & Wattmann

"This is a book full of monsters: small, smelly, yelling, creepy...monsters! So it's a book for hard core monster lovers, but also for beginners in monsterology. With shock effects! Try it yourself! Softies keep out! Conquer your deepest fears! Tremble and shiver with pleasure! Are you scared

already? No? Just you wait and see. (Includes a monstrously fun pop-up spread at the end of the book!)"--Amazon.com.

The Morals of Monster Stories Spence Pub
Monsters & Beasts Short Stories: The Best Horror Classics is a selection of the finest short fiction by the all-time horror masters. Featuring short stories from the best writers of the horror genre, including Arthur Conan Doyle, Saki, Henry James, Robert W.

Chambers, Rudyard Kipling, and Guy de Maupassant. Every horror story is a visit to a nightmare world. What's interesting is that these are nightmares we enter by our own will. Scroll up and get your copy at the low sale price! Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history. Our mission is to offer hard-to-find titles at affordable prices.