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# Swords An Artist S Devotion

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## LESTER LANE

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**The Sword** Amberjack  
Publishing  
TK  
The Book of Five Rings  
(Annotated) DigiCat

"The Sentiment of the Sword" is a historical book on the art of sword fighting by the British explorer, writer and soldier Sir Francis Burton. He describes the history of the blade from its use by ancient civilizations to more

recent times, of which he states that, "Our great-grandfathers wore swords by their sides, and all gentlemen learned to use them." Burton draws on his experiences as a soldier and his travels to many parts of the world, including Asia, Africa, and the Americas.

### **A Light of Her Own**

IndyPublish.com

The Torch and The Sword continues the message begun in The Final Quest and continued in The Call. It is a call to live the greatest adventure for the most noble purpose. It is not for the faint of heart, but for those who desire to live as true knights of the cross, refusing to retreat before the great darkness of our times. Stand with

courage and resolution for truth, righteousness, and justice as messengers of the age to come! Be one of those whom Enoch prophesied would come with power in the last days and who are now awakening to their destiny.

### **The Scar Crown**

The difference in their uncanny eyes could not be easily discerned. In the rays of the setting sun, both Aravel's and Morlan's eyes appeared gold. In the pale moonlight...yellow. Seemingly the same. Such inscrutable likeness is the way of things with identical twins. But all who knew the two brothers well noted unmistakable differences, peculiarities more experienced than seen.

Those who stood before King Aravel's gaze felt the glad firelight of a cozy inn. But those who fell under Morlan's stare felt the gleam of winter moonlight on the cold, white stone monuments in a boneyard. FROM THE BESTSELLING AUTHOR OF THE DOOR WITHIN TRILOGY comes an epic tale of two powerful kings whose rivalry threatens to tear the world of Myriad apart. Into this chaos of treachery and war, strides ex-assassin Alastair Coldhollow whose quest for redemption leads him to the one foe he cannot defeat with a thrust of his sword. Everything may hinge on an age-old prophecy, but after thousands of years, will the Sword appear in

the Stars at last? With the aid of Abbagael Rivynfleur, a not-so-naive girl from the forest villages, Alastair will tread forgotten roads, face legendary creatures, and meet mysterious new races of people, all in an effort to find Myriad's Halfainin. So begins the sweeping seven-volume Myridian Constellation. Read on to discover what happens when the Sword is in the Stars, and the moon is blood red...

*Renaissance*

*Swordsmanship* Tuttle Publishing

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles-until they are hired to pilfer

a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the

first time in bookstores everywhere.

*Art and Design in Modern Pantheon*

The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects.

Information is also included on new magic items and spells and new monsters and organizations.

**The Torch and the Sword** Del Rey

Master swordsman, calligrapher, and Zen practitioner, Yamoaka Tesshu is a seminal figure in martial arts history. John Stevens's biography is a fascinating, detailed account of Tesshu's remarkable life. From Tesshu's superhuman feats of endurance and

keen perception in life-threatening situations, to his skillful handling of military affairs during the politically volatile era of early nineteenth-century Japan, Stevens recounts the stories that have made Tesshu a legend. This is the book all martial artists must own.

#### House of Leaves

Macmillan

Miyamoto Musashi (1584?1645) was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, the *Book of Five Rings*. Over 350 years after his death, Musashi and his legacy still fascinate us and continue to inspire artists, authors, and filmmakers. Here, respected translator

and expert on samurai culture William Scott Wilson has created both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his *Book of Five Rings*. This volume includes supplemental material on Musashi's legacy as a martial arts icon, his impact on literature and film, and the influence of his *Book of Five Rings*.

**Multiethnic Books**

### **for the Middle-School Curriculum**

Boydell & Brewer

This resource makes it easy for teachers and librarians working with middle-school children to infuse their curriculum with multicultural literature. Carefully vetted and annotated, it encompasses fiction and non-fiction published in the last decade, making it an ideal reference and collection development tool for schools and public libraries alike. [Musashi's Book of Five Rings](#) Harper Collins Manhattan's East Village, 1993. Dive bars, DIY music venues, shady weirdos, and hard drugs are plentiful. Crime is high but rent is low, luring hopeful, creative kids from sleepy suburbs around the country.

One of these is Jack S., a young New Jersey rock musician. Just a few days before his band's biggest gig, their lead singer goes missing with Jack's prized bass, presumably to hock it to feed his junk habit. Jack's search for his buddy uncovers a sinister entanglement of crimes tied to local real estate barons looking to remake New York City, and who might also be connected to the recent death of Jack's punk rock mentor. Along the way, Jack encounters a cast of colorful characters, including a bewitching, quick-witted scenester who favors dressing in a nurse's outfit, a monstrous hired killer with a devotion to both figure skating and edged weapons, a

deranged if prophetic postwar novelist, and a tough-talking cop who fancies himself a retro-cool icon of the homicide squad but is harboring a surprising secret.

**Art of the Japanese Sword** Schiffer Military History

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

*Secrets of the Sword*  
Paladin Press  
The history,

manufacture, and ancient and modern uses of swords in Europe from the 5th century to today can be found here in one convenient source. Learn sword nomenclature and classification, discover sword physics secrets, and compare the history of swordsmanship in Europe to that of Japan. Practical information on different sword types, including those used by Vikings and Samurai, broadens the reader's understanding of the technical diversity of and relationships between swords from different eras and cultures. Readers can also learn how to tell authentic swords apart from fantasy swords, or "sword-like objects"

(SLO), which are commonly used in movies like the Lord of the Rings trilogy. Also, follow the manufacturing process, from welding to pommel construction, and read about historical replicas. Join the authors and countless other featured sword masters and experts on a fact-based and fun-filled adventure from the Middle Ages to modern Europe.

The Art of Peace

Candlewick Press

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc

wreaked upon the planet by global warming.

**King of Sword and Sky** Tuttle Publishing

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the



journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada,

a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is

nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*. [Birth of the Demonic Sword](#) Open Book Publishers

The *Queen of Seven Swords* is a rare book of poems by G. K. Chesterton, focused on Mary, the mother of Jesus. It is a volume of poems that Chesterton published in 1926, the title being a reference to the second chapter of Luke's Gospel. When Mary and Joseph presented the baby Jesus at the Temple, Simeon rejoiced that his eyes had seen God's salvation. Chesterton refers to a "seven-fold splendour" surrounding Mary, corresponding to the seven wounds of Christ, and there are

seven poems in this collection corresponding to the seven champions of Christendom. **Swords** Candlewick Press

In Holland 1633, a woman's ambition has no place. Judith is a painter, dodging the law and whispers of murder to try to become the first woman admitted to the Haarlem painters guild. Maria is a Catholic in a country where the faith is banned, hoping to absolve her sins by recovering a lost saint's relic. Both women's destinies will be shaped by their ambitions, running counter to the city's most powerful men, whose own plans spell disaster. A vivid portrait of a remarkable artist, *A Light of Her Own* is a

richly-woven story of grit against the backdrop of Rembrandt and an uncompromising religion. Story behind the story . . . The trail of Judith Leyster's career was so faint that only years after her death in 1660, collectors began attributing her few surviving paintings to other artists. She signed her work with only a beautiful, stylized monogram. Credit went to Frans Hals, Jan Miense Molenaer, and others. She would remain lost to history until 1893. To Life! Rare Treasure Editions  
This definitive guide covers the entire history of weapons, from the earliest, most primitive instruments up to remarkable advances in modern

defense and warfare, including: Riot-control devices Electrified nightsticks Infantry weapons Multiple-launch rockets Fiber-optic missiles Wire-guided torpedoes "Stealth" technology  
The Sword of Judith  
Bloomsbury Publishing USA  
A true life Water for Elephants, Queen of the Air brings the circus world to life through the gorgeously written, true story of renowned trapeze artist and circus performer Leitzel, Queen of the Air, the most famous woman in the world at the turn of the 20th century, and her star-crossed love affair with Alfredo Codona, of the famous Flying Codona Brothers. Like today's Beyonce, Madonna,

and Cher, she was known to her vast public by just one name, Leitzel. There may have been some regions on earth where her name was not a household expression, but if so, they were likely on polar ice caps or in the darkest, deepest jungles. Leitzel was born into Dickensian circumstances, and became a princess and then a queen. She was not much bigger than a good size fairy, just four-foot-ten and less than 100 pounds. In the first part of the 20th century, she presided over a sawdust fiefdom of never-ending magic. She was the biggest star ever of the biggest circus ever, the Ringling Bros. and Barnum & Bailey Circus, The Greatest

Show on Earth. In her life, Leitzel had many suitors (and three husbands), but only one man ever fully captured her heart. He was the handsome Alfredo Codona, the greatest trapeze flyer that had ever lived, the only one in his time who, night after night, executed the deadliest of all big-top feats, The Triple--three somersaults in midair while traveling at 60 m.p.h. The Triple, the salto mortale, as the Italians called it, took the lives of more daredevils than any other circus stunt. The Noble Art of the Sword Univ of California Press Describes the details of design and history of swords. *The Book of the Sword* Candlewick Press CHINA, 484 A.D. A

Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite

team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.