

Collectible Glass Buttons Of The Twentieth Centur

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MAURICIO MARTINEZ

Baubles, Buttons and Beads Shire Publications

This book features instructions for an assortment of accessories and house wares, from bookmarks and key chains to purses, market totes, and embellished curtains. It includes sections on vintage button history and culture.

Buttons in the Collection of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design Spiegel & Grau

In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat? When journalist Meg Lukens Noonan learned of an unthinkable expensive, entirely handcrafted overcoat that a fourth-generation tailor had made for one of his longtime clients, she set off on an adventure to understand its provenance, and from that impulse unspooled rich and colorful stories about its components, the centuries-old bespoke industry and its traditions, and the master craftsmen whose trade is an art form. In *The Coat Route*, Noonan pieces together the creation of the coat in question, tracing its elements to their far-flung sources, from the remote mountains of Peru, where villagers shear vicuñas—whose soft fleece is more coveted and rare than the finest cashmere—to the fabulous Florentine headquarters of Stefano Ricci, the world's greatest silk designer; from the family-owned French fabric house Dormeuil, founded in 1842, which drapes kings, presidents, and movie stars to the 150-year-old English button-making firm that creates the ne plus ultra of fasteners out of Indian water-buffalo horn and the workshop of the master hand engraver who makes the eighteen-karat gold plaque that hangs inside the coat's collar. We meet the dapper son-in-law of an Australian wine baron who commissions the coat's creation, and we come to know John Cutler, one of the top bespoke tailors in the world, who works his magic with scissors and thread out of his Sydney shop, redolent of cedar and English wool. Featuring a cast of offbeat, obsessed, and wildly entertaining characters, *The Coat Route* presents a rich tapestry of local masters, individual artisans, and family-owned companies that have stood against the tide of mass consumerism. As Noonan comes to realize, these craftsmen, some of whom find themselves on the brink of retirement with no obvious successors, have increasing reason to believe that their way is the best way—best for their customers, best for the environment, and best for the quality of life of all involved. *The Coat Route* is a love song to things of lasting value. Praise for *The Coat Route* "A spirited tour of fashion history . . . *The Coat Route* compels us to remember that behind every garment is a deep history and a pair of human hands—whether those hands stitched the dress's hem or pulled a lever that strung together that \$30 must-have jacket."—*The Wall Street Journal* "Delightful . . . *The Coat Route* celebrates those who work with their hands, creating something beautiful and lasting."—*The Seattle Times* "[Meg Lukens Noonan's] exploration of the business of fashion is fascinating and thorough, and her examination of bespoke goods redefines the words luxury and obsession."—*The Daily Beast* "Traditions of bespoke tailoring (and other related crafts) are skirting the edge of extinction. Noonan's delightful story makes us hope they endure."—*Publishers Weekly* "A fabulous story, brilliantly told . . . I couldn't have enjoyed it more."—Bill Bryson "As captivating as any mystery or thriller, *The Coat Route* demystifies the rarefied universe of bespoke tailoring and provides a lens into the culture that covets it. It educates and inspires. I couldn't put it down!"—Tim Gunn *From the Hardcover edition.*

Button Power C&T Publishing Inc

An exciting new approach for beginning to advanced quilters who want to improvise on their own, with a friend, or with a community of fellow makers. Forget step-by-step instructions and copycat designs. In *The Improv Handbook for Modern Quilters*, Sherri Lynn Wood presents a flexible approach to quilting that breaks free of old paradigms. Instead of traditional instructions, she presents 10 frameworks (or scores) that create a guiding, but not limiting, structure. To help quilters gain confidence, Wood also offers detailed lessons for stitching techniques key to improvisation, design and spontaneity exercises, and lessons on color. Every quilt made from one of Wood's scores will have common threads, but each one will look different because it reflects the maker's unique interpretation. Featured throughout the book are Wood's own quilts and a gallery of contributor works chosen from among the hundreds submitted when she invited volunteers to test her scores during the making of this groundbreaking work. "Wood offers a series of techniques, guidelines and lessons on color choice for those ready to explore improvisational quilting. Her book is loaded with full-color photos and examples to inspire." —*Dallas Morning News* "Despite how it may 'seam,' quilting isn't all about rules! Quilting can be an exhilarating way to channel your creativity and express yourself. This book is focused more on exploration than explanation—a perfect mindset for beginners!" —Powell's Books Staff Pick

The Colorful World of Buttons Bloomsbury Publishing

Susan Davis shows crafters how to create wonderful vintage-style buttons and turn them into attractive jewellery. The elegant projects are carved and stenciled, and made of such materials as metal, jet glass, pearl, bakelite, and celluloid.

Buttons C&T Publishing Inc

This is the best introductory guide to the world of buttons available. Clothing buttons of the 1930s, 40s, 50s have become very important to today's collectors and this book makes identifying them possible.'

Button Collector Log Book Taunton Press

A complete one-volume library of information covering all periods, materials, manufacturers, and every other subject of interest to the button collector.

The Colorful World of Buttons Bloomsbury Publishing

Shows and describes selected buttons from ancient Egypt to the present, offers advice on collecting, and explains how buttons are made

Buckles Xlibris

Haughtily beautiful or whimsically irreverent, buttons are a unique mirror of changing fashions in dress and the decorative arts through the centuries. With a foreword by acclaimed artist Jim Dine and a preface by best-selling author Tom Wolfe, both devoted buttons aficionados, this book appeals

to the serious collector and casual enthusiast alike. Copyright © Libri GmbH. All rights reserved.

The Collector's Encyclopedia of Buttons Rowman Altamira

The first comprehensive guide to identifying and interpreting items such as buttons, clasps, buckles, combs, and other items of personal adornment in early American museum collections and archaeological sites.

The Scrivener's Button Cabinet Schiffer Pub Limited

A concise, colorful, easy-to-use guide to the wonderful world of buttons, it provides collectors with the information they need to identify the age, material, and desirability of nearly every button, and provides a price guide to help determine its value. Buttons of every imaginable type, price range and age are included with full color photos to help in the identification.

Beautiful Button Jewelry New Leaf Pub

Teddy loves to tell the story of how his father heroically died on the battlefield. He wants to become a soldier just like him. But this brings contention and strife when a new girl comes to town. Nancy is just as selfishly proud as he is and from the beginning, they are enemies. Yet as time passes, they learn to put their prejudices to the side, allowing a new friendship to bloom. Amelia Sophia Le Feuvre (1861-1929) war born in Lee, Kent, the daughter of an H. M. Customs surveyor and granddaughter of a Guernsey reverend. One of seven children, she spent her life writing stories that were published in various magazines, as well as many novels.

Black Glass Buttons Abrams

A guide to the cleaning and maintenance of antiques and collectibles, including metal signs, glassware, clothing, and jewelry.

American Artifacts of Personal Adornment, 1680-1820 The Crowood Press

Offers instructions for creating fifty French-inspired jewelry projects using vintage beads and other notions.

The Embroidery Book AuthorHouse

"A spectacular encyclopedia of embroidery, sharing valuable techniques passed down through the generations . . . you'll wonder how you ever worked without it." —*Sew Magazine* Enjoy the tranquility of slow stitching with this step-by-step, visual guide to 149 embroidery stitches, motifs, and extras. Go beyond basic color theory—robust color charts take the guesswork out of choosing thread, silk ribbon, buttons, beads, and trims. Then take your embroidery to the next level with luxurious seam treatments and stunning stand-alone designs. Bestselling author Christen Brown's traditional and contemporary techniques are showcased in a colorful gallery of crazy-quilted projects. "An overview of embroidery stitches and techniques as well as inspiration for embroidery projects . . . She dissects several of her pieces, summarizing the color palette, decorative elements, and stitches used." —*Library Journal*

Antique Buttons Sterling Publishing Company

Button collecting has been a hobby in America and Britain for a number of years. Organized along the lines of stamp collecting, there is an incredible variety of buttons available, with the most magnificent produced during the eighteenth century. This book outlines button history and describes the types of buttons that the average collector is most likely to encounter. With illustrations of a large range of button designs, this is a perfect introduction to an enjoyable, timeless hobby, ideal for aspiring collectors and anyone interested in the history of fashion.

Black Glass Buttons Schiffer Publishing

Textile lovers will delight in this inspiring book that shows how to turn vintage fabrics into beautiful garments and lovely accessories. It includes tips on working with fragile, stained and tired textiles, and overflows with creative ways to mix the old with the new.

Black Glass Buttons Running Press Book Publishers

The passion for Tyrolean-style knitwear has endured for nearly one hundred years and it is still as popular today as when it first appeared in the early 1930s. Timeless Tyrolean Knitwear outlines the key techniques associated with the style and offers inspiration and guidance for creating your own vintage-inspired designs. Coverage includes an introduction to the origins and inspiration for Tyrolean knitwear and the defining characteristics of the fashionable style plus advice for working from vintage knitting patterns and adaptations for the modern knitter. There is a guide to vintage yarns and their modern substitutes and a Pattern Collection of thirteen knitting patterns adapted from vintage originals dating from the 1930s, 1940s and 1950s, some published here for the first time. Finally, there is an exclusive, new design offering a choice of vintage Tyrolean features and shapes to use as a 'menu' of inspiration for creating your own individual piece.

Clear and Colored Glass Buttons Amy Barickman Incorporated

Shows and describes fabric, metal, glass, ceramic, enamel, plastic, and uniform buttons, and looks at the history of buttons

Buttons Abrams

Button collection log book for button collectors People start button collections for a number of different reasons. One of the most crucial aspects of maintaining a button collection is keeping inventory. Although it can be a pain, this book has been designed to smoothen the inventory process, and make your life much easier when it comes to maintaining your collection. Log pages are spread over a 2 page spread, so there is plenty of room to fill in each column. Each spread contains room for 25 inputs, meaning this logbook can store over 1400 buttons. Rows are alternated between white and very light grey, again making the log pages easier to read and fill in. What do these pages contain: Title page for owner information, as well as logbook start and end date and logbook number Log elements: Quantity Assigned name Description / color Size Brand / model (if known) Source Condition Purchase Date Purchase Price Storage Location Notes Pages at the end of the book for keeping track of other important factors Book Features 120 Pages 8.5 x 11 inch Room to log over 1400 buttons Softbound with professional perfect bound binding Printed on white paper *The Collector's Encyclopedia of Buttons* Penguin

For years, buttons have been more than a device that holds it all together. A popular category of collectible buttons are a staple (40,000 plus auctions) on eBay, and a topic discussed by sewing enthusiasts and crafters around the world. This new book bears all the color and attitudes of a favorite vintage button, with all the historical facts and realized pricing suitable for fans of the one thing that truly makes fashion functional.