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Nos Enfants*

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ORR SCHMITT

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Patrons, Authors and Workshops invokes a cross-disciplinary approach to the study of late medieval books and book production in Paris, from the troubled years of the early fifteenth century onwards. It shows the extent to which such activity was able to flourish even against the backdrop of the endemic struggle between Burgundians and Armagnacs, or the subsequent English invasion which led to Agincourt and the regency of Bedford. Extensive coverage is given to the key role played by the

libraire, to the author as scribe or copyist (Christine de Pisan, Jean Lebegue), and also to the development of commercial production under figures such as Jean Trepperel. A section on bibliophiles and their various commissions leads into a group of essays that focus on particular texts and authors, whilst a further section concentrates on what we can discover about the role of the scribe. The volume concludes with four essays offering insights into the work of particular artists and illuminators. The authors include scholars from the UK, France, Greece, Germany, Italy, Belgium, the Netherlands and the USA. Godfried Croenen is Lecturer in French at the University of Liverpool. Peter Ainsworth is Professor of French at the University of Sheffield.

International Labor Conference Leuven University Press
Talcott Parsons (1904-79) is widely regarded as one of the most important sociologists of the twentieth century. These four volumes provide an essential guide to the thought and work of this major sociologist.

Bulletin International Taylor & Francis

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Les auters de ce livre traitent de plusieurs societes d'Asie, d'Afrique at d'Amerique.

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Talcott Parsons

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The Monthly Repertory of English Literature, ... Or an Impartial Criticism of All the Books Relative to Literature, Arts, Sciences Etc. Forming a Valuable Selection from the ... English Reviews and Magazines. Galignani's Magazine and Paris Monthly Review, (etc.)
Paris 1823-25

Corpus Reformatorum

Union Boot and Shoe Worker

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