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2021-05-04

COLLINS HINTON

First Impressions University of Illinois Press

Rodion Shchedrin is internationally recognized as the pre-eminent contemporary composer of the Russian modern school. His autobiography looks back over an eventful life and provides a variety of stimulating insights behind the facade of the international music scene. Along the way Shchedrin elaborates highly personal views on the political situation and many other aspects of life in the former Soviet Union, turning an unsparing eye on the machinery of ideological repression exerted on artists as they struggled to interpret and conform to the constantly mutating diktats of the regime. A wealth of anecdotes and humorous observations offer the reader glimpses of the author's essentially sanguine and life-enhancing disposition.

[The Art of Writing Opera-librettos](#) Hal Leonard Corporation

The Art of Writing Opera-Librettos: Practical Suggestions by Edgar

Istel, first published in 1922, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The National Union Catalog, Pre-1956 Imprints Baker's Plays

Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

The Hunchback of Notre Dame Rowman & Littlefield

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, *The "S" Files* is a children's Christmas musical your kids will love performing.

Puccini Samuel French, Inc.

This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

Catalog of Copyright Entries Warren, Mich. : Harmonie Park Press
A comprehensive guide to Johann Strauss' *DIE FLEDERMAUS*, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer.

Operas in German Concord Theatricals

With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic

treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, *Operas in German* is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

American Operas Running Press

This uproarious send up of Victor Hugo's novel is truly ridiculous—as in the famed Ridiculous Theatrical company where it was a success. Hugo's tale is enhanced with a hilarious assortment of major and minor characters, some in drag. The score is an eclectic mix of country western, gospel, disco and rhythm and blues

Catalogue of Title Entries of Books and Other Articles Entered in

the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Courier Dover Publications

Abe Burrows' adaptation from Jane Austen's *Pride and Prejudice* and Helen Jerome's play *Music and Lyrics* by Robert Goldman, Glenn Paxton and George Weiss Characters: 14male, 12female 7 sets. Mrs. Bennett, rural, prosaic and the matriarch of five daughters has her gaze on the social whirl of London while her husband and farm languish. The eldest, headstrong Elizabeth has her own ideas on life and love. With her eyes on the 'prize' and "a house in town," Mrs. Bennett sets about bringing stubborn Elizabeth into the social orbit of upscale snob William D'arcy, with classic, hilarious results. The original cast on Broadway included Polly Bergen, Hermione Gingold and Farley Granger as D'arcy.

Elektra University of Chicago Press

(Richmond Music Instrumental). One of Broadway's beloved stage productions is now available from Hal Leonard with this classic arrangement from veteran writer Alfred Reed. With such memorable songs like *Oliver*, *Where Is Love*, *I'd Do Anything*, *As Long As He Needs Me*, and *Consider Yourself*, this concert arrangement should be a part of every orchestra's library.

Johann Strauss' DIE FLEDERMAUS Opera Journeys Mini Guide

Samuel French, Inc.

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

Suor Angelica Samuel French, Inc.

A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture.

Acclaimed biographer Howard Pollack (Aaron Copland, George Gershwin) offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu.

Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the *Adagio for Strings*, the *Violin Concerto*, *Knoxville: Summer of 1915* for voice and orchestra, the *Piano Concerto*, and the operas *Vanessa and Antony* and *Cleopatra*, stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, Samuel Barber is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

Broadway Angels Libretto (REVISED EDITION) Schott Music

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four

appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Puccini: A Listener's Guide Opera Journeys Publishing

"This Dover edition, first published in 2016, is a slightly altered republication of the work originally published by Amadeus Press, New York, in 2008."

Oliver Samuel French, Inc.

Nonsense: The Mega-Musical Version is here! All the fun of the original *Nonsense* has been super-sized! If you're looking for a large cast musical comedy, this award-winning show is the perfect choice. *Mega-Nonsense*, starring the original five nuns features five new (male and female) characters, including the never-before-seen infamous convent cook, Sister Julia, Child of God. In addition, there is a large chorus of men, women, and children. *Nonsense*, the winner of four Outer Critics Circle Awards, including Best Musical, was called "A hail of fun and frolic" by *The New York Times*. And now it's bigger and better than ever! It would be a sin to pass up the opportunity to present it!

The People in the Picture Scarecrow Press

A Self-Help Guide--with Jazz Hands! Life is Like a Musical features

50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. "Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist." -- Sarah Knight, bestselling author of *The Life-Changing Magic of Not Giving a F*ck Before Tim Federle* became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. *Life is Life a Musical* features 50 tips learned backstage, onstage, and in between gigs, with chapters such as "Dance Like Everyone's Watching" and "Save the Drama for the Stage." This charming and clever guide will appeal to all

ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

Rodion Shchedrin Lulu.com

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (*Child of God*). -- Publisher's description.

Appletons' Annual Cyclopaedia and Register of Important Events Dramatists Play Service, Inc.

A Composer's Insight: Leslie Bassett Lulu.com

Peter Cottontail Lulu.com