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2020-07-20

### MAXIMILLIAN HANCOCK

**Donkerdrif** Open Road + Grove/Atlantic

Colloquial Tamil is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers a step-by-step approach to spoken Tamil. While emphasis is placed on colloquial spoken Tamil, you are given a useful introduction to formal speech and the written language as well. What makes Colloquial Tamil your best choice in personal language learning? Emphasis on authentic conversational language Clear explanations on how to pronounce and write the language Helpful grammar notes and reference grammar Comprehensive vocabulary lists (Tamil-English and English-Tamil) Lively illustrations and fascinating cultural insights throughout By the end of this rewarding course, you will be able to communicate confidently and effectively in Tamil in a broad range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

**The Oera Linda Book** Grove/Atlantic, Inc.

Detective Griessel must solve a cold case to stop a shooter in this thriller from the acclaimed South African author. Two police officers have been shot, and the Cape Town homicide department has received emails from the shooter alleging the cover-up of an unsolved murder. If the cold case isn't reopened immediately, the shooter's carnage will continue. Now Det. Capt. Benny Griessel is out to solve the crime in question: the murder of an ambitious lawyer stabbed to death in her luxury apartment. Unfortunately, there's no apparent motive, forensic evidence, or leads. As

Griessel races to piece together an investigation with nothing to go on and his colleague, Capt. Mbali Kaleni, attempts to locate the shooter, a third cop becomes the victim of another barrage of bullets. The shooter is growing bolder by the day, and it's only a matter of time before Griessel ends up in his sights . . . "What makes Meyer such a national treasure—and as good as anyone in the world—is that even if you have no knowledge or interest in South Africa's history or present, his books are compelling page-turners." —The Times (London) "Superior prose and characterization . . . reminiscent of Peter Lovesey at his twistiest." —Publishers Weekly "Sleekly done crime fiction layered with the cultural complexities of the new South Africa." —Booklist  
Negative Indefinites Routledge

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444105872) - The double CD is also sold separately (ISBN: 9781444105889) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Afrikaans which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Afrikaans will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with

native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of the culture and history of Afrikaans speakers. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105865), as a pack comprising the book and double CD (9781444105872) and as a double CD (9781444105889).

*Submerged* Little, Brown

In this book, Doris Penka delivers a cross-linguistic, unified analysis of the semantics and syntax of negative indefinites, as in the expressions nobody, nothing, no (as determiner), never and nowhere and their counterparts in other languages. While it is standard to assume that negative indefinites behave like negative quantifiers, the author argues that these expressions are not inherently negative and are only licensed by a covert negation. In an analysis motivated by three phenomena found in the structure and semantics of negative indefinites in different languages - namely negative concord (in which multiple occurrences of negative constituents express a single negation), split readings (in which negative and indefinite parts take scope independently

of each other), and the limited distribution of negative indefinites in Scandinavian languages - Doris Penka considers data from a wide range of languages and reviews the most recent literature on the semantics and syntax of negative indefinites. Her book will interest all linguists working on negation in particular and the syntax-semantics interface more generally.

The Multilingual Citizen University of Chicago Press

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "*Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

*Trackers* Random House Canada

This user-friendly clinical handbook provides a clear and concise overview of how to go about recognizing and diagnosing inherited metabolic diseases. The reader is led through the diagnostic process from the identification of those features of an illness suggesting that it might be metabolic through the selection of appropriate laboratory investigation to a final diagnosis. The book is organized into chapters according to the most prominent presenting problem of patients with inherited metabolic diseases: neurologic, hepatic, cardiac, metabolic acidosis, dysmorphism, and acute catastrophic illness in the newborn. It also includes chapters on general principles, laboratory investigation, neonatal screening, and the principles of treatment. This new edition includes much greater depth on mitochondrial disease and

congenital disorders of glycosylation. The chapters on neurological syndrome and newborn screening are greatly expanded, as are those on laboratory investigation and treatment, to take account of the very latest technological developments.

**Cobra** Grove/Atlantic, Inc.

South African detective Benny Griessel has one day to solve two murders in the award winning, #1 bestselling thriller—"This book is great!" (Michael Connelly). Winner of the Barry Award for Best Thriller As morning dawns in Cape Town, Det. Capt. Benny Griessel finds himself facing a difficult day. A South African music executive has been shot dead. An American teenager's body has been found on the street, her throat cut. And her friend Rachel Anderson is somewhere in the city, terrified and alone, but hopefully still alive. For both cases, time is short and media attention is high. And while the homicide detective has been sober for 156 days, day 157 is going to be a tough one . . . A #1 bestseller in South Africa, winner of the 2011 Boeke Prize Fanatics Choice Award, and a finalist for the CWA International Dagger, *Thirteen Hours* is an atmospheric, intensely gripping novel from "a serious writer who richly deserves the international reputation he has built" (*The Washington Post*). "Deon Meyer is one of the unsung masters. *Thirteen Hours* proves he should be on everyone's reading list." —Michael Connelly, *New York Times*—bestselling author of the Harry Bosch novels "A deft storyteller." —Publishers Weekly

**Dead Before Dying** Grove Atlantic

Winner of the Barry Award for Best Thriller [2011] Winner of the 2009 ATKV Prize for Suspense Fiction (South Africa) Finalist for the 2010 CWA International Dagger Shortlisted for the 2011 Boeke Prize Shortlisted for the 2011 Sunday Times Fiction Award Finalist for the 2011 Macavity Award—Best Mystery Novel Finalist for the 2011 Barry Awards—Best Thriller FINALIST 2012 - Dutch Crimezone Thriller Awards An unputdownable thriller from South Africa's #1-bestselling crime writer. Some would call Detective Benny Griessel a legend. Others would call him a drunk. Either way, he has trodden on too many toes over the years ever to reach the top of the promotion ladder, and now he concentrates on staying sober and mentoring the new generation of crime fighters — mixed race, Xhosa and Zulu. But when an American backpacker disappears in Cape Town, panicked politicians know

who to call: Benny has just thirteen hours to save the girl, save his career, and crack open a conspiracy, which threatens the whole country. A potent, suspenseful thriller, and a brilliant portrait of life in the country that will host the 2010 World Cup. 7 Days Little, Brown

A former assassin in post-apartheid South Africa is drawn back into his former profession in this "rip-roaring adventure" (*The Washington Post*). Six-foot five-inch Thobela "Tiny" Mpayipheli was once a feared freedom fighter, trained by the Stasi and KGB. Now, he's a family man working in a garage in post-apartheid South Africa. But when the daughter of one of Tiny's former associates comes to him with a desperate plea, he finds himself returning to his violent former life. With his old friend Johnny being held hostage, Tiny agrees to do whatever it takes to get him back safely. But as he races to the rendezvous point on a stolen BMW motorcycle, Tiny is trailed by several hostile forces, including South Africa's Presidential Intelligence Unit. And when his old training kicks in, his pursuers will learn what kind of man they're up against . . . With books published in twenty languages, Deon Meyer has established himself as one of the best crime writers in the world. In *Heart of the Hunter*, he has created a thriller "good enough to nip at the heels of *Le Carré*" (*Kirkus Reviews*). "This guy is really good. Deon Meyer hooked me with this one right from the start." —Michael Connelly, *New York Times*—bestselling author of the Harry Bosch novels "A portrait of spy-world duplicity and a look at South Africa's post-apartheid politics." —*The Washington Post* "The dark, explosive side of Alexander McCall Smith's Botswana books, as full of love for the vast beauty of the country but also riddled by the anger of South Africa's recent racial and political struggles." —*Chicago Tribune* "A brilliant American debut by Afrikaans writer Deon Meyer, uses political intrigue as the fuel for a fast-paced crime thriller." —*The Times-Picayune*

*The Woman in the Blue Cloak* Zondervan

She is Helena Bosman, from a tiny little town lost in the vast expanses of the Northern Cape, but Grandpa and Grandma call her Vaseline-tjie. She is their little angel from the veldt, the beginning and the end of their world. But when Vaseline-tjie is ten years old, two officials from Welfare step in and she is sent away to a boarding school in Gauteng — the orphanage where Madiba's™ reject children have to live. It's a strange, hard,

dangerous world of scum children, bad-tempered matrons and a harsh, unfair principal; a world of smoking cigarette butts, having one's hair shaved off and making plans to run away. It's a world where no one bothers about anyone else, where you too learn not to give a damn. But as the months turn into years, there is one name that crops up again and again: Texan Kirby. And that name does strange things to Vaselinetjie's heart.

*Specific Language Impairment in Afrikaans* Human & Rosseau  
This series featuring South African detective Benny Griessel "is one of the high points of contemporary crime fiction" and "Icarus is his best yet" (The Guardian). When a plastic-wrapped corpse is found amidst the sand dunes north of Cape Town, it doesn't take long for the police to identify the body as Ernst Richter—the tech whiz behind MyAlibi, an Internet service that provides unfaithful partners with sophisticated cover stories to hide their affairs. The murder quickly becomes the subject of fierce media speculation, with questions swirling about potential motives and perpetrators. Maybe it was one of MyAlibi's countless jilted spouses, or perhaps an aggrieved client. With a spotlight shining on the investigation, detective Benny Griessel's boss wants him on the case—and he won't take no for an answer. Before the week is out, a connection to a storied family winery comes to light and adds another layer of tension. But Griessel will have to make sure his suspicions are beyond the shadow of a doubt—or it might be his head on the chopping block. "Meyer . . . has long been hailed as South Africa's greatest crime writer. Icarus places him firmly in the top international league." —The Times (London) "Meyer has perfected structure and pace, reveals and red herrings, chapter beats, plot and subplot but he enriches the story with fascinating detail." —The Sunday Times "A meticulously crafted portrait of modern-day South Africa, Icarus is a spellbinding tour de force." —New York Journal of Books

The Dark Flood Open Road + Grove/Atlantic

From the author of *Thirteen Hours* - A Sunday Times '100 best crime novels and thrillers since 1945' pick *The Woman in the Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body

is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century.

**Monopolized** Atlantic Monthly Press

For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: *From Memory to Marble* is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as *From Memory to Marble*, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital

books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of *From Memory to Marble* to a range of interested readers. For more material you can browse at Stanford's database "Voortrekker Monumentality: a digital archive".

From Memory to Marble Grove/Atlantic, Inc.

'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoekes het 'n gemene deler: gierigheid.

*The Persimmon Tree* Oxford Studies in Theoretical

From the airlines we fly to the food we eat, how a tiny group of corporations have come to dominate every aspect of our lives—by one of our most intrepid and accomplished journalists "If you're looking for a book . . . that will get your heart pumping and your blood boiling and that will remind you why we're in these fights—add this one to your list." —Senator Elizabeth Warren on David Dayen's *Chain of Title* Over the last forty years our choices have narrowed, our opportunities have shrunk, and our lives have become governed by a handful of very large and very powerful corporations. Today, practically everything we buy, everywhere we shop, and every service we secure comes from a heavily concentrated market. This is a world where four major banks control most of our money, four airlines shuttle most of us around the country, and four major cell phone providers connect most of our communications. If you are sick you can go to one of three main pharmacies to fill your prescription, and if you end up in a hospital almost every accessory to heal you comes from one of a handful of large medical suppliers. Dayen, the editor of the *American Prospect* and author of the acclaimed *Chain of Title*, provides a riveting account of what it means to live in this new age of monopoly and how we might resist this corporate hegemony. Through vignettes and vivid case studies Dayen shows how these monopolies have transformed us, inverted us, and truly changed our lives, at the same time providing readers with the raw material to make monopoly a consequential issue in American life and revive a long-dormant antitrust movement.

Om te dans Walter de Gruyter GmbH & Co KG

In the wild night hours, or during the heat of the day - whenever

man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

**Thirteen Hours** Vintage Canada

"Skaars drie maande terug was Lisa se lewe nog normaal. Hulle was 'n gesin, sy het vriende gehad en sy het gelewe vir ballet. Maar toe verander alles in 'n oogwink en Lisa moet by haar eksentrieke ouma gaan bly wat pienk tekkies dra. Die enigste ligpunt is Jaco, haar ouma se buurseun met die donker oë, wat sy kort voor lank beter leer ken."--Publisher's website.

**A Clinical Guide to Inherited Metabolic Diseases** Jacana Media

From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa—"reminiscent of *The Stand* and *The Passage*" (Stephen King). Nico Storm and his father, Willem, drive a truck filled with essential supplies through a desolate land. They are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father's protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm's "homeless and tempest-tost"—starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. "Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of

the genre such as Stephen King's *The Stand* and Cormac McCarthy's *The Road*. Simply stunning." —John Coates, *Express* (UK) "Great stuff." —Stephen King

**My Name Is Vaseline** Multilingual Matters

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

**Blood Safari** Springer Science & Business Media

When Emily Baker--a college freshman raised by her grandparents--takes her first internship as a journalist, she discovers a love story whose tragic ending came with her birth, drawing her to search for the mother she has never met. 100,000 first printing. \$30,000 ad/promo.