

Uil Storytelling Stories For 2nd Graders

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A Second Storyteller's Choice Unitarian Universalist Association of Congregations

Highlights major areas where storytelling is making a difference: in the teaching of reading, writing, history, science, and other subjects; in multicultural education and the creation of classroom communities; in improving students' emotional health; in enhancing children's grasp of our social and environmental responsibilities.

Give a Listen New York : H. W. Wilson

CREATIVE STORYTELLING: CHOOSING, INVENTING & SHARING TALES FOR CHILDREN. Maguire, Jack. 200 pages. 1992. \$10.95 (ISBN 0-938756-35-4). A comprehensive, step-by-step guide explaining all of the basic techniques used in storytelling. Features a new section on storytelling & environmentalism. GHOST & I: SCARY STORIES FOR PARTICIPATORY TELLING. Justice, Jennifer edits. 128 pages. 1992. \$11.95 (ISBN 0-938756-37-0). Features 16 sometimes funny, sometimes chilling tales by such notable tellers as Rafe Martin, Heather Forest, Jay O'Callahan, & others. Geared for ages 5-14. Notes demonstrating how to encourage audience participation run adjacent to each story. A CELEBRATION OF AMERICAN FAMILY FOLKLORE: TALES & TRADITIONS FROM THE SMITHSONIAN COLLECTION. Zeitlin, Kotkin, & Cutting Baker. 292 pages. 1992. \$15.95 (ISBN 0-938756-36-2). A selection of the most illuminating photographs & stories collected at the Smithsonian Folklife Festival in Washington, D.C. - a tribute to American family life & proof of the vitality of American family lore. JOINING IN: AN ANTHOLOGY OF AUDIENCE PARTICIPATION STORIES. Livo, Norma edits. Stories compiled by Teresa Miller. 125 pages. 1988. \$11.95 (ISBN 0-938756-21-4). Features 18 remarkable stories by tellers such as Diane Wolkstein, Bill Harley, Doug Lipman, & others. Geared for ages 5-14. Notes demonstrating how to encourage audience participation run adjacent to each story.

The Art of Story-telling Findhorn Press

"Anyone who has grown up in Arkansas, or spent time here, has unique stories worth telling ... Learn to tell your family's stories and preserve your memories of growing up in Arkansas. This book will show you how. Someone down the road will be glad you did"--Page 4 of cover.

Into the Story 2 Metuchen, N.J. : Scarecrow Press

This book combines the modern science of storytelling with a step-by-step method for parents, grandparents, educators and anyone interested in a lasting relationship with children. Written by kindergarten teachers for busy parents, it is a light and joyful read with clear steps for beginners. *The Story Box* Cambridge University Press

When a practitioner can tell and read stories well, it is proven to significantly improve young children's early communication and literacy. In this easy-to-read and essential guide, storytelling trainer Mary Medlicott gives professionals the tools to get the best out of oral storytelling and story-reading sessions, with management, performance and language techniques. Included are examples of stories and post-story activities that are most successful with children of ages 2 to 5. Medlicott shows how to prepare for the session, spark children's imagination with props, voices and facial expressions, and encourage empathy with thoughtful use of language and variety. Importantly, she gives practical advice on how to cater for all learning needs, such as children with hearing impairment or learning difficulties, and children who are learning English as a second language.

The Story Box Createspace Independent Publishing Platform

Telling stories awakens wonder and creates special occasions with children, whether it's bedtime, sitting around a campfire or merely a rainy day. Nancy Mellon shows how to tell stories to children using a variety of methods and techniques.

Telling Stories to Children Gale Cengage

This book offers pre-school teachers, kindergarten teachers, daycare workers, and parents ways to help young children begin to read and write, by placing stories at the very center of the early childhood curriculum. The book includes an in-depth discussion of the crucial pedagogical and developmental roles that stories can play in early childhood education, as well as a practical guide to having children tell their own stories and perform them with their classmates. The book also discusses the use of videos, and the uses and misuses of Whole Language, invented spelling, and the writing process. Chapters in the book are: (1) Stories in Search of Classrooms; (2) Lessons from Home; (3) What I Had to Learn about Stories in Classrooms; (4) When Young Children Dictate and Dramatize Their Own Stories; (5) Portraits of Young Storytellers; and (6) A Guide to Storytelling in the Classroom. Appendixes present sample stories dictated to teachers, sample transcripts of

dictation, a list of books and stories children like to dramatize, and brief descriptions of related classroom literacy activities. (RS)

The Story Experience Lulu.com

The author's experience as head of the department . of English in the Brooklyn Training School for Teachers has enabled her to test out these stories. A dozen of them are by Miss Keyes; the others come from many sources, and are well selected. An excellent feature is a section of short stories "intended to help young children to express their observations, experiences and fancies." In the introduction of seventy-odd pages the writer does not neglect "the child's part in story-telling." - Atlantic Educational Journal, Vol. 7

Stories August House Publishers

This second edition is fully updated and addresses ways in which we can apply stories and storytelling with children who are troubled. Stories can empower children to take action and ask for help, including help with changes and life-plans. Stories provide a secure structure with endings and closure. The book develops the following topics: Stories for assessment Stories for understanding emotions Stories for exploring the senses Stories for managing loss Stories for ritual and drama There are new and revised stories, in particular addressing trauma and abuse. This book is written for all those people with the welfare of children as their priority.

The Power of Story Earth Children

Provides suggestions for age-appropriate books, other printed resources, and activity materials that may be used in story programs; arranged by age group, including twos and threes, preschoolers, and primary level children ages six through eight.

Tell it Again! 2 School Library Media Series

This book presents a well-argued approach to the value of children's picture books as a way to look at contemporary issues of social justice while building connections that promote a literacy that is multi-dimensional.

For the Story Teller Gryphon House, Inc.

Included are 38 stories for audiences of all ages withan outline, performance tips, adaptatoin, props, etc. and ideas on how to create original stories for storytelling.

How to Tell Stories to Children - and Some Stories to Tell August House Publishers

Engage young children's minds and capture their undivided attention with 17 stories, complete with storytelling tips and new activities. The storytelling tips bring the stories to life, while the activities expand and enhance each tale. 75 b&w illustrations.

Children Tell Stories Intellect (UK)

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

Stories and Story-Telling Routledge

"Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U.S. education standards of reading, writing, speaking, listening, viewing, and visually representing"--Provided by publisher.

Storytelling and Story-Reading in Early Years Jessica Kingsley Publishers

This invaluable resource book includes everything teachers and librarians need to know for using storytelling in their classrooms with ready to tell tales correlated to the Common Core Standards.

You Don't Know Jack

A guide to make storytelling profitable.

When Stories Come to School

How Does a Storyteller Keep their Audience Spellbound - and Why Should Writers Learn This Craft?

In the midst of the group stood a frail-looking woman with bright eyes. She was telling a story, a children's story, about a good and a bad little mouse. She had been asked to do that thing, for a purpose, and she did it, therefore. But it was easy to see from the expressions of the listeners how trivial a thing it seemed to them. That was at first. But presently the room grew quieter; and yet quieter. The faces relaxed into amused smiles, sobered in unconscious sympathy, finally broke in ripples of mirth. The story-teller had come to her own. Never, since the really old days, has story-telling so nearly reached a recognized level of dignity as a legitimate and general art of entertainment as now. (From the Introduction) Every writer needs this book available as a constant reference and reminder of their art. Get Your Copy Now.

Storyteller, Storyteacher

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

Story hour readers

A guide to developing storytelling skills; includes examples, techniques, and interviews with many storytellers.