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2021-03-12

LAYLA MICHAEL

Metabolism and Function; a Collection of Papers Dedicated to Otto Meyerhof on the Occasion of His 65th Birthday London H. Jenkins 1916.

Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.

The Life and Letters of Edward Young Cambridge University Press
The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.

Conversations with Picasso Frontiers Media SA

Marine Auxiliary Machinery, Seventh Edition is a 16-chapter text that covers the significant advances in marine auxiliary machinery relevant to the certification of competency examinations. The introductory chapters deal with the basic components of marine machineries, such as propulsion system, heat exchanger, valves, and pipelines. The succeeding chapters describe the pumps and pumping system, specifically the tanker and gas carrier cargo pumps. Considerable chapters are devoted to the operation of machinery's major components, including the propeller shaft, steering gear, auxiliary power, bow thrusters, and

stabilizers. Other chapters consider the refrigeration, heating, ventilation, and air conditioning systems. The final chapters tackle the safety system of marine auxiliary machinery, particularly the fire protection, safety, instrumentation, and control systems. This book will prove useful to marine and mechanical engineers.

De arte poetica Elsevier

A discussion of whether there is a crisis in the management of cystic fibrosis regarding antibiotic resistance and what is being done. The text is based on conference proceedings.

The Beginnings of Medieval Romance CUA Press

Edited by two of the world's most prominent specialists on Galbert today, Jeff Rider and Alan V. Murray, this book brings together essays by established scholars who have been largely responsible for the radical changes in the understanding of Galbert and his work that have occurred over the last thirty years and essays by younger scholars.

The Plays of Hrotsvit of Gandersheim Brepols Publishers

The Central Apennine peoples, represented alternately as decadent and dangerous snake-charming barbarians or as personifications of manly wisdom and virtue, as austere and worthy "new men", were important figures in Greek and Roman ideology. Concentrating on the period between the later fourth century BC and the aftermath of the Social War, this book considers the ways in which Greek and Roman perceptions of these peoples developed, reflecting both the shifting needs of Greek and Roman societies and the character of interaction between the various cultures of ancient Italy. Most importantly, it illuminates the development of a specifically Roman identity, through the creation of an ideology of incorporation. The book is

also about the interface between these attitudes and the dynamics of the perception of local communities in Italy of themselves, illuminated by both literary and archaeological evidence. An important new contribution to modern debates on Greek and Roman perceptions of other peoples, the book argues that the closely interactive conditions of ancient Italy helped to produce far less distanced and exotic images than those of the barbarians in fifth-century Athenian thought.

Libellus de Re Herbaria Novus Garland Publishing

ARIST, published annually since 1966, is a landmark publication within the information science community. It surveys the landscape of information science and technology, providing an analytical, authoritative, and accessible overview of recent trends and significant developments. The range of topics varies considerably, reflecting the dynamism of the discipline and the diversity of theoretical and applied perspectives. While ARIST continues to cover key topics associated with "classical" information science (e.g., bibliometrics, information retrieval), editor Blaise Cronin is selectively expanding its footprint in an effort to connect information science more tightly with cognate academic and professional communities. Contents of Volume 40 (2006): SECTION I: Information and Society Chapter 1: The Micro- and Macroeconomics of Information, Sandra Braman Chapter 2: The Geographies of the Internet, Matthew Zook Chapter 3: Open Access, M. Carl Drott SECTION II: Technologies and Systems Chapter 4: TREC: An Overview, Donna K. Harman and Ellen M. Voorhees Chapter 5: Semantic Relations in Information Science, Christopher S. G. Khoo and Jin-Cheon Na Chapter 6: Intelligence and Security Informatics, Hsinchun Chen and Jennifer Xu SECTION

III: Information Needs and Use Chapter 7: Information Behavior, Donald O. Case Chapter 8: Collaborative Information Seeking and Retrieval, Jonathan Foster Chapter 9: Information Failures in Health Care, Anu MacIntosh-Murray and Chun Wei Choo Chapter 10: Workplace Studies and Technological Change, Angela Cora Garcia, Mark E. Dawes, Mary Lou Kohne, Felicia Miller, and Stephan F. Groschwitz SECTION IV: Theoretical Perspectives Chapter 11: Information History, Alistair Black Chapter 12: Social Epistemology and Information Science, Don Fallis Chapter 13: Formal Concept Analysis in Information Science, Uta Priss.

Maria Stuart Cornell University Press

This volume fulfills the need for a student edition of Horace's literary epistles, which have recently been the subject of renewed scholarly interest. Professor Rudd provides a clear introduction to each of the three poems: the Epistles to Augustus, to Florus, and to the Pisones (the so-called "Ars Poetica"). He sketches the historical context in which the poems were written and comments on their structure and purpose. He also discusses their literary preoccupations: the relations of poet and patron and the role of poetry in the state (Augustus), the problems of a professedly tiring poet (Florus), and the presentation of classical poetic theory ("Ars Poetica"). He notes Horace's influence on later criticism, drawing attention in one section to one of Alexander Pope's Imitations. He also addresses problems of grammar and style, focusing on linguistic difficulties and the subtle movement of the poet's thought.

Gestion Stress Farrar Straus Giroux

Vous pensez qu'il est temps d'adopter un mode de vie plus sain ... Vous êtes fatigué, n'avez plus goût à rien, vous avez des troubles du sommeil, de la sexualité, vous n'avez plus envie de rire et il n'y a pas grand-chose qui vous intéresse... Vous n'avez plus d'appétit ou vous êtes boulimique. Vous n'avez plus envie de séduire... Vous n'avez pas forcément une maladie grave. Vous êtes simplement stressé et vous prenez tranquillement le chemin de la déprime. Vous ne savez plus par quel bout prendre les choses, vers qui vous tourner. Et si on reprenait tout depuis le début avant qu'il ne soit trop tard ? Si vous vous tourniez d'abord vers vous-même et que vous mettiez en pratique les résolutions si souvent prises et si souvent désavouées. Un livre à garder sous la main, tel un bréviaire, pour commencer à diriger sa vie et ne plus être dirigée par elle.

Sheep May Graze Oxford University Press

The Oxford Textbook of Medical Mycology is a comprehensive reference text which brings together the science and medicine of human fungal disease. Written by a leading group of international authors to bring a global expertise, it is divided into sections that deal with the principles of mycology, the organisms, a systems based approach to management, fungal disease in specific patient groups, diagnosis, and treatment. The detailed clinical chapters take account of recent international guidelines on the management of fungal disease. With chapters covering recent developments in taxonomy, fungal genetics and other 'omics', epidemiology, pathogenesis, and immunology, this textbook is well suited to aid both scientists and clinicians. The extensive illustrations, tables, and in-depth coverage of topics, including discussion of the non-infective aspects of allergic and toxin mediated fungal disease, are designed to aid the understanding of mechanisms and pathology, and extend the usual approach to fungal disease. This textbook is essential reading for microbiologists, research scientists, infectious diseases clinicians, respiratory physicians, and those managing immunocompromised patients. Part of the Oxford Textbook in Infectious Disease and Microbiology series, it is also a useful companion text for students and trainees looking to supplement mycology courses and microbiology training.

Fungal Respiratory Infections in Cystic Fibrosis University of Chicago Press

Geoffrey Edwards combined the simple, yet beautiful, tune from J.S. Bach's secular Hunting Cantata (No. 208) with fresh English text that is appropriate for school as well as church: Sheep may graze and peacefully gather, guarded by a loving shepherd's care. The instantly recognizable melody blends with the familiar idyllic accompaniment, transporting the listener to a haven of peace.

Antibiotic Resistance in Cystic Fibrosis Oxbow Books

This is the first book to investigate how people in the early middle ages used the past: to legitimate the present, to understand current events, and as a source of identity. Each essay examines the mechanisms by which ideas about the past were - sometimes - subtly reshaped for present purposes.

The Uses of the Past in the Early Middle Ages Cambridge University Press

Archaeology of Populus Monograph in Archaeology of

Mediterranean Landscapes Series. Population trends and demographics in general are discussed through a variety of case studies based in Mediterranean Europe. The range of archaeological techniques and methods of analysis includes regional field surveys, artifact scatter analysis, palaeoanthropology, historical and documentary sources, and studies of cemeteries.

Oxford Textbook of Medical Mycology Cambridge University Press

This book examines the implementation of inquiry-based approaches in science teaching and learning. It explores the ways that those approaches could be promoted across various contexts in Europe through initial teacher preparation, induction programmes and professional development activities. It illustrates connections between scientific knowledge deriving from the science education research community, teaching practices deriving from the science teachers' community, and educational innovation. Inquiry-Based Science Teaching and Learning (IBST/L) has been promoted as a policy response to pressing educational challenges, including disengagement from science learning and the need for citizens to be in a position to evaluate evidence on pressing socio-scientific issues. Effective IBST/L requires well-prepared and skilful teachers, who can act as facilitators of student learning and who are able to adapt inquiry-based activity sequences to their everyday teaching practice. Teachers also need to engage creatively with the process of nurturing student abilities and to acquire new assessment competences. The task of preparing teachers for IBST/L is a challenging one. This book is a resource for the implementation of inquiry-oriented approaches in science education and illustrates ways of promoting IBST/L through initial teacher preparation, induction and professional development programmes.

The BSCS 5E Instructional Model Clarendon Press

Maria Stuart, described as Schiller's most perfect play, is a finely balanced, inventive account of the last day of the captive Queen of Scotland, caught up in a great contest for the throne of England after the death of Henry VIII and over the question of England's religious confession. Hope for and doubt about Mary's deliverance grow in the first two acts, given to the Scottish and the English queen respectively, reach crisis at the center of the play, where the two queens meet in a famous scene in a castle park, and die away in acts four and five, as the action advances to its inevitable

end. The play is at once classical tragedy of great fineness, costume drama of the highest order—a spectacle on the stage—and one of the great moments in the long tradition of classical rhetoric, as Elizabeth's ministers argue for and against execution of a royal prisoner. Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play. Roger Paulin's introduction discusses the many threads of the conflict in Maria Stuart and enriches our understanding of this much-loved, much-produced play. Maria Stuart is the last of a series of five new translations of Schiller's major plays, accompanied by notes to the text and an authoritative introduction.

Rural Energy and Development Hassell Street Press

A collection of twelve essays by female scholars published in 1989 in honour of Joyce Reynolds. Topics range across Greek and Roman archaeology, history, literature, philosophy and reception, all bound by a focus on 'authority'.

Culture and National Identity in Republican Rome Springer

Hailed as a parable for modern times, Erasmus of Rotterdam is the biography of a great humanist who, when pressed for a confession of faith, said, "I love freedom, and I will not and cannot serve any party." At no time does Zweig mention Hitler by name, but it is obvious that his biography of a man who tried to remain above the battle, and who was torn to pieces by both Lutherans and Catholics, was aimed to illustrate the predicament of a man who refrains from activism and prefers to focus on his work. Erasmus believed in a united Europe, and thought that Luther was splitting it in two. He first tried to reconcile the Pope to Luther's Wittenberg theses, then to bring the German Protestants together with the representatives of Rome. Zweig portrays a steadfast Erasmus, unwilling to let emotion betray the lucidity of his thought, who knew he was the most famous intellect of his age, and evaded any commitment that would bring a host of enemies down upon his head. In Erasmus, Zweig may have seen parts of himself. (adapted from "Book of the Times" by John Chamberlain, The New York Times, November 2, 1934) "Under Zweig's magic

pen Erasmus leaps into vital existence... The book is a quietly astounding bit of biographical and historical achievement." — Percy Hutchison, The New York Times

Drawing and Reinventing Landscape Brepols Publishers

Twenty-two original essays, arising from the International Medieval Congress at Leeds. They take as their starting-points primary literary and historical texts, artefacts and archaeological evidence from a wide geographical area, ranging from the early Celtic world to the emergent city-states of 12th-century Italy. They are arranged in four sections which reflect the nexus of power during this period: Community and family; Saints; Power; Death, Burial and Commemoration.

Communion with God Springer

How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images *Drawing and Reinventing Landscape, AD Primer* is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

Events and Their Afterlife World Bank Publications

The twenty-six essays in this volume examine the process of creating the Middle Ages. In doing so, they honour Leslie Workman, who has led the revival of the study of medievalism in the past two generations, and leads this sub-discipline towards the comprehensiveness that Lord Acton as early as 1859 had

promised: 'Two great principles divide the world, and contend for the mastery: antiquity and the Middle Ages. These are the two civilizations that have preceded us, the two elements of which ours is composed. All political as well as religious questions reduce themselves practically to this. This is the great dualism that runs through our society.' While using different approaches and discussing topics in a variety of specialised fields, the contributions clearly centre on negotiating the reception of medieval culture in the Early Modern, Modern and Contemporary periods, thus presenting a broad and representative picture of current research in medievalism. Contributors include: Tabula Gratulatoria (Leslie Workman); Richard Utz and Tom Shippey, 'Medievalism in the Modern World: Introductory Perspectives'; Theresa Ann Sears, 'The Anxiety of Authority and Medievalizing the New World'; Richard Osberg, 'Humanist Allusions and Medieval Themes: The Receiving of Queen Anne, London, 1533'; John Simons, 'Christopher Middleton and Elizabethan Medievalism'; Bernard Rosenthal, 'Medievalism and the Salem Witch Trials'; Clare Simmons, 'Absent Presence: The Romantic-Era Magna Charta and the English Constitution'; R.J. Smith, 'The Swanscombe Legend and the Historiography of Kentish Gavelkind'; David Barclay, 'Representing the Middle Ages: Court Festivals in Nineteenth-Century Prussia'; Ulrich Muller, 'Deutschland, Deutschland, Uber Alles? Walther von der Vogelweide, Hoffman von Fallersleben and the Song of the Germans: Medievalism, Nationalism and/or Racism'; Roger Simpson, 'St. George and the Pendragon'; Tom Shippey, 'The Death-Song of Ragnar Lodbrok: A Study in Sensibilities'; Alice Chandler, 'Carlyle and the Medievalism of the North'; Werner Wunderlich, 'Medieval Images: Joseph Viktor von Scheffel's Ekkehard and St. Gall'; Felicia Bonaparte, 'The (Fai)Lure of the Aesthetic Ideal and the (Re)Formation of Art: The Medieval Paradigm that Frames The Picture of Dorian Gray'; William Calin, 'Dante on the Edwardian Stage: Stephen Phillips' Paolo and Francesca; Kathleen Verduin, 'Medievalism, Classicism, and the Fiction of E.M. Forster'; William D. Paden, 'Reconstructing the Middle Ages: The Monk's Sermon in The Seventh Seal'; Rosemary Welsh, 'Theorizing Medievalism: The Case of Gone with the Wind'; Gwendolyn Morgan, 'Gnosticism, the Middle Ages, and the Search for Responsibility: Im