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RAMIREZ COLON

Music and Song in Persia (RLE Iran B) Mage Pub

The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was

devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

Morphologies of Asia and Africa
Routledge

The definitive biography of the eldest son of Emperor Shah Jahan, whose death at the hands of his younger brother Aurangzeb changed the course of South Asian history. Dara Shukoh was the eldest son of Shah Jahan, the fifth Mughal emperor, best known for commissioning the Taj Mahal as a mausoleum for his beloved wife Mumtaz Mahal. Although the Mughals did not practice primogeniture, Dara, a Sufi who studied Hindu thought, was the presumed heir to the throne and prepared himself to be India's next ruler. In this exquisite narrative biography, the most comprehensive ever written, Supriya Gandhi draws on archival sources to tell the story of the four brothers—Dara, Shuja, Murad, and Aurangzeb—who with their older sister Jahanara Begum clashed during a war of succession. Emerging victorious, Aurangzeb executed his brothers, jailed his father, and became the sixth and last

great Mughal. After Aurangzeb's reign, the Mughal Empire began to disintegrate. Endless battles with rival rulers depleted the royal coffers, until by the end of the seventeenth century Europeans would start gaining a foothold along the edges of the subcontinent. Historians have long wondered whether the Mughal Empire would have crumbled when it did, allowing European traders to seize control of India, if Dara Shukoh had ascended the throne. To many in South Asia, Aurangzeb is the scholastic bigot who imposed a strict form of Islam and alienated his non-Muslim subjects. Dara, by contrast, is mythologized as a poet and mystic. Gandhi's nuanced biography gives us a more complex and revealing portrait of this Mughal prince than we have ever had.

When I Went to the Library Springer
This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and

methodologies affected epistemological and political discourses on Iranian anthropology.

Khordeh Avesta Oxford University Press

In 1997, Eisenbrauns published the highly-regarded two-volume *Phonologies of Asia and Africa*, edited by Alan Kaye with the assistance of Peter T. Daniels, and the book rapidly became the standard reference for the phonologies of the Afro-Asiatic languages. Now the concept has been extended, and Kaye has assembled nearly 50 scholars to write essays on the morphologies of the same language group. The coverage is complete, copious, and again will likely become the standard work in the field. Contributors are an international Who's Who of Afro-Asiatic linguistics, from Appleyard to Leslau to Voigt. It is with great sadness that we report the death of Alan Kaye on May 31, 2007, while these volumes were in the final stages of preparation for the press. Alan was diagnosed with bone cancer on May 1 while on research leave in the United Arab Emirates and was brought home to Fullerton by his son on May 22.

Twelve Years a Slave Univ of California Press

This book offers a reinterpretation of Austen's later novels by exploring their interactions with the fiction of the 1810s. Building on recent bibliographic research into the novel, this study situates Austen in the literary marketplace and offers new insights into the nature of her 'innovation', which arises from her sensitivity to the genre.

Judging a Book by Its Cover Springer

How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. *Judging a Book by Its Cover* brings together leading scholars, many with experience

in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

Women in Mongol Iran Springer
Mohamad Tavakoli-Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies. He brings to light a wealth of eighteenth- and nineteenth-century Indo-Persian texts, made 'homeless' by subsequent nationalist histories and shows how they relate to Indo-Iranian modernity. In doing so, he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender.

Old persian Cambridge University Press
"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern

periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publisher
An Almanack for the Year of Our Lord ...
John Benjamins Publishing Company
This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional

Iranian music and their interaction with classical Persian poetry and metrics.

Academic Evaluation Bloomsbury Publishing

Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

Companion Encyclopedia of Middle Eastern and North African Film

Bloomsbury Publishing

Colloquial Persian is easy to use and completely clear. Specially written by experienced teachers for self-study or class use, this course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes Colloquial Persian your best choice in personal language learning? * interactive

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Ghalib Springer

Derived from the content of the respected McGraw-Hill Dictionary of Scientific and Technical Terms, Sixth Edition, each title provides thousands of definitions of words and phrases encountered in a specific discipline. All include: * Pronunciation guide for every term * Acronyms, cross-references, and abbreviations * Appendices with conversion tables; listings of scientific, technical, and mathematical notation; tables of relevant data; and more * A convenient, quick-find format

An English-Persian Dictionary Routledge Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even

looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations.

Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

A New English-Hindustani Dictionary

McGraw-Hill Education

Mirza Asadullah Khan (1797–1869), popularly, Ghalib, is the most influential poet of the Urdu language. He is noted for the ghazals he wrote during his lifetime, which have since been interpreted and sung by different people in myriad ways. Ghalib's popularity has today extended beyond the Indian subcontinent to the Hindustani diaspora around the world. In this book, Gopi Chand Narang studies Ghalib's poetics by tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of shunyata. He underscores the importance of the Mughal era's Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib criticism that has flourished since his death and analyses the important works of the poet, including pieces from early Nuskhas and Divan-e Ghalib, strengthening this central argument.

Much has been written about Ghalib's life and his poetry. A marked departure from this dominant trend, Narang's book looks at Ghalib from different angles and places him in the galaxy of the great Eastern poets, stretching far beyond the boundaries of India and the Urdu language.

Familiar and Foreign Penn State Press

This book shows the development of women's status in the Mongol Empire from its original homeland in Mongolia up to the end of the Ilkhanate of Iran in 1335. Taking a thematic approach, the chapters show a coherent progression of this development and contextualise the evolution of the role of women in medieval Mongol society. The arrangement serves as a starting point from where to draw comparison with the status of Mongol women in the later period. Exploring patterns of continuity and transformation in the status of these women in different periods of the Mongol Empire as it expanded westwards into the Islamic world, the book offers a view on the transformation of a nomadic-shamanist society from its original homeland in Mongolia to its settlement in the mostly sedentary-Muslim Iran in the mid-13th century.

Persian Vocabulary SUNY Press

Soroush and his contemporaries in other Moslem countries are shaping what may become Islam's equivalent of the Christian Reformation: a period of questioning traditional practices and beliefs and, ultimately, of upheaval."

Reason, Freedom, & Democracy in Islam Readme Publishing

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir

of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Hafiz and the Religion of Love in Classical Persian Poetry Routledge

In this collection, a group of historians explores the role of masculinity in the modern history of politics and war. Building on three decades of research in women's and gender history, the book opens up new avenues in the history of masculinity. The essays by social, political and cultural historians therefore map masculinity's part in making revolution, waging war, building nations, and constructing welfare states. Although the masculinity of modern politics and war is now generally acknowledged, few studies have traced the emergence and development of politics and war as masculine domains in the way this book does. Covering the period from the American Revolution to the Second World War and ranging over five continents, the essays in this book bring to light the many "masculinities" that shaped--and were shaped by--political and military modernity.

Afghanistan's Islam Athabasca University Press

The Iranian languages form the major eastern branch of the Indo-European group of languages, itself part of the larger Indo-Iranian family. Estimated to have between 150 and 200 million native speakers, the Iranian languages constitute one of the world's major language families. This comprehensive volume offers a detailed overview of the principle languages which make up this group: Old Iranian, Middle Iranian, and

New Iranian. The Iranian Languages is divided into fifteen chapters. The introductory chapters by the editor present a general overview and a detailed discussion of the linguistic typology of Iranian. The individual chapters which follow are written by leading experts in the field. These provide the reader with concise, non-technical descriptions of a range of Iranian languages. Each chapter follows the same pattern and sequence of topics, taking the reader through the significant features not only of phonology and morphology but also of syntax; from phrase level to complex sentences and pragmatics. Ample examples on all levels are provided with detailed annotation for the non-specialist reader. In addition, each chapter covers lexis, sociolinguistic and typological issues, and concludes with annotated sample texts. This unique resource is the ideal companion for undergraduate and postgraduate students of linguistics and language. It will also be of interest to researchers or anyone with an interest in historical linguistics, linguistics anthropology and language development. Gernot Windfuhr is Professor of Iranian Studies at the University of Michigan; he has published widely on Persian and Iranian languages and linguistics and related languages, as well as on other aspects of Iranian culture including Persian literature and Pre-Islamic Iranian religions.

The Politics of Knowledge in Premodern Islam Univ of North Carolina Press

The rise of Iranian cinema to world prominence over the last few decades is one of the most fascinating cultural stories of our time. There is scarcely an international film festival anywhere that does not honour the aesthetic and political explorations of Iranian artists.

MASTERS & MASTERPIECES OF IRANIAN CINEMA celebrates this remarkable emergence. It focuses on twelve of the most important Iranian filmmakers of the past half-century -- among them, such pioneers as Forugh Farrokhzad, Dariush Mehrjui, Abbas Kiarostami, and Jafar Panahi. In his examination of their lives and their greatest works, Hamid Dabashi explains how, despite the censorship of both the Pahlavi monarchy and the Islamic Republic, the creativity of these filmmakers has transcended national and cultural borders. His account traces the ascendancy of Iranian cinema in modern Iranian intellectual history and also probes its links to Persian poetry, fiction, art, and philosophy. In Europe and in North America, in Asia and in

Latin America, in Australia and Africa, the thematic and narrative richness of Iranian cinema has met with tremendous acclaim. Indeed, its particular modes of realism -- building on such cinematic antecedents as Italian, French and German neorealism -- have become truly transnational, contributing a new visual vocabulary to filmmaking everywhere. Masters & Masterpieces of Iranian Cinema studies the role that prominent film festivals have played in fostering the global success of Iranian cinema, and investigates the reception of these films within Iran, an intriguing story in its own right. This is a book that will reward not only the scholar and the film aficionado but also anyone interested in the cultural history of modern Iran.