

# Female Monologues From Broadway Plays

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## HARRELL JAYLEEN

**Monologues for Teens** Smith & Kraus

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Best Womens Monologues Fr New** Penguin Books

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, Pipeline brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

**The Best Men's Stage Monologues of 2007** Routledge

Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

**The Best Women's Monologues from New Plays, 2019** Back Stage Books

This unique collection of monologues for women contains fifty pieces by women playwrights from all over the country.

**The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Theatre Communications Group

This latest in Smith and Kraus's popular series contains only material from published, readily available plays, all first published or produced in 2006/2007, and most appropriate for use by student actors and working actors in need of audition material. A partial list: BEL CANTO by Renee Flemings BFF by Anna Ziegler BLOOD ORANGE by David Wiener CAROL MULRONEY by Stephen Belber DARK PLAY; OR STORIES FOR BOYS by Carlos Murillo THE DARLINGS by Susan Eve Haar DEDICATION; OR by THE STUFF OF DREAMS by Terrence McNally DIRECT FROM DEATH ROW THE SCOTTSBORO BOYS by Mark Stein DISCONNECT by Rob Ackerman DRACULA RIDES AGAIN by Jeff Goode THE FIRST ANNUAL ACHADAMEE AWARDS by Alan Haehnel HOME FRONT by Greg Owens. Also gender-specific are The Best Men's Stage Monologues of 2007, and The Best Women's Stage Monologues of 2007, both edited by Lawrence Harbison. Some of the playwrights represented are familiar (Theresa Rebeck, A.R. Gurney, Terrence McNally), but much of the material is from new and emerging authors & once again giving the performer access to well crafted, but not overexposed works. Stage Directions - Off The Shelf, May 2008

**Solo!** Concord Theatricals

Monologues by Gregory L. Hudson is a compilation of thirty-two monologues from some of his most profound stage plays, films and television pilots. The literary works that these monologues were chosen from are socially relevant, provocative and reflects the good and bad aspects of society. Each monologue is different from the next and provides a unique challenge to actors of all levels. The characters are as varied as the colors in a rainbow and can be exceptionally witty like the homeless but optimistic character Lee Willie in Vagabond Love; or outrageously funny and likeable character Bojack in No Harm, No Foul; to the down right mean female correction officer Hurt character who doesn't feel that women garner respect in Bronx House; or the respected and deceptive racist bank manager Mr. Wallis whose main objective is to maintain the status quo of segregation in the deep south in A Piece Of My Dream. Other fun characters includes, the slick, smooth talking pastor in A Piece of My Dream (the Movie); the grimy lawyer Mr. Crooks in The Plaintiff; the lovable homeless character Abigail in Vagabond Love; the wacky, over the top judge who fancys himself as the sheriff, mayor, judge and everything else in No Harm, No Foul, to the zany, flaming gay choreographer in the T.V. pilot Buck Wild and more. The monologues are different, rich in unique dialogue and range from

one to five minutes in length.

**The Best Women's Monologues from New Plays, 2020**

Drama

A collection of over a hundred scenes and monologues from plays from the Elizabethan period to contemporary Tony Award winners.

**Monologues for Actors of Color** Createspace Independent Publishing Platform

Playbook/monologues.

**Mean Girls** Dramatists Play Service Inc

Preparing for an audition and unsure of what you want to do?The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for The Middle of the Night by Paddy Chayefsky. This is what you see: The Middle of the Night by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels.

Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing

The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

**Outstanding Women's Monologues** Broadway Play Publishing In

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanesco, and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery, and Carey Crim. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

**Monologues They'll Remember You by** AuthorHouse Presents a collection of powerful monologues for actresses, written by the decade's most influential and popular dramatists from the United States and Great Britain.

**The Actor's Book of Contemporary Stage Monologues** Dramatists Play Service, Inc.

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M.

Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

**2012** Hal Leonard Corporation

Finding the right monologue can often be a frustrating task. Too frequently, monologue books rely on time-worn staples that have been heard a million times before, or are padded out with aimless, insipid pieces that often aren't even taken from actual plays. In Monologues They'll Remember You By you'll find 80 (40 male, 40 female) fresh, engaging monologues that will allow you to create memorable character portraits of depth and vitality for that all-important moment in the spotlight. Divided into male and female comedic, dramatic, and serio-comic categories, this book also provides a useful guide on how to look beyond age and gender in many of these monologues in order to broaden your performance options. Additionally, each monologue is preceded by a brief summary of the plot, setting, and character profile. Whether a professional or a student actor, you'll find this book an invaluable resource for landing that coveted role or winning that competition.

**Monologues** Taylor & Francis

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July.

Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest—hoping that a victory will

**One on One** Routledge

The perfect rent-controlled New York City apartment has one fatal flaw - the roommate from hell. The play takes place on the day the newest roommate can't take it anymore. Classic humor of mistaken identity mixed with new-age twists. THE WALL OF WATER is farce with all the sharp edges showing - it is an intractably woven tale that tackles subjects as serious as death and as important as scientific inquiry, and everything in between. A farce about the nature of madness, the way it is infectious, how we treat it and how we decided who is and who isn't. A play with four leading roles for young women about strong women and the men who love and sometimes sedate them. ...". THE WALL OF WATER quickly bursts through the dam of conventional theater for two hours of the kind of inspired and breathtaking chaos so rare on America's stages that we may have forgotten the word for it. The word is farce ... Even though Sherry Kramer's play is gleefully packed with all those most cherished elements of classic farce - mistaken identity, miscommunicated messages, misunderstood orders - the exasperations which fuel the play's wacky fires from start to finish are recognizably - and sometimes grimly - contemporary ... What distinguishes Kramer's farce from even her most esteemed European counterparts is four strong female roles at the heart of this eloquent craziness ..." -Margaret Spillane, New Haven Independent

**Women's Scenes and Monologues** Heinemann Drama

The love lives of two cyclists are contrasted as one fights to save his marriage while the other avoids commitment. Background music. 9 scenes, 2 men, 1 woman, 1 exterior.

**Built for Abuse II** Dramatic Publishing

Playwright and screenwriter Joshua James has gathered thirty monologues for women, collected from his plays 2 VERY DANGEROUS PEOPLE SHARING 1 SMALL SPACE, RUNNING IN PLACE, OLD DOG and many more... for actors for auditions, students for class study and for solo performances. "Joshua James' work is bold, intelligent and subversive. Read it. Then find a way to make it happen on stage. American theater is clogged with the paltry visions of the privileged class, which assure us that the world we live in does not need immediate and radical change. James' work pulls the plug on sentimentality and comfort on stage. His work is at times dark, disturbing, but always arresting and shot through with a fine sense of humour." - Obie-award winning playwright Naomi Wallace

**The Wall of Water** Samuel French, Inc.

Here you will find a rich and varied selection of monologues for women, most of which are from plays which were produced and/or published in the 2017-2018 theatrical season. Many are for younger performers (teens through 30s) but there are some excellent pieces for older women as well. The age of the character is indicated in each monologue, but you will find that many may be done by actors of different ages. Some are comic, some dramatic. Some are rather short, some rather long. All represent the best in contemporary playwriting. The monologues include those by Anna Ziegler, Chelsea Marcantel, Joshua James, Lindsey Ferrentino, Tira Palmquist, Clare Lizzimore, Greg Kalleres,

Jacqueline Goldfinger, Don Nigro, Clare Barron, Joshua James, Deborah Laufer, Dominique Morisseau, Boni Alvarez, Sandra Daley-Sharif, Julie Myatt, Molly Metzler, Aaron Posner, Tanya Saracho, Rinne Groff, Steven Haworth, Anton Dudley, Meghan Gambling, Libby Emmonds, Gerry Sheridan, Sarah Ruhl, Kayla Cagan, Brooke Berman, Anna Wilcoxon, Torben Betts, Catherine Filloux, Guillermo Calderon, Andre Biss, Adam Szymkowitz, Alena Smith, Irene Kapustina, John Cariani, C.S. Hanson, Emma Goldman-Sherman, Sam Graber, Meghan Kennedy, Maura Campbell, Beau Willimon, Jeff Tabnick, Lauren Ferebee, Karen JP

Howes, A.J. Ciccotelli, Susan Eve Haar, David Simpatico, Chisa Hutchinson, Susan Soon He Stanton, Mora Harris, Greg Kalleres, Merridith Allen, Deborah Savadge, Dana Goldstein, Lynn Nottage, Cayenne Douglas, Susan Bernfield, Paola Lazaro, Martha Patterson, Amy Witting, Catherine Weingarten, Daniel Guyton, Bara Swain, David MacGregor, Nandita Shenoy, Wendy MacLeod. *Play the Scene* Macmillan

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand

each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

*One Acts and Monologues for Women* Heinemann Drama First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.