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# Tapis Berba Res Du Maroc La Symbolique Origines E

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*Tapis Berba Res Du  
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**DRAKE SIERRA**

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The Story of Ahikar from the Syriac,

Arabic, Armenian, Ethiopic, Greek and

Slavonic Versions Berghahn Books

Studies of religion have a tendency to conceptualise 'the Spirit' and 'the Letter' as mutually exclusive and intrinsically antagonistic. However, the history of religions abounds in cases where charismatic leaders deliberately refer to and make use of writings. This book challenges prevailing scholarly notions of the relationship between 'charisma' and 'institution' by analysing reading and writing practices in contemporary Christianity. Taking up the continuing anthropological interest in Pentecostal-charismatic Christianity, and representing the first book-length treatment of literacy practices among African Christians, this volume explores how church leaders in Zambia refer to

the Bible and other religious literature, and how they organise a church bureaucracy in the Pentecostal-charismatic mode. Thus, by examining social processes and conflicts that revolve around the conjunction of Pentecostal-charismatic and literacy practices in Africa, *Spirits and Letters* reconsiders influential conceptual dichotomies in the social sciences and the humanities and is therefore of interest not only to anthropologists but also to scholars working in the fields of African studies, religious studies, and the sociology of religion.

**Spirits and Letters** Legare Street Press  
La haute valeur artistique du tapis des tribus berbères a déjà inspiré des artistes comme Paul Klee et Le Corbusier. Cet ouvrage présente -le

nouvelles conceptions sur les débuts du tapis berbère et sur l'origine et la signification de ses motifs. Le tapis berbère authentique ne descend pas des tapis d'Orient bien connus de l'ère islamique ; mais la similitude de la technique du nouage et de certains motifs indique des racines communes, qui remontent au néolithique d'Asie Mineure. A l'écart des grandes civilisations de l'Antiquité et loin des échanges culturels de la Route de la Soie, le tapis berbère, dans les régions montagneuses de l'Atlas et les plaines atlantiques, a gardé son originalité. Ceci le prédestine plus qu'aucun autre à l'explication des symboles à partir de leur origine. Puisque les textiles ne résistent pas à l'usure du temps et qu'il n'y a pas de chaînes de pièces probantes

à travers les siècles et millénaires, c'est ici, pour la première fois, qu'un auteur présente les résultats d'études comparatives approfondies. Il rapproche les motifs du tapis berbère des signes de l'art pariétal et des artefacts des premières cultures de l'homme ; il démontre que le tapis berbère connaît les mêmes principes dans l'emploi des signes et des formes et qu'on y découvre une étonnante ressemblance, ou correspondance même, avec les phénomènes du paléolithique supérieur de l'Europe et du néolithique d'Orient et du bassin méditerranéen. Ainsi, le tapis berbère peut être considéré comme le dernier témoignage authentique de ce monde archaïque. Le langage abstrait et géométrique du tapis berbère est dérivé à l'origine du corps et de la forme et

fonction des organes sexuels humains. Il se base sur la dualité ; et la rencontre des deux sexes devient l'expression d'une magie de la fertilité qui, jadis, était universelle et comprenait toute la nature. Création artistique de la femme berbère, son tapis reflète avant tout les phases de sa vie et l'expérience de sa vie sexuelle : comme vierge, comme nouvelle mariée, l'union avec l'homme, la grossesse et l'enfantement. L'ouvrage ne s'arrête pas à l'interprétation des textiles. L'analyse détaillée des documents et la comparaison avec d'autres domaines des sciences : art rupestre, statuaire, céramique, architecture, linguistique, etc. font que la symbolique en général est concernée. Le livre est rédigé d'une façon compréhensible pour tout le monde. Il ne

s'adresse pas seulement à des amateurs et spécialistes de tapis, à des archéologues et ethnologues, mais à tous ceux qui s'intéressent aux origines de l'art et pour qui le déchiffrement du langage symbolique apporte des connaissances approfondies et la compréhension du vrai sens.

*White Society in Black Africa* Oxford : Clarendon Press

The new economy has changed the rules of the game in business, and the speed at which businesses operate and interact. Corporate success has therefore never been more dependent on the contribution of first-rate people, who give more than merely adequate performance at work and in turn, trust has become a topic of considerable importance within organization, as

people need to be engaged and motivated by their role in order to go the "extra mile". Low trust is characterised by defensive, protective and legalistic behaviour (with the potential to financially damage a company), whereas high trust can help create real competitive advantage in the marketplace through promoting effective collaboration, involvement and loyalty which in turn generate energy and innovation among employees. The organisations with a high level of trust have teams of people that are highly motivated and co-operative and command respect and loyalty from their customers. This can lead to the fulfilment of a company's mission and goals, and eventually, financial success. Yet trust is not an easy commodity to

achieve and maintain, with employees increasingly demand more, and less obvious, compensations than financial benefits alone, such as job autonomy and ownership, and the market value of their role. Fulfilment of these 'hidden' rewards can lead to employee commitment and passion based on trust, which are valuable assets when employee retention is at a premium - many people are choosing to opt out of the corporate economy to work freelance, or for the new, small and entrepreneurial e-businesses start-ups. This book shows, through practical guidance and examples, how trust can be harnessed to create real competitive advantage within an organisation's strategic aims.

**The works of Gildas and Nennius, tr.**

**by J.A. Giles** WIPO

Published on the occasion of the exhibition at the Irish Museum of Modern Art, 29 March - 28 May 2000; organized in collaboration with the Musée Picasso, Paris.

*Lexique géographique du monde entier*

Heinemann Educational Publishers

This fresh and original study analyses how power presents itself in dramatic performance in these two increasingly economically and politically important continents. Emotion and politics play a hugely important role in the politics of Asia and Africa but, as this book sets out, too much of western political research into the subject concentrates on apparent deficiencies - on the weakness of institutions, defects in the bureaucracy or markets, poor

management of elections, absent judicial autonomy. Viewing political performance through Western eyes in this way - where politics is primarily about the naked pursuit of power and interests - can lead to a misunderstanding of how politics actually works in Africa and Asia, where process plays a far more important role. Thus performance, drama and emotion are far more integral to political outcome there than in the West. By concentrating on this new perspective the authors, each a recognised specialist in one or more states in Asia and Africa, avoid this trap and offer a coherent picture of the impact political performance has on the culture and politics of these societies and how they function.

*The Political Economy of*

*Underdevelopment* Library of Alexandria  
This study provides a window into the lives of ordinary South Africans more than ten years after the end of apartheid, with the promises of the democracy movement remaining largely unfulfilled. Catherine Besteman explores the emotional and personal aspects of the transition to black majority rule by homing in on intimate questions of love, family, and community and capturing the complex, sometimes contradictory voices of a wide variety of Capetonians. Her evaluation of the physical and psychic costs to individuals involved in working for social change is grounded in the experiences of the participants and illuminates two overarching dimensions of life in Cape Town: the aggregate forces determined to maintain the

apartheid-era status quo, and the grassroots efforts to effect social change.

**Cours d'arabe vulgaire** University of Pennsylvania Press

Endowed with natural resources, majestic bodies of fresh water, and a relatively mild climate, the Great Lakes region of Central Africa has also been the site of some of the world's bloodiest atrocities. In Rwanda, Burundi, and the Congo-Kinshasa, decades of colonial subjugation—most infamously under Belgium's Leopold II—were followed by decades of civil warfare that spilled into neighboring countries. When these conflicts lead to horrors such as the 1994 Rwandan genocide, ethnic difference and postcolonial legacies are commonly blamed, but, with so much at

stake, such simple explanations cannot take the place of detailed, dispassionate analysis. *The Dynamics of Violence in Central Africa* provides a thorough exploration of the contemporary crises in the region. By focusing on the historical and social forces behind the cycles of bloodshed in Rwanda, Burundi, and the Congo-Kinshasa, René Lemarchand challenges much of the conventional wisdom about the roots of civil strife in former Belgian Africa. He offers telling insights into the appalling cycle of genocidal violence, ethnic strife, and civil war that has made the Great Lakes region of Central Africa the most violent on the continent, and he sheds new light on the dynamics of conflict in the region. Building on a full career of scholarship and fieldwork, Lemarchand's analysis

breaks new ground in our understanding of the complex historical forces that continue to shape the destinies of one of Africa's most important regions.

**The Book of Noodles** Gorgias Press  
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**Transforming Cape Town** C. Hurst & Co. Publishers

It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 - filled with artists, wannabe artists and hangers-on -

was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have

taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera - and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

**Development Economics on Trial** Brill Archive

These essays are based on the author's writings since the 1980's, but they are rewritten and reconsidered here around the unifying theme of the book's title.

**The African Diaspora** SAGE

Publications, Incorporated

Political life among the Wolof is the

principal theme of this collection of essays.

The Mourides of Senegal Michelin Italiana

Monograph on traditional knowhow and information dissemination systems used by indigenous peoples and their potential role in rural development - presents case studies in the agricultural sector, discusses research methods for the study of ethnosience, ethnolinguistics, etc. Bibliography pp. 409 to 443 and diagrams.

Picasso Working on Paper Sagwan Press

This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Paris. The guide also includes hotel and restaurant selections.

*Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol* Cambridge

University Press

The Political Economy of

Underdevelopment considers the aspects of the world economic system which limit the possibility for autonomous development by a country such as Senegal. Its relationship with France and the rest of the world, and the relationships of classes within the country are considered in the light of recent developments and history. A bibliography of key texts is also provided. '...this book will stand as a seminal work in the study of the political economy of underdevelopment in Africa.' -- Journal of Contemporary African Studies, Vol 2 No 1, 1982

**The Dynamics of Violence in Central Africa** Boydell & Brewer Ltd

Reprint of the original, first published in 1870.

**Papers on the Date of Kanişka** John Wiley & Sons

Patrick Manning follows the multiple routes that brought Africans and people of African descent into contact with one another and with Europe, Asia, and the Americas. In joining these stories, he shows how the waters of the Atlantic Ocean, the Mediterranean Sea, and the Indian Ocean fueled dynamic interactions among black communities and cultures and how these patterns resembled those of a number of connected diasporas concurrently taking shape across the globe. Manning begins in 1400 and traces the

connections that enabled Africans to mutually identify and hold together as a global community. He tracks discourses on race, changes in economic circumstance, the evolving character of family life, and the growth of popular culture. He underscores the profound influence that the African diaspora had on world history and demonstrates the inextricable link between black migration and the rise of modernity. Inclusive and far-reaching, *The African Diaspora* proves that the advent of modernity cannot be fully understood without taking the African peoples and the African continent into account.

**Hsün Yüeh (A.D. 148-209)** CUP Archive

Brenda Cooper examines the work of the new generation of African writers who

have placed migration as central to their writing

**African Traditional Architecture** BoD – Books on Demand

Social research study of the role of the mouride brotherhood of an islamic tribal peoples in the political leadership and economic structure of Senegal - describes the origins, growth, religion and rural cooperative organisation of the brotherhood and covers social structure, social status, traditions, membership, land settlement, land tenure, agriculture, rural migration to urban areas, social change, etc. Bibliography pp. 305 to 311, maps and statistical tables.

**Tapis berbères du Maroc** Cambridge University Press

This Guide is primarily intended for applicants and holders of international

registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

### **The Divans of the Six Ancient Arabic**

**Poets** Art Création Réalisation - ACR

In this important contribution to the comparative study of legal systems the author examines a sample of some sixty pre-industrial societies from around the world in an attempt to explain why their legal institutions vary.