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WELCH CHASE

Emergence Palala Press

Leading experts on the science, history, politics, medicine, and potential of America's most popular recreational drug • With contributions by Andrew Weil, Michael Pollan, Lester Grinspoon, Allen St. Pierre (NORML), Tommy Chong, and others • Covers marijuana's physiological and psychological effects, its medicinal uses, the complex politics of cannabis law, pot and parenting, its role in creativity, business, and spirituality, and much more Exploring the role of cannabis in medicine, politics, history, and society, *The Pot Book* offers a compendium of the most up-to-date information and scientific research on marijuana from leading experts, including Lester Grinspoon, M.D., Rick Doblin, Ph.D., Allen St. Pierre (NORML), and Raphael Mechoulam. Also included are interviews with Michael Pollan, Andrew Weil, M.D., and Tommy Chong as well as a pot dealer and a farmer who grows for the U.S. Government. Encompassing the broad spectrum of marijuana knowledge from stoner customs to scientific research, this book investigates the top ten myths of marijuana; its physiological and psychological effects; its risks; why joints are better than water pipes and other harm-reduction tips for users; how humanity and cannabis have co-evolved for millennia; the brain's cannabis-based neurochemistry; the complex politics of cannabis law; its potential medicinal uses for cancer, AIDS, Alzheimer's, multiple sclerosis, and other illnesses; its role in creativity, business, and spirituality; and the complicated world of pot and parenting. As legalization becomes a reality, this book candidly offers necessary facts and authoritative opinions in a society full of marijuana myths, misconceptions, and stereotypes.

The Embarrassment of Riches Courier Corporation

Author Hans Moederzoon van Kuilenburg was a 10-year-old girl living in Amsterdam when German soldiers invaded Holland in the spring of 1940. The Dutch had intended to stay neutral at the outbreak of the war, as their military was no match for the Nazi hordes. Within five days, Holland had fallen and the German occupation was underway. The five ensuing years were among the darkest chapters in Dutch history, culminating in the hunger winter of 1944, during which 30,000 Dutch citizens died of hunger and cold. Even today, people like the author, who grew up during that time, are more prone to heart attacks as a result of the physical stress of those years. But despite having capitulated so quickly in the face of the overwhelming might of the German war machine, there were many heroes in Holland during the occupation; people like the author's father, a civilian supervisor of marine supplies, who robbed the Germans blind and gave stolen food and clothing to Dutch people in need. Eventually his activities attracted the attention of the German authorities and he was imprisoned. Thankfully Hans' mother was able to stage a dramatic escape with the help of the family doctor. *The Silent Heroes* is a true story of heroism, survival and resistance during a time of fear, despair, and hardship. Hans Moederzoon van Kuilenburg was born in Amsterdam and immigrated to the U.S. in 1959. She had a distinguished career as a medical assistant before retiring. In addition to writing, she also does photography and sometimes exhibits her work. *The Silent Heroes* is her first book. Publisher's website: <http://sbpra.com/HansMoederzoonVanKuilenbur>

[History of the United Netherlands from the Death of William the Silent to the Twelve Year's Truce, 1605-07](#) Forgotten Books

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[The Pot Book](#) Palala Press

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remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Silent Heroes](#) OUP Oxford

Everything you ever wanted to know about butterflies but were afraid to ask! For the first time, W.J. Holland's timeless book about butterflies has been restored and enlarged for this special edition printing of 1898's *The Butterfly Book*. Includes: - Hundreds of butterfly images and descriptions - The classifications and species of butterflies - Enlarged 8 1/2" by 11" pages - Crisp restored black and white images - The author's layout - Original classic type font - New retro-styled cover design - Butterfly-inspired poetry Writer, William J. Holland, rose to international fame as the second director of the esteemed Carnegie Museum of Natural History, serving from 1897 to 1922. A close friend to Andrew Carnegie, he developed museum exhibits and worked with paleontologists to assemble the museum's famed fossilized dinosaur collection. He was an avid lepidopterist who facilitated the growth of the museum's invertebrate zoology collection, which now includes more than 11 million butterfly specimens. *The Complete Butterfly Book* is a must-have for all lepidopterists and those studying the science of lepidopterology. Holland's easy-to-read writing effortlessly mixes the science of butterflies with art, imagery, and storytelling. His inclusion of whimsical butterfly-inspired poetry lifts the spirit along with a fascinating collection of butterflies, caterpillars, and papilioninae. If you love butterflies, you will love *The Complete Butterfly Book*. Table of Contents Includes: - *The Life-History and Anatomy of Butterflies* - *The Capture, Preparation, and Preservation of Specimens* - *The Classification of Butterflies* - *Books About North American Butterflies* - *Brush-footed Butterflies* - *Milkweed Butterflies* - *Long-winged Butterflies* - *Heliconians* - *Nymphs* - *Satyrs* - *Meadow-browns*, and *Arctics* - *Snout-butterflies* - *Metal-marks* - *Hair-streaks*, the *Blues* and the *Coppers* - *Swallowtails and Allies* - *Whites*, *Sulphurs*, and *Orange-tips* - *Parnassians* and *Swallowtails* - *Skipppers* - *Hesperids* - *Megathymus* - *Collecting in Japan* - *The Utility of Entomology* - *Collections and Collectors* - *More!*

Rotterdam Ilex Press

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1865 edition. Excerpt: ... Vander Meulen; and in the large saloon, which has a dome to it, are pictures of the Four Seasons, by Coypel and J uvenet, extremely well executed. The tapestry in the King's apartments is beautiful, of the Gobelins, and contains the history of Don Quixote wrought in a very capital manner and with the most vivid colours. The gardens are small, but more pleasingly laid out than those at Versailles. Six small square pavilions, detached from each other, stand on each side the front of the palace, and form a sort of avenue to it; at the end of which a fine piece of water appears, and two copies of statues at Rome of horses and men.-There are several other good statues here, particularly that of Time discovering Truth, which I think is by Girardot. Upon the whole, I esteem Marli a very pleasing place. The waterworks, though not so various, are in a better style than those at Versailles; and, were I to choose, I would take Marli in preference to any of the palaces I saw, though in size it certainly is not onetwentieth part so large as Versailles. The present King comes here three or four times in the year, and at some particular festivals plays at cards or dice in public. Before I quit Versailles I must take notice of the largest and finest orangery I ever saw. It is truly magnificent, both from the number and size of the trees. I admire this spot more than any other, and it acquires additional H beauty by the happy disposition of some water near it. The famous machine of Marli, for raising water out of the Seine for the waterworks at Versailles, is near this palace. It is a very complicated piece of work, and, though it might be a wonderful proof of ingenuity in the reign of Louis XIV., at this time of day, when mechanics of all kinds...

[Holland](#); Simon and Schuster

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the

original book (without typos) from the publisher. Not indexed. Not illustrated. 1880 edition. Excerpt: ... CHAPTER XIII. MIDDELBCRG ITS ORIGIN ITS FIRST 'KEURE '-ITS HIGH COMMERCIAL FORTUNES--FOREIGNERS AT MIDDELBURG ITS RELATIONS WITH FRANCE--THE 'ABBEY OF GOOD WILL '-THE WIJN HEEREN--ARNEMUIDEN AND VEER--A LONG SIEGE REVIVAL ANP DECLINE. IIDDELBURG There are few cities whose history I should better like to write, not only on account of my admiration of that charming town, which, like a stately old dowager, is adorned as in its best days, exquisitely clean and coquettish; and which, notwithstanding its uncommon prosperity, has preserved the manners of its good old times and the monuments of its good old tastes; but also because few cities have had an existence so full of incident. The clash of arms has indeed resounded there but seldom, the glories of war hold but a moderate and secondary place in its annals, just enough to prove that it was capable of heroism when heroism was required; but the struggles of industry and of commerce, and their great results, form part of its daily history. MIDDELBURG. 233 The results of progress are to be traced in it from hour to hour; on its market-place, and in its exchange--the resort of all the trading peoples of Europe--business of such importance was transacted as to spread prosperity and plenty throughout the whole country. Middelburg is of very ancient origin. I will not trouble you with the almost fabulous birth that has been ascribed to the city. Its name, which means the ' City in the Midst, ' comes, as Guicciardini tells us, from the fact that it is situated almost in the centre of the island. A more complicated etymology and more pompous explanation has been given of this appellation. Reygersbergh, in the first chapter of his 'Cronyk van Zeelandt' (1644), invokes Tacitus, evokes the Emperor...

[Holland Point](#) Legare Street Press

Part of the ALL-NEW Ladybird Expert series. Learn about the fall of Europe in the Second World War in one of the most successful military strategies of modern warfare in this accessible, insightful and authoritative account. Historian, author and broadcaster James Holland draws on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story. You'll find out how Hitler quickly turned Germany into a war machine: the recruitment of key allies, control over German media, the significance of Poland and military attitudes towards the power of Germany's armies. Inside, you'll discover . . . - Why the Germans allied with the Soviet Union - Why it was so easy for Germany to invade Poland - The propaganda war in Germany, France and Britain - Why the German approach to war was called *Bewegungskrieg* - The power of radio - And much more . . . Written by the leading lights and most outstanding communicators in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years.

[The Netherlands in a Nutshell](#) Reaktion Books

On November 5, 1688, William of Orange, Protestant ruler of the Dutch Republic, landed at Torbay in Devon with a force of twenty thousand men. Five months later, William and his wife, Mary, were jointly crowned king and queen after forcing James II to abdicate. Yet why has history recorded this bloodless coup as an internal Glorious Revolution rather than what it truly was: a full-scale invasion and conquest by a foreign nation? The remarkable story of the relationship between two of Europe's most important colonial powers at the dawn of the modern age, Lisa Jardine's *Going Dutch* demonstrates through compelling new research in political and social history how Dutch tolerance, resourcefulness, and commercial acumen had effectively conquered Britain long before William and his English wife arrived in London.

[The Violent Century](#) Univ of California Press

Praise for *The Violent Century* "The Violent Century is a very sophisticated blend of fantasy and real life. Of flawed superheroes engaging with key events in the twentieth and twenty-first centuries. Lavie Tidhar is a veteran of seamlessly weaving an intriguing blend of fiction into world changing historical events." —Strange Alliances "The Violent Century is a wonderfully constructed, crafted work that bears a great emotional weight even as it raises more intellectual questions. It's the kind of work that lingers in the mind long after the reading." —Fantasy Literature "Heart, a sly sense of humour, great action set-pieces and a range of fascinating supporting players." —Newtown Review of Books "A brilliantly etched phantasmagoric reconfiguring of that most sizzling of eras—the twilight 20th . . . a torrid tour de force." —James Ellroy, author of *L.A. Confidential* and *Blood's a Rover* "A brilliant novel of ideas." — B&N Book Blog

"The Violent Century is admirably plotted and well paced, with an atmosphere of menace throughout, I'm puzzled as to why this wasn't on any award shortlist for its year." —Jack Deighton, author of *A Son of the Rock* "Like Watchmen on crack." —io9 "If Nietzsche had written an X-Men storyline whilst high on mescaline, it might have read something like *The Violent Century*." —Adam Roberts, author of *Jack Glass* "Pack your bags and go home; the superhero genre is now completed. . . if John le Carre wrote a superhero novel about the Cold War, it might be this good." —Charles Stross, author of *Neptune's Brood: A Space Opera* "The Violent Century is a brilliant story of superheroes and spies and secret histories. It stands with Alan Moore's *Watchmen* as an examination of the myths that we made in the 20th Century and the ways they still haunt us now. it's as dramatic and vital as the best comic books and as beautifully written and evocative as any literary novel today. Read it. You'll see." —Christopher Farnsworth, author of *Blood Oath* and *Flashmob* "An alternative history tour-de-force. Epic, intense and authentic. Lavie Tidhar reboots the 20th century with spies and superheroes battling for mastery—and the results are electric." —Tom Harper, author of *The Lost Temple* "A stunning masterpiece" —The Independent "Tidhar synthesises the geeky and the political in a vision of world events that breaks new superhero ground." —The Guardian "It's hard, but not impossible as Alan Moore, Neil Gaiman, Mike Carey and others have shown, to create a morally complex, artistically ambitious story based on characters whose origins are not that far removed from the simplicity of Superman, Spiderman, and their ilk. Tidhar has succeeded brilliantly in this task." —LA Review of Books "A sophisticated, moving and gripping take on 20th century conflicts and our capacity for love and hate, honour and betrayal." —The Daily Mail "A love story and meditation on heroism, this is an elegiac espionage adventure that demands a second reading." —Metro "Could keep anyone, regardless of the types of stories they regularly enjoy, interested and engaged. Tidhar has created a book that oozes excellence in both characterisation and storytelling." —The Huffington Post [STARRED REVIEW]"This study in heroism, love, revenge, and violence will be in demand by lovers of complex, intelligent sf and alternative history. Anyone who enjoys stories of people with supernatural abilities will thrive reading Tidhar's world." —Library Journal "A terrifically told tale of heroism and enduring friendship that captures our imaginations from the very first page." —Booklist "If you love Philip K. Dick, Lavie Tidhar should be your new favorite writer . . . an unforgettable read." —The Jewish Standard "He's dealing with the grandest schemes on the largest of backdrops in time and place, and this level of awe-inspiring craft places him firmly within the highest tier of writers working today, no longer an emerging writer, but a master." —British Fantasy Society "Intense and evocative." —SFX "Gripping, imaginative and moving." —Sci Fi Now "The sort of thing Quentin Tarantino did as bloody wish-fulfillment in *Inglourious Basterds*, multiplied by several orders of magnitude." —Locus "This is a novel that can break your heart and then, ever so subtly, include a cameo by Stan Lee. Tidhar clearly knows as much about supermen of all kinds as he does about the circumstances that produce them." —Strange Horizons "The Violent Century is an excellent novel that demonstrates, once again, the impressive versatility of its author." —Interzone "A masterful example of alternate universe science fiction and can only add to its author's rapidly growing reputation." —The Los Angeles Review of Books "An original, engrossing fusion of noir-ish super-heroes and gritty espionage thriller . . . a fantastic novel!" —Civilian Reader "Lavie Tidhar is no longer a rising star in the genre, but one burning bright." —Staffer's Book Review Praise for the Campbell Award and Neukom Literary-winning novel *Central Station* An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Tor.com Best Book of 2016 A Guardian Best SF & Fantasy Book of 2016 A Publishers Weekly Staff Pick A Kirkus Best Science Fiction and Fantasy pick British Science Fiction Award, shortlist Arthur C. Clarke Award, shortlist "It is just this side of a masterpiece — short, restrained, lush — and the truest joy of it is in the way Tidhar scatters brilliant ideas like pennies on the sidewalk." —NPR Books [STARRED REVIEW] "Readers of all persuasions will be entranced." —Publishers Weekly [STARRED REVIEW] ". . . a fascinating future glimpsed through the lens of a tight-knit community. Verdict: Tidhar (*A Man Lies Dreaming*; *The Violent Century*) changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." —Library Journal, starred review "A sprawling hymn to the glory and mess of cultural diversity." —Guardian "Quietly enthralling and subtly ingenious." —Asimov's Science Fiction "Beautiful, original, a shimmering tapestry of connections and images - I can't think of another SF novel quite like it. Lavie Tidhar is one of the most distinctive voices to enter

the field in many years." —Alastair Reynolds, author of the *Revelation Space* series "If you want to know what SF is going to look like in the next decade, this is it." —Gardner Dozois, editor of the bestselling *Year's Best Science Fiction* series "A dazzling tale of complicated politics and even more complicated souls. Beautiful." —Ken Liu, author of *The Paper Menagerie* "Central Station is masterful: simultaneously spare and sweeping—a perfect combination of emotional sophistication and speculative vision. Tidhar always stuns me." —Kij Johnson, author of *At the Mouth of the River of Bees* "A unique marriage of Philip K. Dick, William Gibson, C. L. Moore, China Miéville, and Larry Niven with 50 degrees of compassion and the bizarre added. An irresistible cocktail." —Maxim Jakubowski, author of the *Sunday Times* bestselling *Vina Jackson* novels *Praise for Unholy Land* "Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent." —Warren Ellis, author of *Gun Machine* "[STARRED REVIEW] Readers of all kinds, and particularly fans of detective stories and puzzles, will enjoy grappling with the numerous questions raised by this stellar work." —Publishers Weekly "It's precisely what we've come to expect of Tidhar, a writer who just keeps getting better." —Angela Slatter, author of the *World Fantasy Award*-winning *The Bitterwood Bible* "There are SFF writers. There are good SFF writers. And there is Lavie Tidhar . . . Bold and witty and smoky, [*Unholy Land*] plays games and coquetties, makes dark dalliances and will leave you dazzled and delighted." —Ian McDonald, author of *Time Was* and *Luna: Wolf Moon* "A genius, dreamlike fantasy for those who slip across might-have-been worlds." —Saad Z. Hossain, author of *Escape from Baghdad!* "Unholy Land is a stunning achievement." —The Speculative Shelf "Lavie Tidhar has given us a mystically charged, morally complex vision of Theodor Herzl's famous Jewish state that might have been." —James Morrow, author of *The Last Witchfinder* and *Shambling Towards Hiroshima* "Lavie Tidhar's daring *Unholy Land* brilliantly showcases one of the foremost science fiction authors of our generation." —Silvia Moreno-Garcia, *World Fantasy Award*-winning editor and author of *Certain Dark Things* "Unholy Land is probably better than Michael Chabon's *Yiddish Policeman's Union*." —Bradley Horner, author of the *Darkside Earthier* series

Highway under the Hudson Playmore Publishers

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France, Holland, and the Netherlands, a Century Ago: France on the Eve of the Great Revolution Palala Press

In Holland, poor but industrious and honorable 15 year-old Hans Brinker and his younger sister Gretel yearn to participate in December's great ice skating race on the canal. They have little chance of doing well on their handmade wooden skates, but the prospect of the race and the prize of the silver skates excites them and fires their dreams. Hans' father, Raff Brinker, suffered head trauma when he fell from a dike. It left him chronically ill, with episodes of amnesia and occasional violent outbursts, so he is unable to work. Mrs. Brinker, Hans, and Gretel must all work to support the family and are looked down upon in the community because they are poor. By chance, Hans meets the famous surgeon Dr. Boekman and begs him to treat their father, but the doctor's fees are expensive. What will Hans do now to help his father? Will he get to live his dream of skating on the ice? [History of Holland, from the Beginning of the Tenth to the End of the Eighteenth Century](#) Basic Books
Overzicht van vooral de 20e-eeuwse Nederlandse typografie. [The Heart of Holland](#) Harper Collins
Hendrik Willem van Loon (1882-1944) was a Dutch-American historian and journalist. He went to the United States in 1903 to study at Cornell University. He was a correspondent during the Russian Revolution of 1905 and in Belgium in 1914 at the start of World War I. He later became a professor of history at Cornell University (1915-17) and in 1919 became an American citizen.

During the 1920s van Loon wrote many books and went on to write very popular books aimed at young adults. As a writer he was known for emphasizing crucial historical events and giving a complete picture of individual characters, as well as the role of the arts in history.

Dominion Strategic Book Publishing

We are confronted with emergent systems everywhere and Holland shows how a theory of emergence can predict many complex behaviours in art and science. This book will appeal to scientists and anyone interested in scientific theory.

The Heart of Holland Anchor

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History Of Holland, From The Beginning Of The Tenth To The End Of The Eighteenth Century: Volume 1 Theclassics.us

This book tells the story of Robert Morris and his impact on the Holland Purchase in what is now New York State. Morris was a key financier of the American Revolution and played a significant role in the early history of the United States. This book provides a fascinating look at his life and how he helped shape the country we know today. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Robert Morris and the Holland Purchase NYU Press

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Going Dutch Rarebooksclub.com

Now in paperback, a beautifully illustrated introduction to the life and work of the exceptional Dutch painter. Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship. Rembrandt's Holland considers the life and work of this celebrated painter anew, as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale, detailed religious imagery to more personal drawings and etchings, moving self-portraits, and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works, and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.

Dutch Cinema Random House

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