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2020-09-11

## HARRISON MARCO

**Sail and Rig Tuning** Imray, Laurie, Norie and Wilson Ltd

Die Studie «Performing the Archive» dokumentiert die Ergebnisse eines ersten Forschungsprojektes, das sich mit der Archivierung Freien Theaters beschäftigt. Seit mehr als 50 Jahren haben sich in Deutschland die Freien Darstellenden Künste als «zweite Säule» der Theaterlandschaft herausgebildet. Die Überlieferung seiner künstlerischen und kulturpolitischen sowie der organisatorischen und administrativen Praxis ist zwar überwiegend noch vorhanden, befindet sich aber weit verstreut, zumeist an den Orten ihrer Entstehung, ist aber unerschlossen und vom Verfall bedroht. Mit der Studie werden konzeptionelle Grundlagen geschaffen, um einen relevanten Bestandteil des kulturellen Erbes zu sichern und zugänglich zu machen. So wie das Freie Theater aus der kritischen Selbstermächtigung und innovativen Selbstorganisation seiner Künstler\*innen entstanden ist, haben sich seine organisierten Akteur\*innen aus Kulturpolitik und Wissenschaft zusammengetan und mit Unterstützung des Bundes und einiger Bundesländer einen Forschungsprozess für ein Archiv des Freien Theaters initiiert, dessen umfassende Bestandsaufnahme hier vorgelegt wird. Die Studie mit ihren Erkenntnissen, Expertisen und Handlungsempfehlungen zeichnet aus künstlerischer und wissenschaftlicher sowie technologischer und rechtlicher Sicht die strukturellen Konturen eines Archivs des Freien Theaters, das als dezentrale und digitale Wissensplattform die Voraussetzungen sowohl für ein «Performing the Archive» in der Praxis wie auch für kulturpolitische Diskurse zur Weiterentwicklung der Theaterlandschaft bietet. The study 'Performing the Archives' documents the results of one of the first research projects to examine the archiving of the Free Theatre movement. For over 50 years the free performing arts have constituted a 'second pillar' of the German theatre world. The records of artistic practice, cultural policy and organisational and administrative practice certainly survive in large part, but are widely dispersed, most being in the place of their origin, have not been properly archived and indexed, and are threatened with deterioration. This study lays the conceptual foundations for securing and making available a relevant part of our cultural heritage. Just as the Free Theatre movement grew out of the critical self-empowerment and innovative self-organisation of its artists, organisers in the fields of cultural policy and academia have come together and, with the support of the German Federal Government and of some German states, initiated a research process to create a Free Theatre archive. Its comprehensive survey is presented here. The study, with its insights, expertise and recommendations for action, describes from artistic and academic as well as technological and legal perspectives the structural contours of an archive which, as a decentralised and digital knowledge platform, provides the basis required both for 'Performing the archive' in practice and for cultural-political discourses of the future development of the theatrical landscape.

**Martin Heidegger** Fernhurst Books Limited

This volume explores how forced movement and exile of clerics developed over time and ultimately came to shape interactions between the late-antique Roman Empire, the Byzantine, post-Roman, and early medieval worlds. It investigates the politics and legal mechanics of ecclesiastical exile, the locations associated with life in exile, both in literary sources and in material culture, as well as the multitude of strategies which ancient and early medieval authors, and the exiles themselves, employed to create historical narratives of banishment. The chapters are revised versions of papers given at international conferences held at the Martin-Luther-University Halle-Wittenberg, the German Historical Institute London, and the University of Alcalá in 2016 and 2017.

*Space and Sculpture in the Classic Maya City* Thomas Reed

Roads of Arabia provides a unique cultural historical panorama of the Arabian Peninsula: the first hand axes, 6,000 year-old anthropomorphic stele, monumental Egyptian giant statues, Roman glass and metal works, early Islamic ceramics and other spectacular objects from such cities as Mecca and Kaaba.

*Mobility and Exile at the End of Antiquity* Imray, Laurie, Norie and Wilson Ltd

The complete guide on how to trim sails and tune rigging for all conditions to make the boat sail faster and safer. A well-trimmed sailing boat is not only faster - it heels less, balances better and is more comfortable. Wear and load is reduced and expensive gear lasts longer. The risk of damage or rig failure is significantly lower when you know how to take care of your rig and sails. This book provides a clear understanding of the dynamics of rig and sail and how to get them working together in harmony with the elements. With hundreds of color photographs and illustrations throughout, the text is concise and precise, divided into sections to make it easy to find exactly what you need. Research was carried out with professional riggers, sailmakers and international elite sailors as consultants resulting in a book that should be part of every sailor's basic kit. This book appeals to every level of sailor - those with limited experience will find much to learn and the experienced sailor can develop competence and knowledge as the different aspects of trim are treated in depth.

**Das Laser-Buch** Illustrated Nautical Manuals

Segeln lernen mit dem Laser-Boot - vom Anfänger zum Regatta-Segler Unkompliziert, aber nicht anspruchslos: Die Laser-Klasse ist in der Welt des Segelsports ein Phänomen. Der Laser ist ein technisch einfach gehaltenes One-Design-Boot mit einem sehr flexiblen Konzept - durch einfaches Wechseln des Mastunterteils und des Segels bietet der Laser gleich drei Klassen in einem Boot. Das und die Tatsache, dass diese Segelboote schon bei schwachem Wind dahingleiten können, machen die Laser-Boote zur beliebtesten Einhandjolle weltweit. Für Anfänger und Jollensegler mit Vorkenntnissen bietet Das Laser-Buch eine Fülle von praktischen Ratschlägen zum Segeln: • Zusammenbau des Bootes und Aufriggen • Das Boot zu Wasser lassen, Anlanden und Segelmanöver • Die verschiedenen Kurse inklusive Segelcontrols und Trimm in Abhängigkeit von der Windstärke • Kentern und typische Fehler beim Laser-Segeln • Umgang mit den drei verschiedenen Riggs Standard, Radial und 4.7 Schneller segeln, Regatten gewinnen Der Laser hat eine sehr große und aktive Regattaszene und fast jeder Segelverein besitzt neben Optimisten auch Laser als Vereinsboote. Der Autor Tim Davison hat in dieser Bootsklasse mehrere Medaillen bei Europameisterschaften gewonnen. Sein überarbeitetes Standardwerk Das Laser-Buch. Grundlagen, Segeltechnik, Profitipps enthält viele Hinweise und erprobte Regatta-Strategien, die zu besseren Platzierungen verhelfen. Vom Segelschein-Neuling zum kompetenten Regattasegler in nur wenigen Wochen - mit dem Laser ist das möglich. Worauf warten Sie noch?

*High Performance Sailing* Xlibris Corporation

Italian Waters Pilot is the only guide for yachtsmen in English that covers the coasts of the

Tyrrhenian Sea, Sardinia, Sicily, the Ionian 'heel' and Malta in one volume. This new tenth edition builds on first-hand research by the authors through the Tuscan islands, along the Tyrrhenian and Ionian coasts, to Sardinia and Sicily, Malta and Gozo. Numerous revisions have been made throughout, with the text, plans and photographs undergoing a complete overhaul. Care has been taken to research the details of marina developments. Where it has been available information is given on proposed changes and extensions to yacht harbours. Marine reserves are now an important feature of the coasts and off-lying islands, particularly in Sardinia and Sicily, and this edition provides updated details of the latest regulations. Climate change and extreme weather events are becoming a major issue and this edition includes a section on the how climate change might affect sailing in the Mediterranean. Italian Waters Pilot is the last word on the area for yachts cruising there and on their way between western and eastern parts of the Mediterranean.

**Cape Horn** Wm. B. Eerdmans Publishing

'Monumental!' - Bob Ross, Australian Sailing High Performance Sailing is now regarded as the bible of racing sailors and carries a string of endorsements from high achievers. Since its publication in 1984, racing yachts and dinghies have developed out of all recognition - a new high-tech breed of 'apparent wind' fast racers has claimed the water and so far no-one has applied themselves seriously to analysing what makes these boats sail fast (and what will make them faster). This is Frank Bethwaite's ground-breaking achievement in Higher Performance Sailing. By means of extensive research, and working with sailors of different racing calibre, Bethwaite analyses how to harness the apparent wind for increased speed and better position on your rivals. Higher Performance Sailing will provide the key to racing sailors' dreams. Praise for Bethwaite's High Performance Sailing: 'It represents a breakthrough...It is a book that my Olympic squad will benefit from.' Rod Carr, former British Olympic Sailing Team Manager 'Allowed only one "if only" in yacht racing, it would have been to have read Higher Performance Sailing years ago.' Bob Fisher, journalist, broadcaster and international championship winner

**Minimal Selfhood and the Origins of Consciousness** Delius Klasing Verlag

Examines how images, texts and architectural form controlled movement of people through the various precincts in Classic Maya cities.

*Verzeichnis lieferbarer Bücher* BRILL

Get an enticing preview of cutting-edge rigs, equipment, tactics, and techniques Tomorrow's cruising sail technology, techniques, and strategies are developed, tested, and refined in today's racing sailboats. Blue Water Sailing Manual provides you with a comprehensive survey of competitive offshore sailing gear and practices. This tantalizing look into the future of sailing examines the latest in sails, electronic navigation, weather routing, crew preparation and safety, boat handling, night sailing, heavy-weather tactics, jury rigs, survival techniques, and more.

*East Aegean* Imray, Laurie, Norie and Wilson Ltd

In Minimal Selfhood and the Origins of Consciousness, R.D.V. Glasgow seeks to ground the logical roots of consciousness in what he has previously called the 'minimal self'. The idea is that elementary forms of consciousness are logically dependent not, as is commonly assumed, on ownership of an anatomical brain or nervous system, but on the intrinsic reflexivity that defines minimal selfhood. The aim of the book is to trace the logical pathway by which minimal selfhood gives rise to the possible appearance of consciousness. It is argued that in specific circumstances it thus makes sense to ascribe elementary consciousness to certain predatory single-celled organisms such as amoebae and dinoflagellates as well as to some of the simpler animals. Such an argument involves establishing exactly what those specific circumstances are and determining how elementary consciousness differs in nature and scope from its more complex manifestations.

**Sportgambling 101** Georg Olms Verlag

For marine, boating, and climbing amateurs and professionals at all levels, splices--the strongest way of attaching or joining the end of a rope--are essential. Why? Because a splice gives the strongest way of attaching or joining the end of a rope to any object or to another rope. (Every knot, on the other hand, weakens a rope.) In this much-anticipated handbook, world-renowned expert Friedl guides you through modern splicing techniques with his clear directions, one-of-a-kind color diagrams, and 200+ color photos. The book is supplemented by four-plus hours of excellent video instruction. Throughout, every type of splice is shown by an expert climber and shipbuilder. Learn what to know before starting to splice, then build a solid understanding and competence of modern cordage, its construction, and its fiber materials. Friedl has over 35 years of sailing experience, including several Atlantic crossings, and is also a professional climber. He teaches seminars and workshops on modern splicing worldwide, and in 2006, Friedl made the modern soft shackle internationally known. Now, his much-anticipated book allows you, whether you are a hobbyist or a professional, to leverage splicing skills to become more self-reliant while making your maritime or climbing pursuits safer.

**Bible as Notepad** U OF M CENTER FOR CHINESE STUDIES

First English edition of an iconic work of German scholarship Since its original publication in German, Peter Stuhlmacher's two-volume Biblische Theologie des Neuen Testaments has influenced an entire generation of biblical scholars and theologians. Now Daniel Bailey's expert translation makes this important work of New Testament theology available in English for the first time. Following an extended discussion of the task of writing a New Testament theology, Stuhlmacher explores the development of the Christian message across the pages of the Gospels, the writings of Paul, and the other canonical books of the New Testament. The second part of the book examines the biblical canon and its historical significance. A concluding essay by Bailey applies Stuhlmacher's approach to specific texts in Romans and 4 Maccabees.

*Paul Perceived* Springer

The West Country is a brand new cruising guide covering Lyme Bay to Land's End and the Isles of Scilly. It provides essential sailing directions and detailed listings of facilities together with a wealth of information for those wishing to learn about the West Country and enjoy trips ashore. Part of the coastline has World Heritage Status and its geological history is described. Human settlement is traced and the reader is given guidance to find the oldest European fossil of modern man and numerous bronze age remains. Seahorses, dolphins, birds and flowers are discussed as is the history of the cream tea, which comes with a recipe for scones! People of significance, who were born or moved here, such as Sir Francis Drake, William Cookworthy and Agatha Christie, are also included, together with information on the atmospheric railway, the mining and fishing industry and, of course, the Cornish pasty. All the information relevant to a passage, harbour or anchorage is arranged for easy access. Aerial photographs have been taken by Patrick Roach. Ordnance Survey

road maps and larger scale town plans help pinpoint facilities ashore. The West Country and Imray charts for the southwest of England provide a comprehensive package for all visitors arriving by boat. Carlos Rojas wrote Imray's Cruising Galicia with Robert Bailey. Along with Imray and through his company Tucabo he has released marine apps for the iPhone and iPad, including Tides, Rules & Signals, Racing Rules, Boat Handling and Chart Navigation using Imray charts.

**Beyond 'Gifted' and 'Ungifted'** Ashford PressPub

Martin Sand explores the problems of responsibility at the early, visionary stages of technological development. He discusses the increasingly dominant concept of innovation and outlines how narratives about the future are currently used to facilitate technological change, to foster networks, and to raise public awareness for innovations. This set of activities is under increasing scrutiny as a form of "visioneering". The author discusses intentionality and freedom as important, albeit fuzzy, preconditions for being responsible. He distinguishes being from holding responsible and explores this distinction's effects on the problem of moral luck. Finally, he develops a virtue ethical framework to discuss visioneers' and innovators' responsibilities.

**Roads of Arabia** BoD - Books on Demand

Bernard Moitessier is a writer and one of France's most famous sailors.

**Das Opti-Regattabuch** Cambridge University Press

South coast of England, the North coast of France and the Channel Islands

**Modern Splicing** Imray Laurie Norie & Wilson Limited

An epicenter in present-day Pauline scholarship is the issue of the Law. The interpretation of this contentious issue started before Paul's letters and found its way into them by his citing how others perceived of his theology, and in Paul rendering rumors and criticism, and also interacting with them. To this reception-oriented perspective belong also punitive actions taken against Paul by synagogues. As a reception of Paul, Acts is included, leaving a more complex picture than argued by advocates of Paul within Judaism. Thus Karl Olav Sandnes uncovers the first interpretation or reception of Paul's view on Torah. It is limited in its scope, but provides a critical and necessary view on common trends in Pauline scholarship. Paul's decentering of the Torah was considered endangering for morality, for Jews and Gentiles alike. Perceptions of Paul's theology must be accounted for in Pauline studies.

**The West Country** Minotaur Books

The present volume provides a comparative look at the contents and layout features of secondary annotations in biblical manuscripts across linguistic traditions. Due to the privileged focus on the text in the columns, these annotations and the practices that produced them have not received the

scholarly attention they deserve. The vast richness of extant verbal and figurative notes accompanying the biblical texts in the intercolumns and margins of the manuscript pages have thus been largely overlooked. The case studies gathered in this volume explore Jewish and Christian biblical manuscripts through the lens of their annotations, addressing the various relationships between the primary layer of text and the secondary notes, and exploring the roles and functions of annotated manuscripts as cultural artifacts. By approaching biblical manuscripts as potential "notepads", the volume offers theoretical reflection and empirical analyses of the ways in which secondary notes may shed new light on the development and transmission of text traditions, the shifting engagement with biblical manuscripts over time, as well as the change of use and interpretation that may result from the addition of the notes themselves.

**The Winter Foundlings** Franz Steiner Verlag Wiesbaden gmbh

In the first study of *Two Studies on Ming History*, Charles O. Hucker presents an account of a military campaign that provides insight into the nature of civil officials' authority, decision-making, and relationship with the Ming court. In the spring and summer of 1556, a Chinese renegade named Hsü Hai led an invading group of Japanese and Chinese soldiers on a plundering foray through the northeastern sector of Chekiang province. Opposing them was a military establishment that for years past had been battered by coastal raiders, now under the control of an ambitious and clever official named Hu Tsung-hsien. The campaign was not one of the most consequential in China's military history, even during the Ming dynasty (1368-1644). But it was famous and well reported in its time, and it illustrates some of the unusual ways in which the Chinese of the imperial age coped with the often unusual military problems they faced. In the second part of *Two Studies*, Hucker presents a translation of K'ai-tu ch'uan-hsin, a popular narrative of a spontaneous demonstration in which literati and commoners alike rose up to defend an austere and incorruptible adherent to Confucian morality who had been doomed to die because of his defiance of the ruthless and heterodox clique that had usurped imperial power. In 1626, Chinese political morality was at one of its lowest ebbs. On the throne at Peking was an incompetent twenty-one-year-old emperor who was much too occupied with puttering at carpentry to pay attention to the government. Into the vacuum stepped Wei Chung-hsien, the favorite of the emperor's governess. Wei used brutal terror to make himself undisputed master of the vast bureaucratic mechanism that administered China. One of Wei's many victims was Chou Shun-ch'ang, a member of the official class who was said to have hated evil as a personal enemy. Chou became critical of Wei, an order was put out for Chou's arrest, and a popular uprising occurred in protest.

**Camera at Sea** Delius Klasing Verlag

Explains the art of good sail trim with the aid of superb colour diagrams and photographs.