

Passing Strange A Gilded Age Tale Of Love And Dec

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IVY BURGESS

Passing Houghton Mifflin Harcourt

"Timothy H. O'Sullivan was one of America's great photographers as the more than 400 superb examples of his art reproduced here testify.... Until recently, many of O'Sullivan's finest photographs have mistakenly been attributed to Matthew Brady, his friend and mentor. Novelist and historian James D. Horan here sets the record straight, and through more than a decade of painstaking research, reconstructed the obscure but remarkable life of a man of great talent and courage."--Dust jacket.

Adventure, Science, and the Great Diamond Hoax--Clarence King in the Old West Penguin

In *Freedom from Fear*, Dr. Howard Liebgold, M.D., a psychiatrist who overcame a claustrophobic condition that lasted 31 years, reveals the techniques that he has used to help thousands of patients to conquer their fears. In the course of just a few weeks, everyone suffering from acute phobias will learn simple but powerful methods for the cure of their symptoms and how to stop panic attacks. Finally, even the most anxiety-ridden will learn the strategies and coping mechanisms to gently and safely overcome devastating, constricting fears or obsessive compulsive behaviors. By following this ten-week, step-by-step program, readers will learn to: - Understand the nature of phobias - Design a personalized strategy to conquer their fears - Understand and practice non-avoidance - Develop a mutual support system - Follow sound nutrition and exercise practices - Master relaxation techniques - *Freedom from Fear* is the first book on phobias written by a physician who suffered and recovered from crippling phobias.

The Life and Work of the Brilliant Photographer Whose Camera Recorded the American Scene from the Battlefields of the Civil War to the Frontiers of the West Citadel Press

Helen Heran Jun explores how the history of U.S. citizenship has positioned Asian Americans and African Americans in interlocking socio-political relationships since the mid nineteenth century. Rejecting the conventional emphasis on 'inter-racial prejudice,' Jun demonstrates how a politics of inclusion has constituted a racial Other within Asian American and African American discourses of national identity. *Race for Citizenship* examines three salient moments when African American and Asian American citizenship become acutely visible as related crises: the 'Negro Problem' and the 'Yellow Question' in the mid- to late 19th century; World War II-era questions around race, loyalty, and national identity in the context of internment and Jim Crow segregation; and post-Civil Rights

discourses of disenfranchisement and national belonging under globalization. Taking up a range of cultural texts—the 19th century black press, the writings of black feminist Anna Julia Cooper, Asian American novels, African American and Asian American commercial film and documentary—Jun does not seek to document signs of cross-racial identification, but instead demonstrates how the logic of citizenship compels racialized subjects to produce developmental narratives of inclusion in the effort to achieve political, economic, and social incorporation. *Race for Citizenship* provides a new model of comparative race studies by situating contemporary questions of differential racial formations within a long genealogy of anti-racist discourse constrained by liberal notions of inclusion.

Love and Ruin in the Shadows of Hollywood and the Clark Empire Harry N Abrams Incorporated

The illegitimate daughter of the late Senator Strom Thurmond breaks her lifelong silence. Her father, the longtime senator from South Carolina, was once the nation's leading voice for racial segregation; he mounted a filibuster against the Civil Rights Act

The Paradox of Economic Boom and Vast Corruption NYU Press

The first major biography of the glamorous and scandalous Miriam Leslie, titan of publishing and an unsung hero of women's suffrage Among the fabled tycoons of the Gilded Age--Carnegie, Rockefeller, Vanderbilt--is a forgotten figure: Mrs. Frank Leslie. For twenty years she ran the country's largest publishing company, Frank Leslie Publishing, which chronicled postbellum America in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity and tastemaker in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets that she concealed through a skein of lies and multiple personas. Both before and after her lifetime, glimpses of the truth emerged, including an illegitimate birth and a checkered youth. *Diamonds & Deadlines* reveals the unknown, sensational life of the brilliant and brazen "empress of journalism," who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women's suffrage--a never-equalled amount that guaranteed passage of the Nineteenth Amendment. In this dazzling biography, cultural historian Betsy Prioleau draws from diaries, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age's most complex, powerful women and unexpected feminist icons. Ultimately, *Diamonds and Deadlines* restores Mrs. Frank Leslie to her rightful place in history, as a monumental businesswoman who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history.

The Gilded Wolves Yale University Press

Visual artists and poets respond to Dickinson's life and work

The Olympian Age of Franklin Delano Roosevelt Simon and Schuster

In this, one of the year's most compelling biographies, Robert Wilson paints a brilliant portrait of Clarence King -- a scientist-explorer whose mountain-scaling, desert-crossing, river-fording, blizzard-surviving adventures helped create the new West of the nineteenth century. A sort of Howard Hughes of the 1800s, Clarence King in his youth was an icon of the new America: a man of both action and intellect, who combined science and adventure with romanticism and charm. The Explorer King vividly depicts King's amazing feats and also uncovers the reasons for the shocking decline he suffered after his days on the American frontier. The Yale-educated King went west in 1863 at age twenty-one as a geologist-explorer. During the next decade he scaled the highest peaks of the Sierra Nevada, published a popular book now considered a classic of adventure literature, initiated a groundbreaking land survey of the American West, and ultimately uncovered one of the greatest frauds of the century -- the Great Diamond Hoax, a discovery that made him an international celebrity at a time when they were few and far between. Through King's own rollicking tales, some true, some embroidered, of scaling previously unclimbed mountain peaks, of surviving a monster blizzard near Yosemite, of escaping ambush and capture by Indians, of being chased on horseback for two days by angry bandits, Robert Wilson offers a powerful combination of adventure, history, and nature writing. He also provides the bigger picture of the West at this time, showing the ways in which the terrain of the western United States was measured and charted and mastered, and how science, politics, and business began to intersect and influence one another during this era. Ultimately, King himself would come to symbolize the collision of science and business, possibly the source of his downfall. Fascinating and extensive, *The Explorer King* movingly portrays the America of the nineteenth century and the man who -- for better or worse -- typified the soul of the era.

Timothy O'Sullivan, America's Forgotten Photographer The New Press

AN INSTANT NEW YORK TIMES BESTSELLER From New York Times bestselling author Roshani Chokshi comes *The Gilded Wolves*, a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history--but only if they can stay alive.

A German POW, a Black Nurse, and an Unlikely Romance Simon and Schuster

Documents the story of Gilded Age con artist Ferdinand Ward, recounting how his large-scale pyramid operation and other sensational schemes triggered one of the greatest financial scandals in American history.

The Great Dinosaur Hunters and Their Discoveries Penguin

Passing Strange A Gilded Age Tale of Love and Deception Across the Color Line Penguin

A Gilded Age Tale of Love and Deception Across the Color Line Penguin Books

These photographic books enabled the images to speak directly to the viewer.

Passing Strange Vintage

Based on a rich array of sources that capture the voices of both political leaders and ordinary Americans, *Uncle Sam Wants You* offers a vivid and provocative new interpretation of American political history, revealing how the tensions of mass mobilization during World War I led to a significant increase in power for the federal government. Christopher Capozzola shows how, when the war began, Americans at first mobilized society by stressing duty, obligation, and responsibility over rights and freedoms. But the heated temper of war quickly unleashed coercion on an unprecedented scale, making wartime America the scene of some of the nation's most serious political violence, including notorious episodes of outright mob violence. To solve this problem, Americans turned over increasing amounts of power to the federal government. In the end, whether they were some of the four million men drafted under the Selective Service Act or the tens of millions of home-front volunteers, Americans of the World War I era created a new American state, and new ways of being American citizens.

Freedom From Fear Del Rey

A dedicated abolitionist, Allan Pinkerton, the Civil War era's legendary private detective, and his partner Kate Warne, the Pinkerton Agency's first female agent, save the life of Abraham Lincoln during his inaugural journey to Washington, uncover Confederate spies within the Union government, and establish the first Secret Service, while pursuing their own secret romance. 25,000 first printing.

Fahrenheit 451 Simon and Schuster

Passing refers to the process whereby a person of one race, gender, nationality, or sexual orientation adopts the guise of another. Historically, this has often involved black slaves passing as white in order to gain their freedom. More generally, it has served as a way for women and people of color to access male or white privilege. In their examination of this practice of crossing boundaries, the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities. These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries. Through discussions of such literary works as *Running a Thousand Miles for Freedom*, *The Autobiography of an Ex-Coloured Man*, *Uncle Tom's Cabin*, *The Hidden Hand*, *Black Like Me*, and *Giovanni's Room*, the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics. Their interrogation of the semiotics of behavior, dress, language, and the body itself contributes significantly to an understanding of national, racial, gender, and sexual identity in American literature and culture. Contextualizing and building on the theoretical work of such scholars as Judith Butler, Diana Fuss, Marjorie Garber, and Henry Louis Gates Jr., *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race, gender, and identity theory, as well as U.S. history and literature. Contributors. Martha Cutter, Katharine Nicholson Ings, Samira Kawash, Adrian Piper, Valerie Rohy, Marion Rust, Julia Stern, Gayle Wald,

Ellen M. Weinauer, Elizabeth Young

World War I and the Making of the Modern American Citizen Crown

Traces the secret double life of a nineteenth-century scientist and surveyor of the post-Civil War American West, revealing how he was able to cross color lines and live a second life with an African-American wife and five multiracial children.

Race, Ethnicity, and Gender Abrams Press

Traces the secret double life of a nineteenth-century scientist and surveyor of the post-Civil War American West, revealing how he was able to cross color lines and live a second life with an African-American wife and five multi-racial children.

Print the Legend Macmillan

Analyse: Contributions de Barbara MacAndless, Keith F. Davis, Peter Bacon Hales, Sarah Greenhough.

A Novel SAGE Publications

Surveys American history during the 20s and 30s, looks at the economic and social conditions during the period, and discusses Roosevelt's influence

Black Orientalism and Asian Uplift from Pre-Emancipation to Neoliberal America Anchor

In this sweeping, enthralling biography, acclaimed Pulitzer Prize-winner David Hackett Fischer magnificently brings to life the visionary adventurer who has straddled our history for 400 years. Champlain's Dream reveals, with rare immediacy and drama, the story of a remarkable man: a leader who dreamed of humanity and peace in a world riven by violence; a man of his own time who nevertheless strove to build a settlement in Canada that would be founded on harmony and respect. With consummate narrative skill and comprehensive scholarship, Fischer unfolds a life shrouded in mystery, a complex, elusive man among many colorful characters. Born on France's Atlantic coast, Samuel de Champlain grew up in a country bitterly divided by religious wars. But, like Henry IV, one of France's greatest kings whose illegitimate son he may have been and who supported his travels from the Spanish Empire in Mexico to the St. Lawrence and the unknown territories, Champlain was

religiously tolerant in an age of murderous sectarianism. Soldier, spy, master mariner, explorer, cartographer, and artist, he maneuvered his way through court intrigues in Paris, supported by Henri IV and, later, Louis XIII, though bitterly opposed by the Queen Regent Marie de Medici and the wily Cardinal Richelieu. But his astonishing dedication and stamina triumphed.... Champlain was an excellent navigator. He went to sea as a boy, acquiring the skills that allowed him to make 27 Atlantic crossings between France and Canada, enduring raging storms without losing a ship, and finally bringing with him into the wilderness his young wife, whom he had married in middle age. In the place he called Quebec, on the beautiful north shore of the St. Lawrence, he founded the first European settlement in Canada, where he dreamed that Europeans and First Nations would cooperate for mutual benefit. There he played a role in starting the growth of three populations — Québécois, Acadian, and Métis — from which millions descend. Through three decades, on foot and by ship and canoe, Champlain traveled through what are now six Canadian provinces and five American states, negotiating with more than a dozen Indian nations, encouraging intermarriage among the French colonists and the natives, and insisting, as a Catholic, on tolerance for Protestants. A brilliant politician as well as a soldier, he tried constantly to maintain a balance of power among the Indian nations and his Indian allies, but, when he had to, he took up arms with them and against them, proving himself a formidable strategist and warrior in ferocious wars. Drawing on Champlain's own diaries and accounts, as well as his exquisite drawings and maps, Fischer shows him to have been a keen observer of a vanished world: an artist and cartographer who drew and wrote vividly, publishing four invaluable books on the life he saw around him. This superb biography (the first full-scale biography in decades) by a great historian is as dramatic and richly exciting as the life it portrays. Deeply researched, it is illustrated throughout with 110 contemporary images and 37 maps, including several drawn by Champlain himself.

The Age of Acrimony Oxford University Press

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.