
Gender And Spanish Cinema

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Spanish Practices Manchester University Press

A collection of original essays from leading scholars in the field exploring the contemporary debates, concerns and controversies ongoing in Spanish film industry, culture and scholarship. The essays reveal the far-reaching shifts that have occurred in the Spanish film scene, making essential reading for all interested in European cinema.

Gender and Spanish Cinema Manchester University Press

This volume offers a detailed chronological account of the history of Spanish cinema.

Women on the Verge of a Nervous Breakdown Scarecrow Press

This work provides a detailed consideration of women directors working before the Civil War and during Franco's dictatorship, and an exploration of the impact of feminism on filmmaking in Spain.

Feminist Discourse and Spanish Cinema Edinburgh University Press

In *Refiguring Spain*, Marsha Kinder has gathered a collection of new essays that explore the central role played by film,

television, newspapers, and art museums in redefining Spain's national/cultural identity and its position in the world economy during the post-Franco era. By emphasizing issues of historical recuperation, gender and sexuality, and the marketing of Spain's peaceful political transformation, the contributors demonstrate that Spanish cinema and other forms of Spanish media culture created new national stereotypes and strengthened the nation's place in the global market and on the global stage. These essays consider a diverse array of texts, ranging from recent films by Almodóvar, Saura, Erice, Miró, Bigas Luna, Gutiérrez Aragón, and Eloy de la Iglesia to media coverage of the 1993 elections. Francoist cinema and other popular media are examined in light of strategies used to redefine Spain's cultural identity. The importance of the documentary, the appropriation of Hollywood film, and the significance of gender and sexuality in Spanish cinema are also discussed, as is the discourse of the Spanish media star--whether involving film celebrities like Rita Hayworth and Antonio Banderas or historical figures such as Cervantes. The volume concludes with an investigation of larger issues of government policy in relation to film and media, including a

discussion of the financing of Spanish cinema and an exploration of the political dynamics of regional television and art museums. Drawing on a wide range of critical discourses, including feminist, postcolonial, and queer theory, political economy, cultural history, and museum studies, *Refiguring Spain* is the first comprehensive anthology on Spanish cinema in the English language. Contributors: Peter Besas, Marvin D'Lugo, Selma Reuben Holo, Dona M. Kercher, Marsha Kinder, Jaume Martí-Olivella, Richard Maxwell, Hilary L. Neroni, Paul Julian Smith, Roland B. Tolentino, Stephen Tropiano, Kathleen M. Vernon, Iñaki Zabaleta

Hispanic and Lusophone women filmmakers U of Minnesota Press

Stars and Masculinities in Spanish Cinema focuses on the careers of ten Spanish film actors, including Antonio Banderas, Javier Bardem, and Eduardo Noriega. Chris Perriam traces their development as stars in the Spanish context and builds on recent, exciting work on Spanish film and culture by combining close study of performance in specific scenes with the theoretical paradigms of Star Studies and research into masculinities. Full use of popular and intellectual press coverage of these actors grounds the approach in the certain specifics of Spanish audience responses and production contexts in the period covered - more or less from Almodovar's *Labyrinth of Passion* to the latest premieres. Scenes from thirty key films are covered in detail, and the full range of each star's Spanish career is studied by briefer reference to some seventy films or more. Spanish cinema is among the most exciting and distinctive cinemas in Europe and this new study is a key contribution to the growing fields of Spanish Cultural and Film Studies.

Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century

Bloomsbury Academic

Spanishness in the Spanish Novel and Cinema of the 20th-21st Century is an exploration of the general concept of "Spanishness" as all things related to Spain, specifically as the multiple meanings of "Spanishness" and the different ways of being Spanish are depicted in 20th-21st century literary and cinematic fiction of Spain. This book also represents a call for a re-evaluation of what being Spanish means not just in post-Franco Spain but also in the Spain of the new millennium. The reader will find treatments of some of the crucial themes in Spanish culture such as immigration, nationalisms, and affiliation with the European Union as well as many others of contemporary relevance such as time, memory, and women studies that defy exclusivist and clear-cut single notions of Spanishness. These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness.

Spain on Screen Bloomsbury Publishing

Contemporary focus, right up to date with material from 1980s and 90s. Wide-ranging analyses of major directors, themes, genres and issues, including historical film, genre cinema, women in film and autonomies.

White Gypsies John Wiley & Sons

For over five decades, the Newcastle-based Amber Film and Photography Collective has been a critical (if often unheralded) force within British documentary filmmaking, producing a variety of innovative works focused on working-class society. Situating their acclaimed output within wider social,

political, and historical contexts, In *Fading Light* provides an accessible introduction to Amber's output from both national and transnational perspectives, including experimental, low-budget documentaries in the 1970s; more prominent feature films in the 1980s; studies of post-industrial life in the 1990s; and the distinctive perils and opportunities posed by the digital era.

Contemporary Spanish Cinema Duke University Press

This book offers lively readings, by established writers on Spanish cinema, of key films by leading directors working in the art-movie or 'auteurist' tradition. It aims to strike a balance between representative films, directors, and periods that range from 1952 to the present day. Each chapter concentrates on a single film and discusses it in accessible critical language.

Women in Iberian Filmic Culture Springer

Fashioning Spanish Cinema provides a critical examination of the intersections between fashion, costume design, and Spanish cinema.

Democratic Women Indiana University Press

This book deepens the understanding of the work carried out by professional women in Spanish film and television since the arrival of democracy, a period of radical changes that saw an emergence of female talent. Although most of the literature on women and media deals with female film directors, this book also addresses television, a medium where the presence of women was significant throughout this period. This book makes an important contribution to the study of the history of women in Spanish media, focusing on the work of some well-known names, while also rescuing from oblivion others

now forgotten. It brings together scholars from Spain, the United States and Ireland to analyze films and television programs written or directed by female professionals such as Pilar Miró, Josefina Molina, Cecilia Bartolomé, Rosa Montero, Carmen Martín Gaité, Cristina Andreu, Isabel Coixet and Paloma Chamorro. The book also includes four interviews with screenwriter Esmeralda Adam, television executive Carmen Caffarel, filmmaker Ana Díez and television director Matilde Fernández. Their reflections on personal and professional experiences shed light on the changes that took place in Spanish society during this period and the challenges they have faced in their careers.

Stars and Masculinities in Spanish Cinema Rowman & Littlefield Publishers

Independent Women: From Film to Television explores the significance for feminism of the increasing representation of women on and behind the screen in television contexts around the world. "Independent" has functioned throughout film and television history as an important euphemism for "feminist". This volume investigates how this connection plays out in a contemporary environment that popular feminist discourse is constructing as a golden age of television for women. The original essays in the volume offer insights into how post-network television is being valued as a new site of independent production for women. They also examine how these connotations of creative control influence perceptions of both female creators and their content as feminist. Together, they provide a compelling perspective on the feminist consequences of how independence and "indie" have intensified as cultural sensibilities that coincide and engage

with the digital transformation of television during the first decades of the 21st century. The chapters in this book were originally published in a special issue of *Feminist Media Studies*.

Historical Dictionary of Spanish Cinema Springer Nature

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating *Transición*, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

Gender in Spanish Urban Spaces
Routledge

The unprecedented increase in lesbian representation over the past two decades has, paradoxically, coincided with queer theory's radical transformation of the study of sexuality. In *Lesbian Cinema after Queer Theory*, Clara Bradbury-Rance argues that this contradictory context has yielded new kinds of cinematic language through which to give desire visual form. By offering close readings of key contemporary films such as *Blue Is the*

Warmest Colour, *Water Lilies* and *Carol* alongside a broader filmography encompassing over 300 other films released between 1927 and 2018, the book provokes new ways of understanding a changing field of representation. Bradbury-Rance resists charting a narrative of representational progress or shoring up the lesbian's categorisation in the newly available terms of the visible. Instead, she argues for a feminist framework that can understand lesbianism's queerness. Drawing on a provocative theoretical and visual corpus, *Lesbian Cinema after Queer Theory* reveals the conditions of lesbian legibility in the twenty-first century.

Women's Narrative and Film in 20th Century Spain
Cambridge Scholars Publishing

Reflecting on a series of ethical and moral questions significant to contemporary Spanish culture, Cristina Sánchez-Conejero analyzes several issues related to sexuality in gender as they're portrayed Spanish film.

Spanish Cinema against Itself
Routledge

Historical Dictionary of Spanish Cinema covers Spanish cinema, its treasures its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, *nuevo cine español* or horror). This book is an excellent resource for students, researchers, and anyone wanting to

know more about Spanish cinema. *The A to Z of Spanish Cinema* Taylor & Francis

Though cinema arrived in Spain and Portugal at the end of the nineteenth century, national and industrial problems as well as the dictatorships of Salazar and Caetano (in Portugal) and Franco (in Spain) meant Iberian cinemas were isolated from European cultural trends. The strict censorship in both countries limited the themes and artistic practices adopted. A specific cinematographic language, in many cases full of metaphors and symbolism, sought alternatives to the imposed official discourse and preconceived definitions of supposed national identities. By contrast, from the 1970s onwards, Spain and Portugal experienced a great change in their societies: the arrival of democracy widened not just the panorama of film production and criticism, but also opened the film industry to women participation in areas historically assigned to men. Focusing on Portuguese and Spanish cinema, this collection brings together research about women and their status in relation to Iberian visual culture. The volume contributes to ongoing debates about the position of women in the cinemas of

Portugal and Spain through a revision of feminist theory as well as new accounts of film history. It also aims to promote comparisons between Iberian cinemas and visual culture from different regions, a topic that is almost unexplored in academia, despite the similar histories of the two Iberian countries, particularly throughout the twentieth century.

[In Fading Light](#) Manchester University Press

The chapter "Experiencing Male Dominance in Swedish Film Production" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

[Spanish Cinema](#) John Wiley & Sons

In this survey of the history of Spanish cinema in the Spanish dictatorship and democratic periods, the author argues that studies of adaptations must simultaneously address questions of 'text' - formal issues central to the study of film and literature - and 'context' - crucial ideological concerns.

[Redefining Gender in Twenty-first Century Spanish Cinema](#) Springer

This work offers a unique, up-to-date, contemporary focus on a wide range of materials, including work by directors such as Carlos Saura and Víctor Erice.