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# August Sander Face Our Time Sixty Portraits Of Tw

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2020-04-19

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## GOODMAN FREDDY

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*Japan* MIT Press (MA)

"[This book] comprises images sourced from the darkest recesses of the artist's extensive archive. The project continues Strand's decades-long engagement with the scrapbooks, magazines and photographs that she has drawn together since her mid-teens. In this iteration of Strand's ongoing research and reflection, women and girls are pictured holding, playing with and gazing fondly at snakes. Key to understanding the intention of the imagery is the inclusion of original accompanying text attached to the reverse, revealing stories of the bizarre and the erotic, alongside Myth and Credo."--Publisher's website.

**August Sander** Getty Publications

Originally intended as reference for his work as architect, sculptor, and teacher, Blossfeldt's exquisite sharp-focus photo

studies of plant form — leaves, buds, stems, seed pods, tendrils and twigs — won acclaim with publication of the 1928 edition of this book. 120 full-page black-and-white plates. Original introduction. Publisher's Note. Captions.

*America* Te Neues Publishing Group

"Contains added text by Wolfgang Kemp translated into English."

*The Waking Dream* Museum of Modern Art, New York

"Walker Evans (1903-1975) is one of the most important photographers of the twentieth century and has influenced contemporary art beyond his medium until today. In 1938 the Museum of Modern Art in New York dedicated its first ever solo photography exhibition to Evans's work, and he has shaped America's image of itself particularly through his photographs of the Great Depression. The publication Walker Evans: Labor Anonymous is the first in-depth investigation into a series of the same name, which Evans published in Fortune magazine in 1946. On a Saturday afternoon in Detroit, Evans positioned himself with his Rolleiflex camera on the sidewalk and photographed

pedestrians, mostly laborers, in his characteristically clear and unadorned way - an aesthetic he described as the "documentary style". As in his earlier series, e.g. in the famous Subway Portraits from the New York underground, his subjects were often unaware they were being photographed, but some of the pedestrians also looked straight into the camera. Representing much more than a simple typology, this photographic series does not offer a preconceived image of humankind or class, but - as foreshadowed in its ambiguous title - encourages critical reflection on such concepts. This publication anchors the series in Evans's oeuvre and presents a selection of more than fifty photographs from the series along with contact sheets, drafts for an unpublished text, notes, and letters from the Walker Evans Archive at the Metropolitan Museum of Art, New York"--

*Real Fantasies* Konemann-Ellipsis

"Examines photo essays from Weimar Germany's many social crises. Traces photography's emergence as a new language that German photographers used to intervene in modernity's key political and philosophical debates: changing notions of nature and culture, national and personal identity, and the viability of parliamentary democracy"--

Bernd and Hilla Becher Aperture

An engaging history of portrait photography by one of the world's leading critics. An engaging and authoritative commentary on the history of portrait photography by one of the world's leading photography critics, this book provides a new perspective on the history of the medium through examining the personalities both behind and in front of the camera, as well as the fascinating relationship between photographer and subject as revealed

through the genre. It covers a broad range of styles and movements from early portraitists such as Edward Sheriff Curtis to the well-known work of seminal figures including Diane Arbus, Richard Avedon and August Sander, as well as contemporary portraiture by Thomas Ruff, Philip Lorca diCorcia and Cindy Sherman. This book will be an essential title for critics, students of photography, photography enthusiasts, or anyone with a general interest in portraiture.

**The Regulars** Courier Corporation

An encyclopedic collection of all known Becher industrial studies, arranged by building type.

*Hans Eijkelboom: People of the Twenty-First Century* Penn State Press

Johnston presents an intriguing view of advertising agencies from the inside. Using agency archives, she reconstructs the teamwork of clients, art directors, account executives, copywriters, and photographers. And she goes on to assess how these widely distributed images work in American culture - how they interact with their audience to express, reflect, shape, and challenge social values.

*Making It Up* National Geographic Books

The series of portraits in this book, which include Pussy Riot member Yekaterina Samutsevic and many other Moscow citizens, were created by a machine: a facial recognition system recently developed in Moscow for public security and border control surveillance. The result is more akin to a digital life mask than a photograph; a three-dimensional facsimile of the face that can be easily rotated and closely scrutinised. What is significant about this camera is that it is designed to make portraits without the

co-operation of the subject; four lenses operating in tandem to generate a full frontal image of the face, ostensibly looking directly into the camera, even if the subject himself is unaware of being photographed.<sup>00</sup>The system was designed for facial recognition purposes in crowded areas such as subway stations, railroad stations, stadiums, concert halls or other public areas but also for photographing people who would normally resist being photographed. Indeed any subject encountering this type of camera is rendered passive, because no matter which direction he or she looks, the face is always rendered looking forward and stripped bare of shadows, make-up, disguises or even poise.

**Year of the Beast** Open Book Publishers

An intimate meditation on photography for the ages, curated around 120 epochal photographs. In *On Photographs*, curator and writer David Company presents an exploration of photography in 120 photographs. Proceeding not by chronology or genre or photographer, Company's eclectic selection unfolds according to its own logic. We see work by Henri Cartier-Bresson, William Eggleston, Helen Levitt, Garry Winogrand, Yves Louise Lawler, Andreas Gursky, and Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is accompanied by Company's lucid and incisive commentary.

Object:photo Mit Press

From the end of the Pacific War in 1945 to the Tokyo Olympic Games in 1964, photography blossomed in Japan as the country underwent radical change. This is a comprehensive review of this

period in Japanese photography offering a tribute to the nation's strength in the face of social upheaval.

**On Photographs** Getty Publications

*Photography Visionaries* is an inspiring guide to 75 of the most influential photographers from c.1900 to the present. Entertainingly written by an expert on photography, it provides a fascinating insight into the lives and careers of men and women working in a medium which perhaps more than any other in the visual arts has been deeply affected by technological change. The entries are arranged chronologically, instilling in the reader an understanding of what marks each photographer as a visionary. Each entry is less about providing a full biography of the person and more about creating a sense of excitement regarding their work and the lasting impact that it has had on photography. With the aid of an arresting selection of photographs, some well-known and others less so, this book offers a unique and engaging perspective on the development of photography through some of its most inventive practitioners.

*Spirit is a Bone* National Geographic Books

A stream of consciousness photobook spanning 2020 by artist Tara Wray. A chronological diary featuring dogs, twins, and domestic scenes from rural Vermont, under a looming specter of doom.

**Citizens of the Twentieth Century** Flammarion-Pere Castor

At times witty, touching, poetic, and downright shocking, Strauss's "America" shines a light on the often unseen people and places in the United States today. In highly formal compositions, she uses photography to create epic narratives that pursue a hopeful quality in adverse conditions and how people manage to

live their lives. AMMO Books LLC

**August Sander** Artisan

Photography at the Bauhaus will become the definitive resource and standard reference book on its subject.

**Walker Evans & Company** Univ of California Press

Featuring 60 subjects from August Sander's People of the 20th Century along with another 100 brilliant images from his large-scale project, this book presents a selection of the most stunning images from the photographer's monumental work. August Sander is one of the greatest photographers in international photographic history. With his seminal book People of the 20th Century, he set new standards in portrait photography. Sander's aspiration was to create a typological "composite image" of his time. The ambitious project began in the 1910s and was to occupy him through the 1950s. A novel feature of this book is that all the reproductions are based on vintage prints produced and authorized by August Sander himself. The croppings and the desired tonal values are authentically rendered here for the first time in the long publication history of Sander's brilliant portrait work. The originals are from the rich holdings of the Photographische Sammlung/SK Stiftung Kultur in Cologne and from additional major collections such as the Museum of Modern Art in New York, the J. Paul Getty Museum in Los Angeles, and the Pinakothek der Moderne in Munich.

The Photobook Laurence King Publishing

Die photographischen Arbeiten des kanadischen Künstlers Jeff Wall (geb. 1946) – inszenierte, scheinbar alltägliche Szenarien, die er in großformatigen Leuchtkästen präsentiert – haben Kunsthistoriker und Kritiker immer wieder beschäftigt. Stefan

Gronert, Kurator für Gegenwartskunst am Kunstmuseum Bonn, geht in diesem Band den vielschichtigen Bezügen zur Geschichte der Malerei nach, die Jeff Wall, selbst Kunsthistoriker, in sein Werk integriert. 'The Thinker' (1986) etwa verweist schon im Titel auf Rodin; Wall versetzt die Figur in der typischen Pose des Denkers jedoch in eine großstädtische Gegenwart und führt mit dem Dolch im Rücken des Protagonisten ein „groteskes“ Element ein, das wiederum auf Dürer zurückgeht. Anhand von 17 ausgewählten Beispielen aus den späten 1970er Jahren bis heute verfolgt Gronert die komplexen Strategien der Aneignung und Neuinterpretation berühmter Vorbilder aus der Kunstgeschichte, die Jeff Walls Werke so zeitlos zeitgenössisch erscheinen lassen. Masterpieces/Masterprints Steidl

At the heart of this book lies the work of the great American photographer Walker Evans, who radically expanded the possibilities of photography as an art. ...

**Library of Dust** Other Press, LLC

The compelling story of the collaboration of the most important husband-and-wife team in the history of photography; a lavishly illustrated critical assessment of their lifelong project of documenting the industrial landscape of the twentieth century.

Jeff Wall. Specific Pictures Metropolitan Museum of Art

This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a Selbstgleichschaltung (a self-co-ordination with the regime), continued to practice as photographers throughout the

twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a

visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.