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PETERSEN MOLLY

Handbuch Chroniken des Mittelalters McGill-Queen's Press - MQUP

Aus dem Mittelalter ist eine riesige und für die Forschung schier unübersehbare Menge an chronikalischen Werken überliefert, in denen Vergangenheit und Gegenwart festgehalten, literarisch aufbereitet und interpretiert werden. Das vorliegende Handbuch stellt die wichtigsten mittelalterlichen Chroniken anhand ihrer Konzeption und ihrer jeweiligen Funktionen systematisch vor und bietet so einen ersten Zugriff auf diese zu wenig beachteten Texte.

A Companion to Boethius in the Middle Ages Walter de Gruyter GmbH & Co KG

The New York Public Library's collection of nearly three hundred Western European illuminated manuscripts is one of the largest in America but also one that is very little known. Dating from the turn of the tenth century unto well into the period of the Renaissance, these works give vivid testimony to the creative impulses of the often nameless craftsmen who discovered ever-new ways of animating the contents of hand-produced books through inventive and sometimes exuberant manipulations of all the elements of the book: form and format, layout, script, decoration, illustration, and binding. To introduce this magnificent collection and many of its most important works to scholars and the wider audience, *The Splendor of the Word* presents one hundred manuscripts of particular cultural, historical, and artistic significance, selected from the Library's collection.--Amazon.com. *Dictionary Catalog of the University Library, 1919-1962* Berghahn Books

There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

Marcellus of Ancyra and the Lost Years of the Arian Controversy 325-345 BRILL

After the success of the first international conference on the medieval chronicle, it was decided that another would be in place. It was held in the summer of 1999, and again drew some 150 participants. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. Like its predecessor this volume of conference papers aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. They are introduced by the opening address by David Dumville, on the question What is a chronicle? *The German Epic in the Cold War* Otto Harrassowitz Verlag

This volume provides new insights into the transmission of the textual sources of Islam and combines this with the dynamics of these scriptures by paying close attention to how believers interpret and apply them.

Die Handschriften der Stiftsbibliothek St. Gallen Cambridge University Press

Vol. 2: "Beschreibendes Verzeichnis bearbeitet von Beat Matthias

von Scarpatetti unter Mitarbeit von Philipp Lenz".

Polish Music Vandenhoeck & Ruprecht

Die Historische Kommission zu Berlin betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht. Die bis 2010 als "Einzelveröffentlichungen der Historischen Kommission zu Berlin" erschienenen Bände, die ursprünglich im K.G. Saur Verlag erschienen sind, finden sich hier.

Die Produktion der Schedelschen Weltchronik in Nürnberg Wipf and Stock Publishers

A cross-cultural, comparative view on the transition from a predominant 'culture of handwriting' to a predominant 'culture of print' in the late medieval and early modern periods is provided here, combining research on Christian and Jewish European book culture with findings on East Asian manuscript and print culture. This approach highlights interactions and interdependencies instead of retracing a linear process from the manuscript book to its printed successor. While each chapter is written as a disciplinary study focused on one specific case from the respective field, the volume as a whole allows for transcultural perspectives. It thereby not only focusses on change, but also on simultaneities of manuscript and printing practices as well as on shifts in the perception of media, writing surfaces, and materials: Which values did writers, printers, and readers attribute to the handwritten and printed materials? For which types of texts was handwriting preferred or perceived as suitable? How and under which circumstances could handwritten and printed texts coexist, even within the same document, and which epistemic dynamics emerged from such textual assemblages?

Library Catalog of the Metropolitan Museum of Art, New York Walter de Gruyter

The series *Handbooks of Linguistics and Communication Science* is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

Symbol, Service, and Song Metropolitan Museum of Art Vols. for 1956- include a separately paged section: Directory of organizations, associations and institutions.

Everyday Life as Alternative Space in Exile Writing Peter Lang

Im Juni 2011 fand die erste Konferenz des Reformation Research Consortium (RefoRC) am Institut für Schweizerische Reformgeschichte an der Theologischen Fakultät Zürich statt. Der Titel »Mythos der Reformation« ermutigte kritische Perspektiven auf herkömmliche Vorstellungen über die Reformation des 16. Jahrhunderts. Peter Opitz bietet eine Auswahl von dort gehaltenen Vorträgen und versammelt facettenreiche Aspekte und Perspektiven zur Thematik. Dadurch gelingt es Opitz zumindest einen Mythos zu widerlegen, nämlich dass die Reformationszeit eine langweilige Periode war, in der es nicht viel mehr außer den herkömmlichen Mythen zu entdecken gäbe.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Walter de Gruyter GmbH & Co KG Originally presented as the author's thesis (doctoral)--Universität Mainz, 1999.

Film - An International Bibliography BRILL

This text explores how cultural life in the former German Democratic Republic (GDR) was strictly controlled by the ruling party, the SED, through attempts to dictate the way people spent their free time. It shows how people's cultural life in the GDR developed a dynamic of its own.

Chronik des 20. Jahrhunderts Wallstein Verlag

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period - beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening - the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable

artists of the period - Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others - the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

Rebellion, Community and Custom in Early Modern Germany Walter de Gruyter

This book presents ten narrative texts written in the demotic script and preserved in papyri from the Tebtunis temple library (1st/2nd century AD). Eight of the texts are historical narratives which focus on the first millennium BC. Four concern prince Inaros, who rebelled against the Assyrian domination of Egypt in the 7th century, and his clan. One is about Inaros himself, while the other three take place after his death. Two other narratives mention Necho I and II of the Saite Period. The story about Necho II is particularly noteworthy, since it refers to the king as Nechepsos and, for the first time, provides us with the identity behind this name. Nechepsos is well supported as a sage king in Greek literary tradition, above all, in relation to astrology. Of the two final historical narratives, one belongs to the cycle of stories about the Heliopolitan priesthood and the other concerns the Persian occupation of Egypt in the 5th or 4th century. The volume further includes a prophecy

Images of Goethe through Schiller's Egmont Northwestern University Press

An evocation of the lost worlds of sixteenth- and seventeenth-century Germans.

Magic and Magicians in the Middle Ages and the Early Modern Time A&C Black

This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages. The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy. Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church, but the main concentration is on the genesis and growth of popular religious drama in the vernacular. Each of the major medieval regions is featured, while a final section covers the pastimes and customs of the people, a record of whose traditional activities often only survives in the margins of official recognition. The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation.

1979-1990 Harvey Miller Publishers

This book is the first comparative study of the novels written by five German-speaking women - Anna Gmeyner, Selma Kahn, Hilde Spiel, Martina Wied and Hermynia Zur Mühlen - who had to flee National Socialist Central Europe. Gmeyner, Spiel, Wied and Zur Mühlen found refuge in Britain and thus added - together with male colleagues such as Stefan Zweig and Robert Neumann - an important but rarely investigated new dimension to the British literary landscape. The aim of this study is to reassess the women refugee writers' narrative strategies and integrate their work within feminist literary studies. The author investigates the five writers' narrativisation of everyday life, used to subvert the dominant discourse, and their portrayal of the intersection between class, racial and gender oppression. She also shows their innovative ways of picturing the gendered tension between the experiences of exile and exile as a modernist metaphor as well as their search for ways to refute the Nationalist Socialist rewriting of history. The book situates the novels within the theoretical discussions surrounding exile studies, social history and women's writing.

Die Chronik des Gettos Lodz / Litzmannstadt BRILL

Die erste vollständige Edition eines der erschütterndsten Dokumente der NS-Herrschaft. Zwischen 1940 und 1944 pferchten die Nationalsozialisten im besetzten Lodz (später umbenannt in Litzmannstadt) nahezu 200.000 Juden auf etwas mehr als vier Quadratkilometern zusammen. Zu den

erschütterndsten Dokumenten aus dem Getto Litzmannstadt gehört die so genannte Getto-Chronik. Dieser rund 2000-seitige Text wurde seit 1941 auf Polnisch und Deutsch im Archiv der Verwaltung des »Judenältesten von Litzmannstadt-Getto« erstellt. Wie eine Zeitung, die sich aus Sicherheitsgründen einer internen Zensur unterwarf, verzeichnet die Chronik akribisch die Ereignisse im Getto, gibt Einblicke in die kursierenden Gerüchte und widmet selbst dem »Getto-Humor« eine eigene Rubrik. Mehr als 15 Mitarbeiter - überwiegend Journalisten und Schriftsteller -

schrieben täglich an der Chronik. Die Edition bietet erstmals eine vollständige wissenschaftliche Ausgabe der Getto-Chronik. Weltweit wurden in einem gemeinsamen Projekt von deutschen und polnischen Wissenschaftlern nahezu 6000 Typoskriptseiten mit Chronik-Varianten zusammengetragen, zueinander in Beziehung gesetzt und ausführlich kommentiert. Entstanden ist ein einmaliges und ergreifendes Dokument, das nicht nur Zeugnis ablegt vom schreibenden Widerstand der beteiligten Autoren,

sondern auch deren Wunsch zu erfüllen sucht, einen Beitrag zur Erforschung ihrer Lebens- und Leidensbedingungen bereitzustellen.

[The Medieval Chronicle II](#) Springer
Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.