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2020-11-25

## LI JOCELYN

### **Money Galore** Macmillan College

First Aid in English Reader A offers a diverse collection of fiction, non-fiction and poetry from many different cultures. Texts are drawn from a range of different genres with attractive illustrations to help engage the reader's attention. Arranged thematically, the texts are interspersed with comprehension questions and exercises designed to contribute to the reader's own writing skills. Suitable for use in the whole class or by individuals, pairs and groups.

### **Akos and the Fire Ghost** Simon and Schuster

Published in the year 1971, *The History of Education in Ghana* is a valuable contribution to the field of History.

### *The History of Education in Ghana* Routledge

With its focus on the application of theory to actual classroom practice, this book's treatment of the full spectrum of curriculum design and practice has set the standard for completeness for nearly two decades. Part I explores the historical roots of current curriculum issues and practices, emphasizing the assessment of leading efforts at reform. Part II offers a critique of changing concepts of curriculum, conflicting curriculum and educational rationales, and influences for and against change. In Part III, major crosscurrents in reform and reconstruction are discussed, including social crises, the "knowledge explosion", curriculum articulation, and emerging designs. Part IV focuses on curriculum research and improvement, paying particular attention to the roles of teachers, supervisors, administrators, and curriculum specialists in the process.

### **Musebook** A&C Black

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

### *Water Ethics* Readme Publishing

Nominated for ten UK book awards, Theresa Breslin's hit novel tells of how two young boys - one

Rangers fan, one Celtic fan - are drawn into a secret pact to help a young asylum seeker in a city divided by prejudice. Now adapted for the stage by Martin Travers, the play has already been produced to great acclaim at Glasgow's Citizens Theatre. Graham and Joe just want to play football and be selected for the new city team, but a violent attack on Kyoul, an asylum seeker, changes everything when they find themselves drawn into a secret pact to help the victim and his girlfriend Leanne. Set in Glasgow at the time of the Orange Order walks, *Divided City* is a gripping tale about two boys and how they must find their own way forward in a world divided by difference. This educational edition has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Published in Methuen Drama's Critical Scripts series the book: - meets the curriculum requirements for English at KS3, GCSE and Scottish CfE. - features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis - places pupils' understanding of the learning process at the heart of the activities - will help pupils to boost English GCSE success and develop high-level skills at KS3 - will save teachers considerable time devising their own resources.

### **Christian Ethics** Routledge

A hard-hitting and controversial book, *WHY JOHNNY CAN'T TELL RIGHT FROM WRONG* will not only open eyes but change minds. America today suffers from unprecedented rates of teenage pregnancy, drug abuse, suicide, and violence. Most of the programs intended to deal with these problems have failed because, according to William Kilpatrick, schools and parents have abandoned the moral teaching they once provided. In *WHY JOHNNY CAN'T TELL RIGHT FROM WRONG*, Kilpatrick shows how we can correct this problem by providing our youngsters with the stories, models, and inspirations they need in order to lead good lives. He also encourages parents to read to their children and provides an annotated guide to more than 120 books for children and young adults.

### **Social Studies in Scope for Junior High Schools 1-3** Hodder Gibson

*Principles and Practice of Education* \* Fully revised and updated new edition, giving complete coverage of TTC Education syllabuses, plus important in-service items which take account of teaching as a career. \* Comprehensive guide to teaching methodology, from basic classroom skills to the wider issues of educational psychology, philosophy and the history of current patterns in African education. \* Emphasis on practice rather than theory, on the relationship of education to the requirements of the community, and on the administration of education. \* Particularly useful for teachers and student teachers in rural areas without much support and having to be largely self-

reliant.

*Twelve Years a Slave* OECD Publishing

An enlightening and comprehensive guide to the skills required of today's primary teachers.

Chapters cover explaining new topics, questioning, facing new classes and problems with supply teachers.

*Flamingo Social Studies for Junior High Schools* Bloomsbury Publishing

Akos is a happy teenager living with her family in a fishing village. When her father drowns trying to save another man's life, everything changes and she is sent to be a housemaid in Accra. When a local man, Mr Ewusi, teases her about ghosts, she has nightmares about the ghost of her father. Mr Ewusi later repents his words and decides to help pay for her to go to school.

**Principles and Practice of Education** DigiCat

Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

*Curriculum Development* Heinemann African Writers Series

Rereading the historical record indicates that it is no longer so easy to argue that history is simply prior to its forms. Since the mid-1990s a new wave of research has formed around wider debates in the humanities and social sciences, such as decentering the subject, new analytics of power, reconsideration of one-dimensional time and three-dimensional space, attention to beyond-archival sources, alterity, Otherness, the invisible, and more. In addition, broader and contradictory impulses around the question of the nation - transnational, post-national, proto-national, and neo-national movements--have unearthed a new series of problematics and focused scholarly attention on traveling discourses, national imaginaries, and less formal processes of socialization, bonding, and subjectification. *New Curriculum History* challenges prior occlusions in the field, building upon and departing from previous waves of scholarship, extending the focus beyond the insularity of public schooling, the traditional framework of the self-contained nation-state, and the psychology of the schooled individual. Drawing on global studies, historical sociology, postcolonial studies, critical race theory, visual culture theory, disability studies, psychoanalytics, Cambridge school structuralisms, poststructuralisms, and infra- and transnational approaches the volume holds together not despite but because of differences and incommensurabilities in rereading historical records.

*The Psychology of Arithmetic* Heinemann

Mensa endures his Ghanaian childhood under the shadow of successive tyrannical headmasters. In his maturity he struggles with the trials that village jealousies and his own family lie upon him.

*New Curriculum History* Gardners Books

This book is about the state of moral theology today. It is written by an international team of academics including Tom Deidun, Gerard J. Hughes, Joseph Selling, Charles E. Curran, James F.

Keenan, Richard M. Gula and Karen Lebacqz, among them some of the best-known Christian ethicists in the English-speaking world. It is scholarly and authoritative, and it is unique in that it brings together in one volume, for the first time, all the main themes in fundamental and applied moral theology. The essays are framed by an introduction which acknowledges the major recent developments in the field, and observes that denominational differences in Biblical interpretation do not overcome the fact that, for most, Scripture alone does not provide a sufficient basis for Christian ethics. Therein lies the need for this volume, which explores different topics pertaining to Christian ethics and draws on theories and understandings formed across the centuries.

*Primary Teaching Skills* McGraw-Hill Companies

In the context of the current financial crisis, and at a time of deep global change, growing attention is paid to the global norms and ethical values that could underpin future global policy. Water is a key global resource. At the 3rd Marcelino Botin Foundation Water Workshop, held in Santander, Spain, June 12-14, 2007, the role of ethics in the de

*Lyrics & Ballads* Victoria: Pharos Press

This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

*Crossing the Line* Afram Publications Ghana Limited

Updated to reflect the changing (and increasing) use of role play to reinforce learning both at school and work, this text also now incorporates advice on the use of computers in training and educational role-plays. All the practical tips are based on a firm theoretical basis.

**Social Studies 23** UNESCO

The school challenge for public speaking is coming up, and Mercy must deal with shifting friendships and a Rapture scare.

*Creative Arts K-6* Random House India

An irreverent satire set in Ghana, told with serious intent.

*The Strange Man* Springer Nature

DigiCat Publishing presents to you this special edition of "The Psychology of Arithmetic" by Edward L. Thorndike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment

and passion it deserves as a classic of world literature.

**Practical English Workbook** Brill / Sense

"The Creative Arts K-6 is one of six key learning area syllabuses for the primary curriculum. This syllabus provides information about teaching and learning in Visual Arts, Music, Drama and Dance. It

replaces three existing syllabuses: Music K-6 (1984), Visual Arts K-6 (1989) and Craft K-6 (1972). In response to consultation on the writing brief, this syllabus is called Creative Arts K-6, rather than taking the name of the key learning area, Creative and Practical Arts."--Introduction.