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# A Boy Asked The Wind

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*A Boy Asked  
The Wind*

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## KENDAL ALBERT

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### A Boy Asked the Wind

Penguin

In a gentle lyrical tale, lonely Millicent lives on a mountain top with her parents and her only companion is the wind.

*The Name of the Wind*

Multnomah

A fan-favorite story by New York Times bestselling author Kat Martin, originally published in 2011. Sarah Allen burned a lot of bridges when she left her hometown. But when her husband is murdered and his associates come looking for her and her daughter, Sarah has only one place left to go—Wind Canyon, Wyoming. She runs right into Jackson Raines, the man she spurned in high school, who has now become a

successful ranch owner. She expects anger from him, but instead she gets mercy. Jackson knows Sarah and her daughter, Holly, are in trouble, and he can't turn them away. He's never forgotten the beautiful girl he could never have, and she's more alluring now than she ever was in high school. So when Sarah's enemies show up in Wind Canyon, Jackson is determined to protect Sarah and Holly, and prove to them that they've finally found their way home.

*The Wind in the Willows*  
Sheba Blake Publishing  
Packed with a colourful Slavic cast of tempestuous gods and frightening monsters, *The Wind Child* is above all a story about friendship, and how far you would go and what you would sacrifice to avoid saying

goodbye to someone you love. No human has ever returned from Navia, the Slavic afterlife. But twelve-year-old Mara is not entirely human. She is the granddaughter of Stribog, the god of winter winds and she's determined to bring her beloved father back from the dead. Though powerless, Mara and her best friend Torniv, the bear-shifter, set out on an epic journey to defy the gods and rescue her father. On their epic journey they will bargain with forest lords, free goddesses from enchantments, sail the stormy seas in a ship made of gold and dodge the cooking pot of the villainous Baba Latingorka. Little do the intrepid duo know of the terrible forces they have set in motion, for the world is full of darkness

and Mara will have to rely on her wits to survive. Packed with a colourful Slavic cast of tempestuous gods and frightening monsters, *The Wind Child* is above all a story about friendship, and how far you would go and what you would sacrifice to avoid saying goodbye to someone you love. No human has ever returned from Navia, the Slavic afterlife. But twelve-year-old Mara is not entirely human. She is the granddaughter of Stribog, the god of winter winds and she's determined to bring her beloved father back from the dead. Though powerless, Mara and her best friend Torniv, the bear-shifter, set out on an epic journey to defy the gods and rescue her father. On their epic journey they will bargain with forest lords, free goddesses from enchantments, sail the stormy seas in a ship made of gold and dodge the cooking pot of the villainous Baba Latingorka. Little do the intrepid duo know of the terrible forces they have set in motion, for the world is full of darkness and Mara will have to rely on her wits to survive.

**Millicent and the Wind**  
UCLan Publishing

A character-driven novel about the unlikely friendship between a 10-year-old boy and an elderly woman. The old woman badgers the boy into taking her sailing, but when the weather turns bad, it becomes a wild sail. It becomes the last trip before she goes into the hospital where she dies: but not before the two of them share memories of their last sail together. Hazel helps build the boy's confidence during a tough time in his home life. Both moving and joyful, *Into the Wind* is a poignant story about loss and love in a boy's life, and the surprising and sustaining bonds that can grow between the old and young.

*Dear Peter, Dear Ulla* BoD - Books on Demand  
*Dear Peter, Dear Ulla* is an imaginative and beautifully crafted historical middle-grade novel about two cousins who are fast friends even though they have never met. Letters fly back and forth between them, and although Ulla lives in Danzig, Germany, and Peter on a Mennonite farm in Saskatchewan, their lives become inextricably entwined through an intense, empathetic connection that plays out in the first

months of World War Two. Peter is a talented pianist and Ulla a skillful storyteller with a talent for drawing--will these skills help or hinder them through the challenges brought about by war? They can't think of one another as enemies, even though that's what the world is telling them that they are. Unfolding in alternating chapters, suspense builds as suspicion mounts all around both young protagonists. Will German-speaking Mennonites on the Canadian prairies be accused of sympathizing with the Nazis? Is Peter safe from the bully who despises him for playing music instead of hockey? Will the Nazis catch Ulla in the act of helping a Jewish friend? Will Ulla's father lose his job entirely because of his views? These urgent questions, and the danger the war will sever the deep connection between Peter and Ulla, will keep young readers enthralled through this deft weaving of complex cultural and moral questions, told here with energy, humour, and empathy. Throughout the novel, the character Ulla sends her cousin Peter drawings she has done along with her letters.

These pictures include a battleship attacking the city of Danzig, crowds greeting Hitler on his visit there, other family members, and the basement her family hides in during bombardment. The book's illustrations will depict these drawings.

*The Boy Who Harnessed the Wind* Harlequin At the Back of the North Wind is a children's story about a good, sweet boy called Diamond who rides the North Wind as she travels her familiar routes. They do good and wreak havoc, though everything seems to work towards a happy end.

### **Wheeler's Graded Literary Readers**

Speaking Volumes Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . . "A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that

might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

### **A fourth reader** Harper Collins

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they

needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

New York Teachers' Monographs Annick Press Patrice Williams was happy living in Georgia with her grandmother, who called her "cocoa grandbaby." Then her mother lured her to Chicago and ended up in jail. Now Patrice lives with her Auntie Mae, and her new nickname is "Puffy" -- thanks to her giant poof of hair. But Patrice's hair isn't the only reason she sticks out: she cares about her grades and strives for the best. That's why Monty Freeman, another eighth grader who lives in the building, asks Patrice to tutor his little brother. Even though Monty's friends make Patrice uneasy, Monty himself is friendly, confident, and surprisingly smart. When he becomes her guardian angel, Patrice begins to think something stronger than

friendship might be growing between them. Still, nothing will stop her from applying for a scholarship at prestigious Dogwood Academy – her ticket out of the project and a school populated by gangs and drug runners. In her debut novel, Traci L. Jones presents a girl with grit she never knew she had, and a boy so inspired by her that he begins to take pride in his own abilities. *Standing Against the Wind* is a 2007 Bank Street - Best Children's Book of the Year and the winner of the 2007 Coretta Scott King - John Steptoe New Talent Award.

*Against the Wind*

Candlewick Press

A blind child questions all he encounters--a dog, wolf, elephant, mountain, bird, stream, and tree--about the color of the wind. Each responds differently, with a shape, color, smell, texture, or idea. Each page displays a visual and tactile palette of cutouts, textures, colors. It is a sensory experience that makes the invisible experiential, ending with the wind as the pages fly. A graduate of the Academy of Fine Arts in Brussels, Anne Herbauts expresses an original world in each of her books. Awake to the

richness of the world, endlessly curious, and rigorous in her work, Anne has written and illustrated over twenty books.

Out of the Dust

(Scholastic Gold)

Perfection Learning

When a cold north wind blows away the flour carried by the baker's young son, the boy sets out on a journey to insist that it be returned. This tale demonstrates the value of never giving up and appreciating the gifts of nature. Includes special educational sections: Words to know, What do you think?, and About Norway.

At the Back of the North Wind

Penguin

Where will the wind blow next? New York City, 1871. Fourteen-year-old Dane Weston comes home to an empty apartment. A gang of teenage boys has murdered his family, shattering his dream of becoming a doctor. Driven to the streets with other homeless waifs, Dane's new occupation is begging for food. Worse things await—misunderstandings, imprisonment, and separation from his pretty orphan friend, Tharyn. The gentle breezes of the country seem worlds away, but still they sigh

the poor boy's name. . .

*Popular Educator* Simon and Schuster

He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed—like his story—has become legendary.

*The Wind Boy* Penguin

Follows the adventures of a young boy who rides the wind to a pirate-inhabited island, a not-so-colorful prep school, and a mysterious cove.

The Legends of the Iroquois : Told by the

"Cornplanter" Farrar,

Straus and Giroux (BYR)

A newly arrived family in

a small village finds enchantment when their housekeeper, a mysterious girl from the mountains, introduces them to the world of fairies.

*The Boy Who Harnessed the Wind* Rigby

This volume offers a selection of critical essays on texts that can be broadly categorized as popular literature. The essays are inclined to question the idea of 'the Canon' and re-consider the divide between the canonical and the popular. As such, besides engaging in a serious critical reading of typical popular literary texts like *The Jungle Book* and *The Hound of the Baskervilles*, the book also considers populist tendencies in literary classics like *Jane Eyre* and *Frankenstein*. It will be of interest to young scholars and readers of popular literature, science fiction, detective fiction, genre studies, and culture studies. The volume's contributors are: Anisha Ghosh, Arnab Dasgupta, Goutam Karmakar, Jaya Sarkar, Jaydip Sarkar, Madhuparna Mitra Guha, Mandika Sinha, Mitarik Barma, Pinaki Roy, Puja Chakraborty, Rajadipta Roy, Rupayan Mukherjee, Shirsendu Mondal,

Shubham Dey.

**The Truth About Wind**

Thistledown Press

Lately, Pete Jensen hasn't slept a wink—ever since Clint Adams wounded him and killed his two brothers in a shoot-out. Now Pete's rounding up all his cousins to go settle the score...

Clint doesn't want any more trouble, so he's leavin' town. But this time, trouble's coming in like the wind and following the Gunsmith wherever he goes. If a little shut-eye is all Pete wants, it shouldn't be a problem. The Gunsmith knows just how to send Pete Jensen to sleep—for a long, long time...

[The Boy Who Went to the North Wind](#) Penguin

A whimsical dance around the world on the shoulders of the world's most celebrated winds, starting with the Chinooks.

[How to Study and Teach History and Civics in the Grades](#) Scholastic Inc.

Where does the wind go when it stops? When a little boy asks this question at the end of a happy day, his mother explains that the wind does not stop—it blows away to make the trees dance somewhere else. Reassuringly, she tells him that nothing ever ends, it simply begins in

another place or in another way. Rain goes back into the clouds to create new storms, waves fold back upon the sea to become new waves, and the day moves on to make way for the night, bringing the darkness and stars for the little boy to dream in. Charlotte Zolotow's lyrical prose and Stefano Vitale's rich illustrations make this a beautiful celebration of the cycle of life.

*Into the Wind* Red Chair Press

Now a Netflix Film, Starring and Directed by Chiwetel Ejiofor of *12 Years a Slave* William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger. But William had read about windmills, and he dreamed of building one that would bring to his small village a set of luxuries that only 2 percent of Malawians could enjoy: electricity and running water. His neighbors called him misala—crazy—but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks; some scrap metal, tractor parts, and bicycle halves; and an

armory of curiosity and determination, he embarked on a daring plan to forge an unlikely contraption and small miracle that would change

the lives around him. The Boy Who Harnessed the Wind is a remarkable true story about human inventiveness and its power to overcome crippling adversity. It will

inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those around him.