

Tschiffely S Ride 16 000 Chilometri In Sella Da B

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COLTON LLOYD

Lady Long Rider Delta Vee

An eminent photographer presents over 200 photos of horses from around the world.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 University of Oklahoma Press

Discusses the history of trail riding, and covers topics such as training, equipment, competition rules, breeds, and long distance events.

The Tale of Two Horses Long Riders Guild Press

Four young Englishwomen retrace the ancient Silk Road--4,500 miles in eight months by horse and camel.

His Very Silence Speaks WIT Press

THE UNDISPUTED CLASSIC OF EQUINE ADVENTURE In the early 1920s, a peaceful Swiss schoolteacher accomplished one of the most extraordinary equestrian journeys in history: Aimé Tschiffely and his two trusty steeds, Mancha and Gato, traveled the incredible distance of ten thousand miles between Buenos Aires and New York. Tschiffely's Ride recounts the dramatic story of that daring journey. Along the trackless Pampas of Argentina, over Peru's towering Andes Mountains, through the malaria infested jungles of Central America, across the deserts of Mexico, and on to a rapturous welcome in faraway New York, Tschiffely carries the reader along on an unforgettable quest. Although many taunted him as a fool for daring to make a ride that had never been attempted, the author was greeted as a hero by the president of the United States and given a ticker tape parade by the mayor of New York City. Nearly a century later, the modest Tschiffely is revered as the most influential Long Rider in history. Tschiffely's journey has inspired five generations to swing into the saddle and seek their own equestrian adventure; his beloved book remains the most famous and enduring equestrian travel tale ever written. "It is a fascinating personal narrative....Tschiffely has told a romantic and adventurous tale."—Kirkus Reviews "A ride that beats all the great rides of fact and fiction clean out of the field."—The Times

Agricultural History Long Riders Guild Press

In the world-famous travel book, "Tschiffely's Ride," the Swiss author recounted how he and his two

Criollo horses, Mancha and Gato, set off from Argentina in 1924, bound for faraway Washington DC. Their legendary 10,000 mile ride took them through the mountains and jungles of South and Central America, where they encountered a host of adventures, including rope bridges, vampire bats, sand storms, treacherous mountains, quicksand and hostile natives! Now here is the same story but delivered with a new twist. For the first time in history, the story is narrated by the two equine heroes, Mancha and Gato. Their unique point of view is guaranteed to delight children and adults alike. With a preface by famed horseman R.B. Cunningham Graham, "The Tale of Two Horses" is amply illustrated with drawings by the author. No equestrian travel collection could be considered complete without this wonderful book!

The New Forest All India Radio,Bombay

A standard reference on horse breeds, illustrated and updated Celebrating the animal that has been a stalwart servant to humankind for countless generations, Bonnie Hendricks's International Encyclopedia of Horse Breeds is the most thorough compilation of horse breeds ever attempted. The nearly four hundred entries, arranged alphabetically, include foundation breeds now extinct as well as extant breeds from across the globe. Each entry details the breed's origin and background, size, appearance, chief use, and status (rare versus common). A list of breed associations and government departments that supplied data and photographs for the encyclopedia has been fully updated for this edition. With its breadth and depth of coverage, as well as 530 black-and-white and 32 color illustrations, the encyclopedia continues to be a standard international reference.

Horses Wayne State University Press

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Schweizer Buch Pickle Partners Publishing

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major

changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener
 LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-03-1937
 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. II, No.7.
 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 294-323 Document ID: INL -1936-37
 (D-D) Vol -I (07)

Horse Createspace Independent Publishing Platform

This book offers a personal view of the New Forest which stems from the author's many years of residence and research activities within the Forest. This has provided him with a deep appreciation of its unique rural charm and rich history. In writing this book the author wishes to share with readers his own enjoyment of this special part of England. Its difference from many other national parks is that it is home to many people and this has given the Forest a more dynamic environment. The New Forest has continued to develop and change over its ten centuries without losing its unique rural outlook. It has been a royal hunting ground, a source of timber to the nation, provided open space for grazing cattle, a source of minerals and charcoal, and more recently, a place dedicated to relaxation and leisure. In spite of these changes its character has remained remarkably unspoilt and many of its customs have survived to the present day. This New Edition (the first edition was published in 1998 and the second edition in 2008), includes additional historical material, updates and many new photos.

The National Union Catalog, Pre-1956 Imprints Farcountry Press

The mount of Captain Miles W. Keogh, Comanche was the legendary sole survivor of Custer's Last Stand. As such, the horse makes an electric connection between history and memory. In exploring the deeper meaning of the Comanche saga, *His Very Silence Speaks* addresses larger issues such as the human relationship to animals and nature, cross-cultural differences in the ways animals are perceived, and the symbolic use of living and legendary animals in human cognition and communication. More than an account of the celebrated horse's life and legend existence, this penetrating volume provides insights into the life of the cavalry horse and explores the relationship between cavalrymen and their mounts. Lawrence illuminates Comanche's significance through the many symbolic roles he has assumed at different times and for various groups of people, and reveals much about the ways in which symbols operate in human thought and the manner in which legends develop.

Southern Cross to Pole Star Routledge

"An ultimate reference book for the horse owner"--Jacket.

Wilson Bulletin for Librarians University Press of Florida

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full

list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

The Publishers Weekly Wexas International

"[The author's] Long Ride took place between July 8, 2012 and September 13, 2014"--Author's note.
Horsewords Viva Publishing Network

This beautifully illustrated guide gives horse owners a thorough understanding of the nature and needs of horses, and supplies all the necessary information to help build the perfect relationship between you and your horse.

New York Times Saturday Review of Books and Art Trafalgar Square Publishing

Historically the world of equestrian travel has contained an exciting mixture of unique men and women. Some are adventurers seeking danger from the back of their horses. Others are travelers discovering the beauties of the countryside they slowly ride through. A few are searching for inner truths while cantering across desolate parts of the planet. Then there is Messanie Wilkins. She was acting on orders from the Lord! In 1954, at the age of 63, Wilkins had plenty to worry about. A destitute spinster in ill health, Wilkins had been told she had less than two years left to live, provided she spent them quietly. With no family ties, no money, and no future in her native Maine, Wilkins decided to take a daring step. Using the money she had made from selling homemade pickles, Wilkins bought a tired summer camp horse and made preparations to ride from the Atlantic coast to the Pacific Ocean. Yet before leaving she flipped a coin, asking God to direct her to go or not. When the coin came up heads several times in a row, one of America's most unlikely equestrian heroines set off. What followed was one of the twentieth century's most remarkable equestrian journeys. Accompanied by her faithful horse, Tarzan, Wilkins suffered through a host of obstacles including blistering deserts and freezing snow storms, yet never lost faith that she would complete her 7,000 mile odyssey. Last of the Saddle Tramps is thus the warm and humorous story of a humble American heroine bound for adventure and the Pacific Ocean. The classic tale is amply illustrated with photographs.

Literature of Travel and Exploration Lyons Press

Today's most authoritative guide on how to travel anywhere, anyhow. This guide contains expert advice from the world's most experienced travelers, personal reflections from globe-trotting celebrities, survival tips and health facts, profiles of every country as well as a comprehensive contacts directory. Whether you're a backpacker or a business traveler, an adventurer or a beginner, you'll find this book essential and inspiring. (5 x 7 1/4, 960 pages, charts)

Tschiffely's Ride Artisan Books

Aime Tschiffely had been teaching in an English-American school in Argentina for almost a decade when he conceived his astounding plan: to travel from Buenos Aires to New York--10,000 miles--on horseback. In April 1925, Tschiffely set out with two native Argentine horses, Mancho and Gato, and with rugged determination, the trio traversed the Pampas, scaled the Bolivian Andes, struggled through Peruvian sands, swam the crocodile-infested rivers of Columbia, and fought their way through the jungles of Panama. They crossed Central America through countries devastated by years of war to finally reach Washington D.C., followed by a reception in New York. The three had been together, exclusively, for more than two years; during that time, Tschiffely developed a

remarkable relationship with his horses--an affinity that has seldom been equaled. This colorful account is a true classic of travel literature and perhaps one of the greatest animal stories ever written.

Drink, Power, and Society in the Andes Crabtree Publishing Company

The world of equestrian travel seldom recognizes international borders, being content to urge its mounted adherents to ride where they will. Few people better symbolize this ancient philosophy of unrestricted freedom than Ana Beker. The only child of Lithuanians who had immigrated to Argentina, Beker grew up surrounded by horses on the vast, wind-swept pampas. Her earliest memories were centered around these four legged friends. She literally grew up in the saddle, ignoring the traditions of the male oriented society which said that a woman's place was by the hearth, not in the saddle. History might have been content to let her stay in her homeland, until a fateful meeting changed her fate forever. In the early 1940s Beker heard a lecture given by Aime Tschiffely, who had himself ridden from Argentina to Washington DC ten years earlier. When the famous horseman scoffed at the young girl's idea to ride alone even further than he had, from Argentina to Canada, Beker accepted Tschiffely's challenge, mounted up, and never looked back. What followed was an equestrian journey of Homeric proportions. With her eyes always on the horizon, Beker began a 17,000 mile mounted odyssey that would fix her place in the annals of equestrian travel history. Amply illustrated, *The Courage to Ride* is thus not only a thrilling adventure tale, it is also a true account of a wild heart that would not be conquered.

THE INDIAN LISTENER Long Riders Guild Press

For more than two thousand years, drinking has played a critical role in Andean societies. This collection provides a unique look at the history, ethnography, and archaeology of one of the most

important traditional indigenous commodities in Andean South America--fermented plant beverages collectively known as chicha. The authors investigate how these forms of alcohol have played a huge role in maintaining gender roles, kinship bonds, ethnic identities, exchange relationships, and status hierarchies. They also consider how shifts in alcohol production, exchange, and consumption have precipitated social change. Unique among foodways studies for its extensive temporal coverage, *Drink, Power, and Society in the Andes* also brings together scholars from diverse theoretical, methodological, and regional perspectives.

Man and Horse

In 1974 a disenfranchised young man from a broken home set out to do the impossible. With a hundred dollars in his pocket, a beat up cavalry saddle, and a faraway look in his eye, John Egenes saddled his horse Gizmo and started down the trail on an adventure across the North American continent. Their seven month journey took them across 11 states from California to Virginia, ocean to ocean.. As they left the pressing confinement of the city behind them, the pair experienced the isolation and loneliness of the southwestern deserts, the vastness of the prairie, and the great landscapes that make up America. Across hundreds of miles of empty land they slept with coyotes and wild horses under the stars, and in urban areas they camped alone in graveyards and abandoned shacks. Along the way John and Gizmo were transformed from inexperienced horse and rider to veterans of the trail. With his young horse as his spiritual guide John slowly began to comprehend his own place in the world and to find peace within himself. Full of heart and humor, Egenes serves up a tale that's as big as the America he witnessed, an America that no longer exists. It was a journey that could only have been experienced step by step, mile by mile, from the view between a horse's ears.