
Macro Photography Photo Workshop

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Komarechka Photography
A year's worth of inspiring weekly assignments to kick-start your creativity. This book is a mission brief, a portfolio of photographic workshops, a personalized journal and an inspirational guide to putting the creativity back into your craft. It is filled with a year's worth of weekly tasks and assignments devised to help you capture perfect macro images. From shooting flowers and fungi to bubbles and insects, this book is designed to

be the most efficient and enjoyable way to shake off old habits and discover new approaches to taking macro photographs. Each assignment has been written to show you different techniques that will give you the best macro photos possible. Whether you're photographing in natural woodlands or manmade cities, each assignment encourages you to pay attention to the details and look at the world through a microscopic lens. Whilst full of technical advice and professional tips, there is plenty of journal space for your own personal notes including tech specs, lists and other important memos to record your creative journey. If you

plan to dip in and out of the book whenever you need inspiration or planning to follow week-by-week, this book will be sure to bring a new concept and creative approach each time you open it. Assignment topics include: Contrasting textures, Reflectors, Gels, Flash, Magnifying Glass, Insects, Miniature Scenes, Weather, Extension Rings, Ring Light, Translucent, Light Trails, Out-of-Focus. [Nature Photography Photo Workshop](#) John Wiley & Sons
Offers advice and instruction on creating successful photographs in any lighting situation, including tips on working with natural light, creating effects with shadows, and shooting photographs at

night and in low-light.

Composition Photo Workshop John Wiley & Sons

The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. The secret is in observing your subjects and connecting with them, and then using your camera to its best advantage. This new edition uses full-color photos to demonstrate how to work with lighting, location, angle, composition, physical characteristics, and environment in either portrait or candid situations.

Professional photographer and veteran author Erin Manning offers invaluable advice for handling the unique challenges of photographing babies, large and small groups, and action. Assignments at the end of each chapter encourage you to test your newfound skills, while visiting pwsbooks.com allows you to post your work and benefit from feedback and constructive criticism. Explains how to study your subjects in their natural habitat, while you observe how they react and interact Features invaluable advice from

veteran author Erin Manning that shares simple techniques for improving photos of babies and children Zeroes in on how to best capture facial expressions Highlights ways to tell a story with a series of candid photos Helps you add interest to large-group shots When you apply the techniques featured on the pages of *Portrait and Candid Photography Photo Workshop, 2nd Edition*, you'll watch your subjects come to life.

The Advanced Digital Photographer's

Workbook Crowood Named One of *Shutterbug Magazines Top Digital Imaging Books of 2008!* Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and shares it with the world. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. In fact according to *Shutterbug magazine Exposure Photo Workshop* "may be the best book yet written about

exposure." By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. You can upload your own images to Photoworkshop.com and get feedback from other photographers. Wignall starts by explaining the fundamentals of exposure and why it's important. This leads into learning the basics of exposure controls. By the end of chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. The focus moves to shutter speed and subject motion. After Chapter 6, you'll have the knowledge and confidence to turn off your camera's automatic settings and take manual

control. Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. As you approach more advanced exposure options, you'll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light conditions and then examine special considerations such as the weather and natural phenomena. The book finishes strong with a comprehensive look at all things flash photography.

Photos That Inspire

Peachpit Press

Here it is--a compact, camera-bag-friendly field guide specially created to help you take great close-up and macro photographs. No matter which digital SLR you own, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results when working up close with your subjects--flowers, insects, jewelry, you

name it. In six information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of good close-up and macro photography and puts them at your fingertips, showing you how to shoot specific close-up situations and subjects under a variety of conditions. Full-color illustrations show you what results to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close-up results every time.

Exposure Photo Workshop
Cengage Learning

In his workshops, Charles Needle often asks his students if they understand the difference between "looking" and "seeing." That difference is what lies at the heart of Needle's intuitive and inventive approach to macrophotography. By really seeing the world before him—with his eyes, his mind, and his emotions—Needle is able to transform mundane scenes and subjects into magical realms and

beguiling figures. As you follow with him through the process of subject selection, scene creation, lighting, composition, and more, you too will discover how taking a more permissive approach to every aspect of image creation allows you to devise more inventive solutions and more resonant images. Needle's inviting, can-do approach to every aspect of his craft beckons you to take part—to create, to feel, and to engage with the world as you design amazing images of it. Tiny Worlds New Riders
Want to get the best out of your digital camera? Not quite sure how to capture up-close shots? Want easy to follow, expert advice on the best ways to creatively capture macro shots you can be proud of? This is your ticket to go beyond a snapshot to create a fine art print that you'll be so proud of. Macro and close-up photography involves a unique skill set in terms of exposure, lighting, and of course, composition in particular. You can take a quick photo of a sunflower in your back yard that will look mundane and typical OR you could learn how to take a picture of just a part of it-up close-and create a work of art. Let

this book be your guide!

Exposure Photo Workshop John Wiley & Sons

Learn the intricacies of High Dynamic Range photography from experts and get feedback on your work High Dynamic Range (HDR) photography offers a new range of creative possibilities to the photographer who is skilled in the technique. HDR requires specific camera skills as well as the use of specialized software, and the photographers who wrote this book are experts in both. They explain the process of shooting the same subject at different exposures, combining those shots into a single HDR image, fine-tuning brightness and contrast, minimizing noise, layering images, and more, including creative techniques with Photoshop and Lightroom. You can submit your HDR images for feedback at photoworkshop.com. High Dynamic Range (HDR) photography offers creative possibilities through specific camera and software techniques that produce highly detailed and imaginative images Two professional photographers team up to provide expert instruction in HDR camera and

software techniques for those new to HDR Covers the latest software and concepts, a comprehensive exploration of HDR basics, various techniques for shooting and merging images, and creative tricks with Photoshop and Lightroom Lavishly illustrated with new examples and full of suggestions for developing a personal HDR style Students can upload their own images for feedback at photoworkshop.com Any photographer who is new to HDR will find this guide loaded with helpful instructions and encouraging advice. [The Complete Guide to Macro and Close-Up Photography](#) John Wiley & Sons

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this

an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole [Portrait and Candid Photography](#) Ammonite Press Annotation "Digital Abstract & Macro Photography" is as much a & ldquo;coffee table &

rdquo; book as it is a technical instruction book. It teaches through visual inspiration (Wow! That & rsquo;s beautiful. What did it take to make it so special?). It is aimed primarily at the reader who has already read and digested one of the more than 800 existing books that thoroughly explain the inner workings of Photoshop (or other image manipulation software) but which have little time or space left for explaining how and where to apply that knowledge in practical and specific situations. It explains how to take and digitally process eye-catching, soul-grabbing photographs that take the photographer's vision further than it & rsquo;s used to going. It explains production techniques that are particularly suited to this type of subject matter, presenting them in a very friendly but concise manner. The focus is on learning visually and inspirationally, rather than strictly verbally.

[Focus On Close-Up and Macro Photography \(Focus On series\)](#) John Wiley & Sons

Master macro techniques and capture brilliant up-close photos Macro photography uses

specialty lenses and advanced digital cameras to capture stunning up-close images. This book helps you understand the nuances of macro techniques so you can take unique and remarkable close-up digital photos. Equipment recommendations, helpful tips, and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close-up techniques. In addition, the easy-to-follow steps and suggested exercises go a long way to make you more familiar with your camera's capabilities so that you can take fantastic photos. Introduces the techniques of macro photography and explores how to capture stunning close-up digital photos Reviews using macro lenses, extension tubes, reversing rings, and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field, working distance, and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full-color examples and technique comparisons,

this fun and friendly book presents step-by-step guidance for taking your close-up photography skills to the next level. *Shoot Macro* John Wiley & Sons
Finally! A resource that sheds light on the unique challenges of night and low-light photography With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking

portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

Macro Photography

John Wiley & Sons
New and updated techniques for working with exposure. Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-

worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos. Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter. Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more. Features updated, stunning, and inspiring full-color photos throughout. Expose yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop, Second Edition!*

[Digital Macro and Close-Up Photography For Dummies](#) John Wiley & Sons

Discover a new world of texture, pattern, and color through close-up and macro photography. Topics covered include cameras, lenses, and equipment; techniques for high quality results; ideas for subjects, including flowers, insects, and still life; composition for maximum impact; using

software for creative effect; and suggestions for presenting macro photographs.
Digital Abstract and Macro Photography Shawguides Extreme
macro photography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. It advises on equipment and on low-cost and DIY photography solutions, explains how to use a microscope and its potential for photographers, and instructs how to light, support, and prepare a subject for best results. It also covers focus stacking: how to produce composite images with incredible depth of field, and encourages experimentation, suggesting ways to develop extreme close-up ideas.

Digital Close-up

Photography Q & A John Wiley & Sons

Few areas of photography require the level of unwavering technical expertise required for successful macrophotography. When you're shooting very big images of very small subjects, even tiny flaws—be it in the lighting, composition, focusing, or any other aspect of the process—can result in unusable images. In this book, Stan Sholik provides a practical approach to overcoming the most common challenges faced when shooting macro. He takes you behind the scenes and explains each step of the process involved in photographing a vast array of subjects with varying colors, shapes, textures, and surfaces. You'll get inside the creative process, learn what specialized equipment is required for top results, and how simple light tweaks can make or break your images. With these skills, you'll be ready to take on any macrophotography challenge with confidence!

Focus On Composing Photos Rocky Nook, Inc.

This practical book explains what is meant by

macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

Night and Low-Light Photography Photo Workshop John Wiley & Sons

There is an incredible

"wow factor" when one looks at images that show small pieces of the natural world. If you enjoy viewing a bug's eyes, flower pistils and stamens, lacy details of frost, or any of the millions of "small landscapes" that surround us, then this descriptive book about macro photography is for you! With 200 color photographs and 12 sections about macro photography gear, Bruce and Amy share their passion of macro photography while demonstrating how to capture these images.

[The Guide to Photography Workshops & Schools](#) Ammonite Press

New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning

photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos. Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter. Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more. Features updated, stunning, and inspiring full-color photos throughout. Expose

yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop, Second Edition!*

David Busch's Close-up and Macro

Photography Taylor & Francis

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up

shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.