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## NOVAK KYLEIGH

### **Dated Book-plates (Ex Libris) with a Treatise on Their Origin and Development** Penguin

In the absence of a tradition of self-portraiture, how could artists signal their presence within a painting? Centred on late Timurid manuscript painting (ca. 1470-1500), this book reveals that pictures could function as the painter's delegate, charged with the task of centring and defining artistic work, even as they did not represent the artist's likeness. Influenced by the culture of the majlis, an institutional gathering devoted to intricate literary performances and debates, late Timurid painters used a number of strategies to shift manuscript painting from an illustrative device to a self-reflective object, designed to highlight the artist's imagination and manual dexterity. These strategies include visual abundance, linear precision, the incorporation of inscriptions addressing aspects of the painting and the artist's signature. Focusing on one of the most iconic manuscripts of the Persianate tradition, the Cairo Bustan made in late Timurid Herat and bearing the signatures of the painter Bihzad, this book explores Persian manuscript painting as a medium for artistic performance and self-representation, a process by which artistic authority was shaped and discussed.

BRAC Princeton University Press

Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, *Fashion: The Definitive History of Costume and Style* is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, *Fashion* will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

### **Catalogue of the Bric-A-Brac, Rare Oriental Rugs, Oil Paintings, Furniture, Fine Curtains**

Palala Press

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*Les périples de Kalila et Dimna: Quand les fables voyagent dans la littérature et les arts du monde islamique* Edinburgh University Press

Reissuing works originally published between 1964 and 1994, this superb set of books is an array of scholarship on one of the most important authors of the medieval period. Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour, or the sources he drew from, or his importance to the development of English poetry, and between them they address all of his works, not only the *Canterbury Tales*. A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic.

*The Princeton Bric-A-Brac, Issue 21* Palala Press

Now fully revised and updated! There is a wealth of incredible facts and images online-if only we know where to look. DK's Online Encyclopedia combines the best of a traditional encyclopedia with the best of the web. Throughout the eBook, special keywords are featured, such as "astronaut" or "insects." Readers can then type these keywords into Online Encyclopedia's dedicated website, which will provide them with downloadable images, streaming video, and a continually updated list of links to supplement the information in the book. A fascinating resource children learning about today's technology-driven world!

*Catalogue of the Bric-A-Brac, Rare Oriental Rugs, Oil Paintings, Furniture, Fine Curtains - Scholar's Choice Edition* Wentworth Press

DK Eyewitness Scotland travel guide will lead you straight to the best attractions this wild country has to offer. Packed with photographs, illustrations and detailed maps, discover Scotland region by region; from the culturally diverse and architecturally magnificent Glasgow to the peerless beauty of

the highlands. The guide provides all the insider tips every visitor needs from where to walk with Reindeers to how to tread the Malt whisky trail, with comprehensive listings of the best hotels, resorts, restaurants, and nightlife in each region for all budgets. You'll find 3D cutaways and floorplans of all the must-see sites plus street-by-street maps of all the fascinating cities and towns of Scotland. DK Eyewitness Scotland explores the country's castles, lochs, fishing hot spots and famous golf courses, focussing on the best scenic routes from which to explore the rugged Scottish landscape. With up-to-date information on getting around by boat, bus, or steam train and all the sights listed town by town, DK Eyewitness Scotland is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Scotland.

**Bric-A-Brac Stories** Penguin

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Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University: Gabb to Grev Yale University Press

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**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971**

Sagwan Press

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**The Lancet** Palala Press

This book marks a major contribution to the study of Arabic illustrated manuscripts of Kalīla wa-Dimna and its Persian and Ottoman versions. The studies gathered in this volume showcase a wide diversity of approaches crossing textual investigation, codicological and iconographic study, and laboratory analysis. Ce livre constitue une contribution majeure à l'étude des manuscrits arabes illustrés de Kalīla wa-Dimna et de ses versions persane et ottomane. Les articles rassemblés dans ce volume montrent une grande diversité d'approches, croisant investigation textuelle, étude codicologique et iconographique et analyses physico-chimiques.

*Dreams of Happiness* Wentworth Press

In the rural plateaux of northern Ethiopia, one can still find scattered ruins of monumental buildings that are evidently alien to the country's ancient architectural tradition. This little-known and rarely studied architectural heritage is a silent witness to a fascinating if equivocal cultural encounter that took place in the 16th-17th centuries between Catholic Europeans and Orthodox Ethiopians. The Indigenous and the Foreign in Christian Ethiopian Art presents a selection of papers derived from the 5th Conference on the History of Ethiopian Art, which for the first time systematically approached this heritage. The book explores the enduring impact of this encounter on the artistic, religious and political life of Ethiopia, an impact that has not been readily acknowledged, not least because the public conversion of the early 17th-century Emperor Susinyus to Catholicism resulted in a bloody civil war shrouded in religious intolerance. Bringing together work by key researchers in the field, these studies open up a particularly rich period in the history of Ethiopia and cast new light on the complexities of cultural and religious (mis)encounters between Africa and Europe.

*DK Eyewitness Travel Guide: Scotland* Routledge

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Catalogue: Authors Penguin

Your compact guide to more than 450 rocks, crystals, gemstones, and fossils Explore the treasures of the Earth—sparkling crystals, vibrant gemstones, and age-old fossils—with this illustrated guide that's sure to captivate every rockhound and budding gemmologist. From primeval origins to their astonishing modern-day uses and appeal, this is the ultimate portrait of Earth's geological riches. Also included is a focused look at other precious materials often prized for their beauty, such as amber, coral, ivory, and fossils. Learn how to identify more than 450 rock and gem specimens through stunning photographs and detailed characteristics. Discover more about rocks and gems through folklore and historical artifacts and find out the fascinating stories behind some of the amazing natural treasures, including the Hope Diamond and the Great Mogul emerald. It also contains information on polishing and displaying your finds to further equip you with all the knowledge needed to delve into the arena of rock and mineral collecting. *Rocks & Gems* was produced in association with the Smithsonian in Washington, D.C., the world's largest museum complex, ensuring the guide's accuracy.

**The Indigenous and the Foreign in Christian Ethiopian Art** Palala Press

Responding to the decline of the monarchy and the church in post-revolutionary France, theorists representing a wide spectrum of leftist ideologies proposed comprehensive blueprints for society that assigned a crucial role to aesthetics. In this full-length investigation of social romanticism, Neil McWilliam explores the profound impact of radical philosophies on contemporary aesthetics and art criticism, and traces efforts to conscript the arts for doctrinal ends. He highlights the complexity and diversity of systems such as Saint-Simonianism, Fourierism, Republicanism, and Christian Socialism--movements that set out to exploit the ameliorative effect of aesthetic form on human consciousness--and challenges the previous linking of social art to narrow didacticism. This book seeks an understanding both of the conventions of artistic judgment and reception and of the aims and significance of radical political ideologies. Drawing on a broad spectrum of previously neglected journalistic criticism, visual material, and archival sources, together with key political texts by figures such as Saint-Simon, Philippe Buchez, and Pierre Leroux, this work reveals an important facet of radical history and modifies received understandings of French art in the wake of Romanticism. In the process it probes the role of culture within oppositional political practice, arguing that the ultimate failure to realize a social art exposes the limits of the radicals' break with dominant discourse and their hesitancy in forging links with a culturally disenfranchised working class. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Catalogue: Subjects Wentworth Press

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Making of the Artist in Late Timurid Painting Wentworth Press

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**Brac ..** Penguin

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Catalog of the Avery Memorial Architectural Library of Columbia University Routledge

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*Catalog of the Avery Memorial Architectural Library of Columbia University: Lame - Masonh* Palala Press

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