
Singapur Einzigartige Skylines Tischkalender 2019

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2019*

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SADIE ROY

The Politics of Bitcoin Bloomsbury UK
Since its introduction in 2009, Bitcoin has been widely promoted as a digital currency that will revolutionize everything from online commerce to the nation-state. Yet supporters of Bitcoin and its blockchain technology subscribe to a form of cyberlibertarianism that depends to a surprising extent on far-right political thought. The Politics of Bitcoin exposes how much of the economic and political thought on which this cryptocurrency is based emerges from ideas that travel the gamut, from Milton Friedman, F.A. Hayek, and Ludwig von Mises to Federal Reserve conspiracy theorists. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications.

Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Paquebot Cancellations of the World

Paul & Company Pub Consortium
This book is the first systematic, interdisciplinary examination of the peace agreement signed between the Colombian Government and the Revolutionary Armed Forces of Colombia to end one of the largest and most violent conflicts in the Western Hemisphere. It discusses the achievements, failures, and challenges of this innovative peace agreement and its implications for Colombia's future. Contributors include negotiators of the

Agreement, judges of the Special Jurisdiction for Peace, representatives of the civil society, and leading academic experts in peace studies, human rights, international law, criminal law, transitional justice, political science, and philosophy. Based on the premise that peace is a form of transferable social knowledge, and therefore necessitates transformative social learning, the volume also discusses what other countries can learn from the Colombian experience. This book will be of much interest to students of peace and conflict studies, transitional justice, Latin American politics, human rights, civil wars and International Relations.

Against White Feminism: Notes on Disruption U of Minnesota Press

This publication assembles still lifes, landscapes, individual and group portraits by Berlin-based painter Jörn Grothkopp (born 1969). Sidestepping photorealism, Grothkopp creates striking images of weddings, parties and Koi fish that resemble out-of-focus snapshots with soft, blurred edges.

Heteropolis Kerber Verlag

Recent work by one of the most internationally sought-after illustration artists.

Sapeurs Verso Books

New York in photobooks gathers and studies a selection of images of the capital of the twentieth century, the most photogenic and most photographed city in history. In these images from the books selected (only a fraction of those in existence), the city of skyscrapers is captured from construction thereof in the 1930s to the destruction of the World Trade Center in 2001, alongside the urban life of the New Yorkers themselves, recorded in a model style of street photography. Many of the books are the work of European

and Japanese photographers, who discovered multiple perspectives (human, cultural, social, economic) from which to view the city that shaped the twentieth century. New York in Photobooks is the catalogue of a travelling exhibition curated by Horacio Fernandez, who is also the editor of the book: a collaborative effort in which, in addition to the many images, there are texts by numerous photography scholars. The photographers represented include Berenice Abbott, Nobuyoshi Araki, Cecil Beaton, Mario Bucovich, Roy DeCarava, Bruce Davidson, Raymond De-pardon, Juan Fresan, Bruce Gilden, Gyorgy Lorinczy, Lewis Hine, Evelyn Hofer, Karol Kallay, Andre Kertesz, William Klein Helen Levitt, Danny Lyon, Daido Moriyama, Ugo Mulas, Robert Rauschenberg, Kees Scherer, Aaron Siskind, Weegee, Kojima Yasutaka, Ruiko Yoshida, among others. 350 photographs
Julie Glassberg Die Gestalten Verlag-DGV

It is a small world and the possibility of old criminal acquaintances meeting at a Surrey roadhouse is by no means remote. The Coat of Arms roadhouse is a place of strange happenings. There are thefts of valuable gold plate, a suspicious old man, a burglar who returns stolen valuables. Interests clash. Murder is committed.

Old Mr. Flood Merrell

Roy Lichtenstein in His Studio is a portfolio of vivid and engaging photographs by Laurie Lambrecht, who was an administrative assistant to Lichtenstein for three years. She and the artist worked together daily, and the bond between them is evident in the photographs. Lichtenstein is shown working on two major series, Reflections and The Interiors. He is completely absorbed, oblivious to the camera, as he

mounts ladders, assembles colors, composes, and steps back to consider the effect. During this period Lambrecht assisted in gathering material for a major retrospective at the Guggenheim Museum in New York. As a result, the photographs include scrapbooks and sketchbooks and other archival material that document Lichtenstein's entire career. There are stencils of Ben-Day dots, clippings from newspapers and comic books, Polaroid snapshots, rolls of tape, and boxes of colored pencils. Lichtenstein encouraged Lambrecht to make photographs and was often pleased and amused by the results. These images offer fascinating insight into Lichtenstein's working processes and source materials, as well as being vibrant works of art in their own right. In her essay *Dorothy Lichtenstein*, wife of the artist, recalls the collegial atmosphere of the studios in New York and Southampton in the early 1990s, a time of extraordinary productivity. Edward Robinson, an associate curator at the Los Angeles County Museum of Art, describes Lambrecht's process and approach.

[Chef's Collective: Recipes, Tips and Secrets From 50 of the World's Greatest Chefs](#) The Monacelli Press, LLC

Future War and the Defence of Europe offers a major new analysis of how peace and security can be maintained in Europe: a continent that has suffered two cataclysmic conflicts since 1914. Taking as its starting point the COVID-19 pandemic and way it will inevitably accelerate some key global dynamics already in play, the book goes on to weave history, strategy, policy, and technology into a compelling analytical narrative. It lays out in forensic detail the scale of the challenge Europeans and their allies face if Europe's peace is to be

upheld in a transformative century. The book upends foundational assumptions about how Europe's defence is organised, the role of a fast-changing transatlantic relationship, NATO, the EU, and their constituent nation-states. At the heart of the book is a radical vision of a technology-enabling future European defence, built around a new kind of Atlantic Alliance, an innovative strategic public-private partnership, and the future hyper-electronic European force, E-Force, it must spawn. Europeans should be under no illusion: unless they do far more for their own defence, and very differently, all that they now take for granted could be lost in the maze of hybrid war, cyber war, and hyper war they must face.

[Royal Palaces](#) Tor Books

Built to astonish the masses and to celebrate the magnificence of the most powerful families in the world, royal palaces and house are the reminders of a bygone era. This book tells the mysteries and legends of the buildings, and the official and secret versions of the history of their occupants. The text is complemented by a series of splendid photographs that together transport the reader on a visit to a place where the lives of royal families and their courts burned bright, and where beauty was mixed with power.

Greetings from Bury Park Park Publishing (WI)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arfur: Teenage Pinball Queen Back Bay Books

All the superstars are here in Landy's intimate backstage and onstage glimpses of rock's heyday: never-before-published images of Dylan and The Band, Janis Joplin, Jimi Hendrix, Jim Morrison, Joan Baez, Van Morrison, Richie Havens, and more. There are also other photos from Landy's career (celebrity parties, peace demonstrations) which highlight the idealistic vision of the counterculture.

Elements of Chemistry White Star Publishers

A brilliant study of violent self-defense in the struggle for liberation by an award-winning philosopher Is violent self-defense ethical? In the history of colonialism, racism, sexism, capitalism, there has long been a dividing line between bodies "worthy of defending" and those who have been disarmed and rendered defenseless. In 1685, for example, France's infamous "Code Noir" forbade slaves from carrying weapons, under penalty of the whip. In nineteenth-century Algeria, the colonial state outlawed the use of arms by Algerians, but granted French settlers the right to bear arms. Today, some lives are seen to be worth so little that Black teenagers can be shot in the back for appearing

"threatening" while their killers are understood, by the state, to be justified. That those subject to the most violence have been forcibly made defenseless raises, for any movement of liberation, the question of using violence in the interest of self-defense. Here, philosopher Elsa Dorlin looks across the global history of the left - from slave revolts to the knitting women of the French Revolution and British suffragists' training in ju-jitsu, from the Warsaw Ghetto Uprising to the Black Panther Party, from queer neighborhood patrols to Black Lives Matter, to trace the politics, philosophy, and ethics of self defense. In this history she finds a "martial ethics of the self": a practice in which violent self defense is the only means for the oppressed to ensure survival and to build a liveable future. In this sparkling and provocative book, drawing on theorists from Thomas Hobbes to Fred Hampton, Frantz Fanon to Judith Butler, Michel Foucault to June Jordan, Dorlin has reworked the very idea of modern governance and political subjectivity. Translated from the French by Kieran Aarons.

The Beautiful Fall Marshall Cavendish International Asia Pte Ltd

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural

superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Earth Family Waxmann Verlag

Now available in paperback for the first time, *Cult Watches* is a lavishly illustrated account of the world's most popular classic timepieces.

Darwin's Theatre Rm

When an AI that monitors casino gambling in Reno taunts a magician by revealing all his tricks, the magician is determined to exact his revenge... in Ian McDonald's *Tor.com* Original short story *The Guile*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Soviet Bloc and Western Support for Economic Development in Indonesia MacAdam/Cage Publishing

Sarfraz Manzoor was three years old when he emigrated from Pakistan to Britain in 1974 with his mother, brother and sister. They came to join their

father, who worked on the production line at Vauxhall, and settled in the Bury Park neighbourhood of Luton. Sarfraz's teenage years were a constant battle to reconcile being both British and Muslim. Frustrated by real life, he sought solace in TV and music. But it was when his best friend introduced him to Bruce Springsteen that his life changed forever. In this perceptive, affectionate and timely memoir, Sarfraz Manzoor retraces his journey from Lahore to Luton to Ladbroke Grove, from the minor frustrations of his childhood to his response and analysis of the tragedies of 9/11 and 7/7. Original, darkly tender and wryly amusing, it is an inspiring tribute to the power of music to transcend race and religion - and a touching salute of thanks from one working-class Pakistani Muslim boy to the father who died too soon for his son to make him proud.

New York in Photobooks Burns & Oates

In a fictional portrait of the quintessential old-time New Yorker, retired house wrecker Hugh G. Flood is determined to live to be 115 years old on a diet of fresh seafood, harbor air, and the occasional good scotch.

Black Antoinette Hassell Street Press

What Cablegate tells us about the reach and ambitions of US Empire. Published in collaboration with WikiLeaks. WikiLeaks came to prominence in 2010 with the release of 251,287 top-secret State Department cables, which revealed to the world what the US government really thinks about national leaders, friendly dictators, and supposed allies. It brought to the surface the dark truths of crimes committed in our name: human rights violations, covert operations, and cover-ups. The WikiLeaks Files exposes the machinations of the United States as it imposes a new form of imperialism on the world, one founded on tactics from

torture to military action, to trade deals and “soft power,” in the perpetual pursuit of expanding influence. The book also includes an introduction by Julian Assange examining the ongoing debates about freedom of information, international surveillance, and justice. An introduction by Julian Assange—writing on the subject for the first time—exposes the ongoing debates about freedom of information, international surveillance, and justice. With contributions by Dan Beeton, Phyllis Bennis, Michael Busch, Peter Certo, Conn Hallinan, Sarah Harrison, Richard Heydarian, Dahr Jamail, Jake Johnston, Alexander Main, Robert Naiman, Francis Njubi Nesbitt, Linda Pearson, Gareth Porter, Tim Shorrock, Russ Wellen, and Stephen Zunes.

Space Mountain (Disney Classic) Oxford University Press

This publication is a substantial archive and a singular point of entry into thinking with and understanding Andrea Fraser's work and reception. The interview format provides intimate insight into Fraser's self-positioning as a central aspect of her practice. By presenting the artist's voice as mediated through interlocutors ranging from professional peers to popular media, 'Collected Interviews, 1990-2018' uniquely contextualizes Fraser's practice in the artistic, institutional, and discursive fields in which she intervenes. As Fraser is engaged, challenged, and understood from diverse perspectives, readers learn as much about her artistic commitments from the artist's humor and affect as from her incisive analyses. The collection spans three decades, from the early 1990s to the present, and is organized chronologically with minimal editing. The collection's unmediated format allows Fraser's key ideas and

themes to attain deeper resonance through repetitions and subtle differentiations over multiple conversations.

Islam, the Alternative W. W. Norton & Company

In an age dominated by nationalism and ethnic conflict, Charles Jencks argues that these reactionary tendencies can be countered by an equally powerful drive - heterophilia: the love of difference, the desire to seek out new experience and curiosity. All of these are essential to the creation of a new form of city, the heteropolis, epitomized by Los Angeles. With over one hundred ethnic groups, forty different lifestyle clusters, eighty languages spoken in the schools, and extraordinarily different flora and fauna, Los Angeles' diversity has now become one of its main drawing points, and problems. Precariously balanced between civil unrest and the creative enjoyment of difference, it is something towards which other world cities, with their mass-migration and global trade are heading. The hetero-architecture of Los Angeles suggests a way beyond the present impasse between the fundamentalists and the multiculturalists, a third position which diffuses confrontation with creative displacement and inclusive eclecticism. The strange beauty of hetero-architecture embraces variety, its informality allows marginalized groups to feel at home and its unusual metaphors suggest our connection to the natural world. Frank Gehry, Eric Owen Moss, Morphosis, Frank Israel and Charles Moore are its visible leaders, but there is also a vernacular and funk version of the genre as well as the populist versions of Jon Jerde and Disneyland. The philosophy of hetero-architecture accepts difference as a necessity and turns it into a virtue

with an informal aesthetic at once polyglot, abstract and representational - that is radically eclectic and inclusive in an understated way. The 'L.A. Style', as it is known, bears affinities with other

aesthetics such as the Wabi and Sabi style of the Japanese. With many world cities now facing increasing pluralization, the heteropolis is bound to become a major urban form of the future.