

# Disco Book An Encyclopedic Guide To The Cover Art

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**Modulations** Distributed Art Publishers (DAP)

The International Encyclopedia of Communication Theory and Philosophy is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by communication, covering the history, systematics, and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive, clear entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library **Official Gazette of the United States Patent and Trademark Office** Farrar, Straus and Giroux These essays provide bandmember lists, complete discographies, lists of awards, artist-website addresses, biographies of the artists, and reviews of their work."--BOOK JACKET.

*Major Labels* Duke University Press

A cultural catalog of everyday things rapidly turning into rarities—from landlines to laugh tracks. So many things have disappeared from our day-to-day world, or are on the verge of vanishing. Some we may already think of as ancient relics, like typewriters (and their accompanying bottles of correction fluid). Others seem like they were here just yesterday, like boom boxes and CDs. We may feel fond nostalgia for certain items of yore: encyclopedias, newspapers, lighthouses. Other items, like MSG, not so much. But as the pace of change keeps accelerating, it's worth taking a moment to mark the passing of the objects of our lives, from passbooks and pay phones to secretaries and skate keys. And to reflect on certain endangered phenomena that may be worth trying to hold on to—like privacy, or cash. This thoughtful alphabetized compendium invites us to take a look at the many things, ideas, and behaviors that have gone the way of the subway token—and to reflect on what is ephemeral, and what is truly timeless.

*Encyclopedia of Human Services and Diversity* Abrams

Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. A Complete History Pop describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'. Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's A Complete History of Pop documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, A Complete History of Pop is a one-stop pop shop for the music lover everywhere.

*Obsolete* Simon and Schuster

Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los

Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

*Lost in the Grooves* Running Press Adult

"The records, the charts, the clubs, the stories"--Cover.

*Disco* Human Kinetics

One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In Major Labels, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

*Encyclopedia of Great Popular Song Recordings* Cleis Press

The History of Rock chronicles over six decades of key events in rock, punk, metal, and more. Featuring profiles of 100 groundbreaking artists from the rock music pantheon and special breakout sections on trends like Beatlemania, Disco Fever, and Motown, this book is the definitive guide to all things rock n' roll. It includes over 450 photographs and essays detailing each rock style, from R & B and Rockabilly to Trip Hop and Electronic.

*A Big Important Art Book (Now with Women)* Simon and Schuster

Celebrate 45 women artists, and gain inspiration for your own practice, with this beautiful exploration of contemporary creators from the founder of The Jealous Curator. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? A Big Important Art Book (Now with Women) offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and

galvanizing stories to ignite their creative fires. Each chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art "herstory" tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

**A Change Is Gonna Come** Open Road + Grove/Atlantic

A renown military historian and frequent television commenter brings to life the generalship of the South during the Civil War in sparkling, information-filled vignettes. For both the Civil War completist and the general reader! Anyone acquainted with the American Civil War will readily recognize the names of the Confederacy's most prominent generals. Robert E. Lee. Stonewall Jackson. James Longstreet. These men have long been lionized as fearless commanders and genius tacticians. Yet few have heard of the hundreds of generals who led under and alongside them. Men whose battlefield resolve spurred the Confederacy through four years of the bloodiest combat Americans have ever faced. In The Encyclopedia of Confederate Generals, veteran Civil War historian, Samuel W. Mitcham, documents the lives of every Confederate general from birth to death, highlighting their unique contributions to the battlefield and bringing their personal triumphs and tragedies to life. Packed with photos and historical briefings, The Encyclopedia of Confederate Generals belongs on the shelf of every Civil War historian, and preserves in words the legacies once carved in stone.

*Love Saves the Day* SAGE Publications

". . . extraordinarily far-reaching. . . . highly accessible." —Notes "No one has written this way about music in a long, long time. Lucid, insightful, with real spiritual, political, intellectual, and emotional grasp of the whole picture. A book about why music matters, and how, and to whom." —Dave Marsh, author of Louie, Louie and Born to Run: The Bruce Springsteen Story "This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner." —Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University "[Werner has] mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys, implies, symbolizes, and represents ideas as well as emotion, but without reducing its complexities and ambiguities to merely didactic categories." —African American Review A Change Is Gonna Come is the story of more than four decades of enormously influential black music, from the hopeful, angry refrains of the Freedom movement, to the slick pop of Motown; from the disco inferno to the Million Man March; from Woodstock's "Summer of Love" to the war in Vietnam and the race riots that inspired Marvin Gaye to write "What's Going On." Originally published in 1998, A Change Is Gonna Come drew the attention of scholars and general readers alike. This new edition, featuring four new and updated chapters, will reintroduce Werner's seminal study of black music to a new generation of readers. Craig Werner is Professor of Afro-American Studies at the University of Wisconsin, and author of many books, including Playing the Changes: From Afro-Modernism to the Jazz Impulse and Up Around the Bend: An Oral History of Creedence Clearwater Revival. His most recent book is Higher Ground: Stevie Wonder, Aretha Franklin, Curtis Mayfield, and the Rise and Fall of American Soul.

**Sophie's World** Penguin

The ultimate guide to drumming styles by the co-author of the best-selling instructional book The Best Beginner Drum Book. Brandon Toews and Drumeo present... THE DRUMMER'S TOOLBOX! The Drummer's Toolbox presents drummers of all skill levels with the most comprehensive introduction to 100 different drumming styles from the past century. This ultimate guide includes more than 900 groove examples, as well as listening suggestions for 1000 recommended recordings. Throughout the book, drummers will also learn about the history of each drumming style, effective

techniques for playing them, and how to break down different grooves limb-by-limb. The Drummer's Toolbox is for any drummer who's serious about expanding their musical vocabulary and becoming more versatile behind the drum-set. You will learn how to play: - Rock: Surf Rock, Progressive Rock, Punk Rock... - Jazz: 4/4 Swing, Up-Tempo Swing, Contemporary Jazz... - Blues: Texas Blues, Chicago Blues, Flat Tire Shuffle... - Country: Train Beat, Two-Step, Rockabilly... - Soul & Funk: Motown, Neo-Soul, New Orleans Funk... - Metal: Death Metal, Progressive Metal, Metalcore... - Electronic: Hip-Hop, Drum and Bass, Trap... - Afro-Cuban: Mambo, Nanigo, Songo... - Afro-Brazilian: Samba, Marcha, Bossa Nova... - Afro-Caribbean: Merengue, Reggae, Zouk... - And many more!

[Encyclopedia of Contemporary Christian Music](#) Farrar, Straus and Giroux

Alice Echols reveals the ways in which disco transformed popular music, propelling it into new sonic territory and influencing rap, techno, and trance. She probes the complex relationship between disco and the era's major movements: gay liberation, feminism, and African American rights. You won't say "disco sucks" as disco thumps back to life in this pulsating look at the culture and politics that gave rise to the music.

[Music Is History](#) Visible Ink Press

Encyclopedia of Human Services and Diversity is the first encyclopedia to reflect the changes in the mission of human services professionals as they face today's increasingly diverse service population. Diversity encompasses a broad range of human differences, including differences in ability and disability, age, education level, ethnicity, gender, geographic origin, religion, sexual orientation, socioeconomic class, and values. Understanding the needs and problems of Asian Americans, Hispanic Americans, the deaf, the blind, the LGBT community, and many other groups demands an up-to-date and cutting-edge reference. This three-volume encyclopedia provides human services students, professors, librarians, and practitioners the reference information they need to meet the needs of an increasingly diverse population. Features: 600 signed entries are organized A-to-Z across three volumes. Entries, authored by key figures in the field, conclude with cross references and further readings. A Reader's Guide groups related articles within broad, thematic areas, such as aging, community mental health, family and child services, substance abuse, etc. A detailed index, the Reader's Guide, and cross references combine for search-and-browse in the electronic version. A helpful Resource Guide guides students to classic books, journals, and web sites, and a glossary assists them with the terminology of the field. Available in

both print and electronic formats, Encyclopedia of Human Services and Diversity is an ideal reference for students, practitioners, faculty and librarians.

[The Werewolf Book](#) Billboard Books

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

[Yeah Yeah Yeah](#) Krause Publications Incorporated

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[The SAGE International Encyclopedia of Music and Culture](#) Parragon Publishing India

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres,

looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more - of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

[Turn the Beat Around](#) University of Michigan Press

This updated edition of the authoritative Warman's registered] vinyl reference manual now features full colour. New chapters on bootlegs, psychedelic rock, sports records, and 45s are included, as well as new sections on artists like David Bowie and Bob Dylan. The latest pricing information is a must for serious collectors and it's all included in this handy reference. Collectors and vinyl enthusiasts will enjoy this broad view of the collectible records field, which features categories in rock 'n' roll, country, blues, jazz, doowop, soul, funk, alternative, disco, heavy metal, new wave, and much, much more. The trivia section challenges the collector's knowledge of the field, and a special section on record care provides important advice on maintaining a collection. The book also features an easy-to-use index for tracking down any listing in seconds.

[The Disco Files 1973-78](#) SAGE Publications

Teaches the national versions of the 22 most popular line dances.

[Warman's American Records](#) Drumeo

A love letter to over 750 record labels which produced political music as a medium for improving our communities and world.