
Requiem In D Minor Vocal Score

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*Requiem In D
Minor Vocal
Score*

2020-10-12

AMY PATRICK

The Bible in Music

Headline Home

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem.

Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of

use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

Requiem in D minor,
K.626 Alfred Music
Publishing

This newly edited version of Mozart's Requiem (K.626) matches up this piano vocal score with a new set of orchestra parts (available separately). Previous versions of this

work by other publishers are traditionally littered with mistakes and wrong notes / instructions / inconsistent dynamics, which have been fixed in this edition, including the addition of rehearsal marks which correspond with the conductor score and orchestra parts. Mozart's 1791 work (completed by Süssmayr in 1792) comprises fourteen movements in eight sections: I. Introitus: Requiem aeternam (Chorus and solo Soprano), II. Kyrie (Chorus), III. Sequenz: 1. Dies irae (Chorus), 2. Tuba mirum (four soloists: Soprano, Alto, Tenor and Bass), 3. Rex tremendae (Chorus), 4. Recordare (Chorus), 5. Confutatis (Chorus), 6. Lacrimosa (Chorus), IV. Offertorium: 1. Domine Jesu (Chorus with Soprano, Alto, Tenor and Bass soloists), 2. Hostias (Chorus), V. Sanctus (Chorus), VI. Benedictus (Soprano, Alto, Tenor and Bass soloists)

with Chorus), VII. Agnus Dei (Chorus) and VIII. Communion: Lux aeterna (Soprano solo with Chorus). It has become one of the most popular works for choirs throughout the world, and notably features the ever popular choral piece, 'Lacrimosa'. This is frequently a major study work at conservatoires and universities. This new edition is for chorus, soloists and piano.

Requiem in D minor

Routledge

SATB soli, SATB Chorus / Piano ISMN:

979-0-800001-25-3

Requiem in C minor

Oxford University Press, USA

The Requiem in C minor by Francesco Durante (1684-1755) is one of the most important works of this genre written in the first half of the 18th century. In his *Messa de' morti*, Durante shows great creativity in combining traditional elements of church music with new ideas originating from instrumental writing and opera. The quality and originality of his Requiem make it an exciting rediscovery with the potential to establish itself as a core repertoire work of sacred choral music. Mainly known today as the teacher of

Pergolesi and Paisiello, Durante spent much of his life working as music director at various conservatories in Naples and enjoyed great renown as a church composer well into the 19th century.

Despite its widespread popularity, indicated by the number of manuscript copies to be found across Europe, his Requiem never appeared in print. For this first publication, editor and leading British choral director Stephen Darlington has consulted many of the

approximately 50 surviving sources of the work, presenting a critical edition which for the first time makes Durante's Requiem available to a wider musical audience. First publication Urtext edition Particularly suitable for smaller choirs and ensembles: soprano and alto solo, double choir (SSATB ATB) and strings (plus 2 horns in the Tuba mirum) Full score and orchestral material also available (EP73044) This edition of Durante's Requiem has been recorded by Stephen Darlington, with Oxford's Christ Church Cathedral Choir, soloists from The Sixteen and Oxford Baroque.

Requiem in D minor
Serenissima Music

This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed *The New Harvard Dictionary of Music* and its companion *The Harvard Biographical Dictionary of Music*, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, *The Harvard Concise Dictionary of Music and Musicians* provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, *The Harvard Concise Dictionary of Music and Musicians* is an invaluable handbook for everyone

who cares about music.

Requiem in D Minor

K626 Serenissima Music, Inc.

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

National Union Catalog

Courier Corporation

Looks at ancient and oriental music and traces the history of western music from medieval times to the twentieth century.

Bibliographic Guide to

Music Serenissima Music, Inc.

No other work by Mozart is so enshrouded in myth as his final composition, the D-minor Requiem. Mozart died before its completion, and the missing sections had to be added by others. The many handwritten copies circulated after his death added to the corruption of the text by contributing errors of their own. Now Peters is publishing a new urtext edition of this staple of the choral repertoire, edited by David Black. The edition

relies on Mozart's composition and the traditional completion by Franz Xaver Süssmayr. For the first time, however, it incorporates sources previously unavailable to earlier editions, including the Neue Mozart-Ausgabe.

The Bible in Music
Rowman & Littlefield
Produced in association with the Smithsonian and including images from The National Music Museum in South Dakota, *Music: The Definitive Visual History* guides readers through the progression of music since its prehistoric beginnings, discussing not just Western classical music, but music from all around the world. Telling the story of musical developments, era by era, linking musical theory, technology, and human genius into the narrative, *Music: The Definitive Visual History* profiles the lives of groundbreaking musicians from Mozart to Elvis, takes an in-depth look at the history and function of various instruments, and includes listening suggestions for each music style. Anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a

new ear. *Requiem in D Minor* Edition Peters
Composed in 1816 to memorialize the death by execution of King Louis XVI, this Requiem received its premiere on January 21, 1817 under the composer's direction. The C-minor Requiem firmly established Cherubini's position as a major composer on the Paris scene thereafter. This new vocal score is a digitally enhanced reprint of the one first issued around 1860 by C. F. Peters in a piano reduction prepared by the German organist Hugo Ulrich (1827-1872). Music Edition Peters
Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of

new ear.

Requiem in D Minor

Edition Peters

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the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

**YEAR OF WONDER:
Classical Music for
Every Day** Penguin

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an

inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only

requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Music, Books on Music, and Sound Recordings Routledge

A beautifully composed journey through music history! Music history is a required course for all music students.

Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. • Covers more than Western "classical" music—also includes non-Western music and uniquely American forms such as jazz • More than just names and dates—puts musical developments in context with key historical events
Requiem (Messa De' Morti) in C Minor (Vocal Score): For Soprano, Alto, Choir and Orchestra, First Edition, Urtext

Serenissima Music, Inc. Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music. Reprinted in full score, including solo voices, chorus, and orchestra, from definitive Breitkopf & Härtel edition.

The Penguin Companion to Classical Music Independently Published

Soli (SATB), Chorus (SATB) / Orchestra 2 clarinets, 2 bassethorns, 2 bassoons, 2 trumpets, 3 trombones, timpani, organ, strings ISMN: 979-0-58042-126-5

The Complete Idiot's Guide to Music History Oxford University Press

A new, digitally-enhanced reissue of the classic vocal score for Alois Schmitt's reconstruction of Mozart's incomplete masterpiece. Originally planned for a celebration of his wedding to Constanze Weber, Mozart performed the several completed sections on Oct. 26, 1783 in Salzburg - filling in with movements from earlier liturgical works. Later, the composer used several sections of this music in his 1785 oratorio "Davidde Penitente" with

new words. Schmitt, inspired by Sussmayr's completion of the "Requiem", completed the orchestration from Mozart's sketches where needed and filled in missing sections with movements from earlier masses. His reconstruction was given its premiere in 1901 and promptly entered the choral repertoire.

Choral Music Rowman & Littlefield

This book explores the relationship between the Bible and the world of music, an association that is recorded from ancient times in the Old Testament, and one that has continued to characterize the cultural self-expression of Western Civilization ever since. The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages, taking particular note of the role of Gregorian chant, folk music and the popularity of mystery, morality and passion plays in reflection of the Sacred Scripture and its themes during those times. With the emergence of polyphony and the advent of the Reformation in the sixteenth century, the

interaction between the Bible and music increased dramatically, culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period. Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe. The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music. It then looks closely at the role of oratorio and opera over four centuries, considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative. The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre - that of French Grand Opera. The academic apparatus includes an iconography, a detailed bibliography and an index of biblical and musical references, themes and subjects.

Historical Dictionary of Choral Music Cambridge

Scholars Publishing
 Volume 1. From medieval
 foundations to the
 romantic age
*A History of Western
 Choral Music* Serenissima
 Music, Inc.
 SATB soli, SATB chorus /
 Piano ISMN:
 979-0-800001-28-4
The Age of Beethoven,
 1790-1830 Penguin UK

This superbly
 authoritative new work
 provides a comprehensive
 A-Z guide to some 1000
 years of Western music. It
 explores in detail the lives
 and achievements of a
 vast range of composers,
 as well as looking at such
 key topics as music
 history (from medieval
 plainchant to
 contemporary

minimalism), performers,
 theory and jargon.
 Through Griffiths skilfully
 blends lightly worn
 scholarship with personal
 insight, whether
 examining the emotional
 colouring that different
 musical keys achieve or
 charting the rise and
 development of the
 symphony.