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PHOENIX TREVON

A Guide to Productive Pedagogies Routledge

A bold, new approach to language that addresses the subtleties of cultural identity

Damar jati Univ of California Press

A central aspect of teachers' professional knowledge and competence is the ability to assess students' achievements adequately. Giving grades and marks is one prototypical task in this context. Besides giving grades, assessments for school placements or tracking decisions belong to these tasks. Relevant students' characteristics which influence teachers' assessments do not only involve academic achievement but also students' responses to different task demands as well as non-academic characteristics such as learning motivation or school anxiety. Closely associated with the investigation of teachers' assessment competences and, more specifically, the investigation of conditions associated with high quality of assessments is the development and evaluation of teacher training programs to improve professional competences. In recent years, there has been considerable progress in the domain of professional teacher training; however, only a very limited number of studies are dedicated to the question to what extent training programs might offer valuable approaches to improve the quality of assessments and to implement high assessment competences. Another important field which is closely related to teachers' competences concerns the question how teachers' professional development is linked to students' learning and learning outcomes. In recent years, the societal demand for evidence that teachers' professional development will result in improved student learning outcomes is increasing. This volume brings together questions on assessment, training, and learning in the professional development of teachers which have not been fully discussed yet. The identification of these research gaps was the reason for dedicating a series of lectures given at the University of Luxembourg 2012 to the topic of professionalization of teachers in these domains. Therefore, this book contains contributions from outstanding international scholars in different academic disciplines to present ideas about open research questions concerning the domains of assessment, training, and learning in the professional development of teachers.

Traditional Music in Modern Java Springer Science & Business Media

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

Berita bulanan Springer Science & Business Media

This book is the fruit of a symposium in honor of Ted Eisenberg concerning the growing divide between the mathematics community and the mathematics education community, a divide that is clearly unhealthy for both. The work confronts this disturbing gap by considering the nature of the relationship between mathematics education and mathematics, and by examining areas of commonality as well as disagreement. It seeks to provide insight into the mutual benefit both stand to gain by building bridges based on the natural bonds between them.

Beyond Translation Springer

This volume has been divided into two parts: Geometry and Applications. The geometry portion of the book relates primarily

to geometric flows, laminations, integral formulae, geometry of vector fields on Lie groups and osculation; the articles in the applications portion concern some particular problems of the theory of dynamical systems, including mathematical problems of liquid flows and a study of cycles for non-dynamical systems. This Work is based on the second international workshop entitled "Geometry and Symbolic Computations," held on May 15-18, 2013 at the University of Haifa and is dedicated to modeling (using symbolic calculations) in differential geometry and its applications in fields such as computer science, tomography and mechanics. It is intended to create a forum for students and researchers in pure and applied geometry to promote discussion of modern state-of-the-art in geometric modeling using symbolic programs such as MapleTM and Mathematica[®], as well as presentation of new results.

A Critical Survey of Studies on the Languages of Java and Madura Alfred Music

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.

Geometry and its Applications Springer

Musicologist Judith Becker contends that sociopolitical changes in Javanese society since the 1940s are reflected in changes in the structure of gamelan music, which is one of the traditional musics of Java. She sees gamelan music as a musical system in a state of crisis, unsure of its proper function and direction. While traditional gamelan musical structures supported old Hindu-Javanese concepts of cosmology and kingship, modern innovations reflect Indonesian nationalism and a desire to become a "twentieth century nation." In particular, the introduction of Western musical notation, which Becker describes as "the most pervasive, penetrating, and ultimately the most insidious type of Western influence," is changing gamelan from an aural to a written tradition. Becker examines the works of contemporary composers Ki Wasitodipuro and Ki Nartosabdho to illustrate modern innovations in gamelan compositions and the attitudes of composers to their music, as they attempt to compromise between the ethos and structure of traditional gamelan music and the changing tastes and attitudes of the modern Indonesian nation. In addition to her interpretation of the political influence on gamelan music, Becker includes four appendices that ethnomusicologists will find valuable. Appendix I articulates her theory of the derivation of central Javanese gamelan gongan, the basic temporal/melodic repeated unit of gamelan music. Appendix II gives biographical sketches of Ki Wasitodipuro and Ki Nartosabdho and lists their compositions referred to in the text. Appendices II and IV deal with various aspects of pathet, a Javanese system of classifying gamelan pieces. A fifth appendix,

by Alan R. Templeton, gives an informational analysis of pathet. *Teacher's Professional Development* University of Michigan Press A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR- NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Pachinko (National Book Award Finalist) University of Hawaii Press At the completion of this critical bibliography which forms another step in the direction of the realization of the bibliographical project inaugurated in 1955 by Dr. Voorhoeve's survey of the languages of Sumatra, I acknowledge with gratitude the valuable assistance received from various people. I am indebted to my colleagues Prof. Dr. G. W. J. Drewes, Dr. J. Noorduyn, Dr. Th. Pigeaud, Prof. Dr. A. Teeuw and Dr. P. Voorhoeve, who read all or part of the manuscript and who generously put their extensive knowledge of the Java languages at my disposal. Heartfelt thanks are due to Mr. B. J. Hoff and Mr. A. G. Sciarone, both members of my staff, who verified many of the bibliographical details. I am grateful to the library of the University of Leiden and to the library of the Institute in The Hague because of their readiness in giving me all the facilities I needed for the preparation of this book. Most useful was the cordial assistance received from my colleague Prof. Dr. P. E. de Josselin de Jong, who spent much time correcting the many imperfections of my English text, which greatly promoted the readability of the narrative sections of this survey.

Music in Java Grand Central Publishing

Mathematics & Mathematics Education: Searching for Common Ground Lontar Modern Library of Indonesia

Anthology of Musical Forms - Structure & Style (Expanded Edition) Springer Science & Business Media

The Mysterious Marksman

Political Power and Communications in Indonesia

Tembang in Two Traditions

The Battle of the Centuries

Analisis wacana