

Vincent Van Gogh Correspondance Ga C Na C Rale To

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JORDYN TATE

Van Gogh on Art and Artists Waanders Publishers

The Letters of a Post-Impressionist by Vincent Van Gogh.

[Letters of Vincent Van Gogh](#) Springer Nature

"Published on the occasion of the exhibition Van Gogh Repetitions, organized by The Phillips Collection, Washington, D.C., and the Cleveland Museum of Art."

Vincent Van Gogh and His Letters Metropolitan Museum of Art

"Vincent van Gogh is one of the greatest figures in Western art. Revered for his bold, expressive paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art and life in direct, emotive language." "Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations - the role of colour in painting, portraiture and the cycles of nature, for example - this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that he used to describe completed works or those in progress are reproduced alongside the paintings or drawings on which they are based, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master." --Book Jacket.

Letters from Provence Editorial Biblos

Twenty-three missives — written from 1887 to 1889 — radiate their author's impulsiveness, intensity, and mysticism. The letters are complemented by reproductions of van Gogh's major paintings. 32 full-page black-and-white illustrations.

Letters to his brother, Theo ; Letters to Anthon G.A. Ridder von Rappard ; Letters to Wilhelmina J. van Gogh ; Letters to Emile Bernard ; Letters from Theo van Gogh to his brother Vincent Yale University Press

Georgia O'Keeffe, the most famous woman artist of American modernism and a pioneer in abstract art, created a vision without precedent. She expressed the grandeur of her world in the Southwest, from the high desert mesas to the smallest flower, with fierce independence. And a separate world has risen up around her fame: from the photographic nudes of her by Alfred Stieglitz to the iconic images of her, years later, set in the stunning landscapes of New Mexico. In this book, Nancy J. Scott draws on extensive sources—including many of O'Keeffe's letters—to offer a sensitive and incisive examination of her groundbreaking works, their evolution, and how their reception has been caught in conflicts between O'Keeffe's inner self and public persona. Following the young artist as her path-breaking, abstract charcoal landscapes caught the attention of gallery impresario Stieglitz, Scott tells the story of their partnership, of Stieglitz's nudes, and the development of O'Keeffe's early reputation as a sexually inspired, Freudian-minded artist. Scott explores the independent expression that O'Keeffe forged in opposition to the interpretations of her abstract work and the hybrid space that O'Keeffe's works came to inhabit. Ultimately, she blended the abstract with the real in interpretations of flowers, bones, shells, rocks, and landscapes, which would become her hallmark subjects. Unique to this biography is the inclusion of her letters—which have only recently been made available. They show that her words can be just as revelatory as her paintings, and they offer the intimate voice of an artist alive in an era of great artistic development. The result is a succinct yet comprehensive account of one of the most prolific and important artists of the twentieth century.

[Letters of Vincent van Gogh to his brother Theo](#) Wentworth Press

"The Letters of a Post Impressionist" from Vincent Van Gogh. Post-Impressionist painter of Dutch origin (1853-1890)

Georgia O'Keeffe's Wartime Texas Letters Yale University Press

In 1912, at age 24, Georgia O'Keeffe boarded a train in Virginia and headed west, to the prairies of the Texas Panhandle, to take a position as art teacher for the newly organized Amarillo Public Schools. Subsequently she would join the faculty at what was then West Texas State Normal College (now West Texas A&M University). Already a thoroughly independent-minded woman, she maintained an active correspondence with her future husband, photographer Alfred Stieglitz, and other friends back east during the years she lived in Texas. Amy Von Lintel brings to readers the collected O'Keeffe correspondence and added commentary and analysis, shining fresh light on a period of the artist's life she characterizes as "some of the least appreciated in the vast O'Keeffe scholarship," but also as "a time when she discovered her own voice as a young, successful, and independent woman . . . a dedicated faculty member at a brand-new college . . . a vibrant social butterfly . . . a progressive woman who spoke her mind and fought for her beliefs to be heard." Although selected paintings by O'Keeffe that support the narrative are featured, this work focuses on O'Keeffe's words. By doing so, Von Lintel aims to allow the artist's voice to "emerge as a powerful witness of her own life, but also of western America in a pivotal moment of its development." The result is an important new examination of one of our most beloved artists during a time when she was in the process of discovering her future identity.

[Letters](#) Independently Published

Presents nineteen of the extant letters from Van Gogh to Émile Bernard, written between 1887 and 1889, that illustrate Van Gogh's artistic struggles during the time, including paintings and drawings of other prominent artists.

[Complete Letters of Vincent Van Gogh](#) Yale University Press

Vincent van Gogh was a viracious reader. In his letters he mentions more than one hundred and fifty authors from some ten countries, at least two hundred works in four languages, and almost three thousand years of literary history. From Homer to Zola, Va

[Van Gogh](#) Waanders Publishers

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853-1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh's relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh's complex inner life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris. The letters are accompanied by a general introduction, historic family photographs, and reproductions of 87 actual pages of letters that contain sketches by Van Gogh. Selected from the critically acclaimed 6-volume set of letters published by the Van Gogh Museum in 2009, Ever

Yours is the essential book on Van Gogh's letters, which every art and literature lover needs to own.

The Letters of a Post-Impressionist; Being the Familiar Correspondence of Vincent Van Gogh Yale University Press

AN ARTIST'S LETTERS The Letters of a Post-Impressionist is an illustrated collection of Vincent van Gogh's letters. DETAILS: Includes the Original Illustrations

[Georgia O'Keeffe](#) Legare Street Press

How can shadows determine the date and time of a painting by Johannes Vermeer? How did the Moon and tides cause the loss of King John's crown jewels? In his newest book, Professor Olson, author of *Celestial Sleuth* and *Further Adventures of the Celestial Sleuth*, explores how astronomical clues can uncover fascinating new details about art, history, and literature. He begins with an accessible introduction to amateur "celestial sleuthing," showing how to use your astronomical knowledge, software, archives, vintage maps, historical letters and diaries, military records, and other resources to investigate the past. Follow along as Professor Olson then explores twenty real-world cases where astronomy has helped answer unresolved questions or correct longstanding interpretations about an event. Examples involve artists such as Vermeer, Monet, and O'Keeffe; the historical exploits of Alexander the Great, the desert travels of the Death Valley '49ers, and a meeting between Franklin D. Roosevelt and Winston Churchill in Marrakech; and literary works by Chaucer, Shakespeare, and Longfellow. Packed with dozens of full-color illustrations, this book will enrich your knowledge of the past and equip you with all the tools you'll need to become a celestial sleuth yourself. "Many people have a passion for art, or world history, or great literature, or even astronomy — but seldom in all these things at once. This remarkable book by Donald Olson of Texas State University will put you in touch with such seemingly unrelated endeavors. It will open your eyes and broaden your mind as little else could." Roger W. Sinnott, Sky & Telescope

Letters to an Artist Texas A&M University Press

One of the most important and powerful works in the literature of art, this critically acclaimed classic is now available in a boxed set edition with all the original text and illustrations. Articulate, intimate, written with honest directness, these letters lay bare the events of van Gogh's dramatic life, providing remarkable insights into the creative process and touching revelations of his personal anguish. The Complete Letters of Vincent van Gogh was first published by New York Graphic Society in 1958. Surely among the most distinguished books ever published, it is still the only complete edition of the letters in English. Illustrated by the more than two hundred ink drawings the artist sketched into his letters, the collection has been the source of numerous biographical and fictional works, but none has matched the intensity of the original material. Most of the letters were written to the artist's brother, Theo, and it was Theo's son, Vincent, who acted as consulting editor for the publication. A touching memoir by Theo's wife serves as the introduction.

The Letters of a Post-Impressionist Bulfinch

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The Letters of Vincent Van Gogh to His Brother and Others, 1872-1890 Reaktion Books

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Vincent Van Gogh Rizzoli International Publications

Explores O'Keeffe's unmatched accomplishments in still-life painting in two essays accompanied by reproductions of her work and photographs of her studios.

[The Complete Letters of Vincent Van Gogh](#) Courier Corporation

ContentsLETTERS TO HIS BROTHERLETTERS TO E. BERNARDFURTHER LETTERS TO HIS BROTHERMORE LETTERS TO HIS BROTHER

[Letters of Vincent van Gogh to his brother Theo](#) Royal Academy Books

This selection of letters by Vincent van Gogh helps to elucidate not only the creative processes involved in his painting, but also the tortured soul that lay behind the genius. Covering the years 1872-1890, from his time as an employee of the Art Gallery of Goupil in the Hague, to his final tragic months in Auvers-sur-Oise, this remarkable collection provides essential reading for anyone who seeks to know the real Van Gogh. The collection includes letters to his mother, fellow artists and, most notably, his beloved brother Theo, who supported Vincent emotionally and financially throughout his short life. This new edition includes a revealing memoir by the sister-in-law of the artist, Johanna van Gogh-Bonger.

LETTERS OF A POST-IMPRESSIONIS Scribner

Presents a collection of the drawings of Vincent Van Gogh, providing images of his works in charcoal, chalk, ink, graphite, and watercolor, and including essays the place each drawing in its historical context, explaining its significance.

[Ever Yours](#) Theclassics.us

The happiness of Theo van Gogh (1857-1891) and Jo van Gogh-Bonger (1862-1925) was to last less than two years. After some initial hesitation on Jo's part, they became a couple in December 1888, and were separated by Theo's mental breakdown in early October 1890. His death in January 1891 brought their life together to an end. Their correspondence, comprising 101 letters, is kept in the Van Gogh Museum and presents an endearing picture of two young people planning the necessary arrangements for their life together in Paris. They discuss finding an apartment, purchasing household goods, and the style of the interior decorations in their new home. The correspondence

also offers a unique picture of the views of a man who played an important role in the Parisian art world of the 1880s. Theo, and his brother Vincent, amassed a great number of works which are now

the core of the Van Gogh Museum collection. Finally, we are given more information about Theo's life as an art dealer in Paris, his dealings with other artists and prominent figures in artistic circles, and the vicissitudes in the fortunes of Vincent van Gogh.