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2022-10-02

### LEBLANC NATALIE

**Die Epigonen; Familien-Memoiren in Neun Büchern** Arcade Publishing

Dieses historische Buch kann zahlreiche Tippfehler und fehlende Textpassagen aufweisen. Käufer können in der Regel eine kostenlose eingescannte Kopie des originalen Buches vom Verleger herunterladen (ohne Tippfehler). Ohne Indizes. Nicht dargestellt. 1854 edition. Auszug: ...Anblick einer weiblichen Neigung hat, wir dürfen uns des Ausdrucks bedienen, etwas Erschreckendes. Die Natur, welche verlangt, dass des Mannes Gefühl, ausgesprochen, erst jene Blüthe hervorrufen soll, kehrt sich in einem solchen Falle um, aber, anstatt den Grauel zu enthüllen, deckt sie das verborgene Schöne auf. Was Wunder, wenn dann die Sinne des Anschauenden in Wonne und Graus durch einander schwanken! Hermann fragte sich hundertmal des Tages über sein Herz aus; es wollte ihm keine Antwort geben. Was vorher so nahe gelegen hatte, schien nun durch Entdeckungen, die es noch näher bringen sollten, weit, weithin entrückt zu sein. Er fühlte ein Bedürfnis, beständig um Cornélien zu sein, und wenn er sie sah, so wich er ihr doch lieber aus. Seine Unruhe ward durch die ihrige noch vermehrt, sie war, wenn sie mit ihm zusammen sein musste, augenscheinlich verlegen, ja traurig. Die Rectorin schien sich um beide nicht zu bekümmern. Ein geringfügiger Umstand entschied endlich seine Empfindung. Auf einer Commode sah er Schreibbücher liegen, auf denen Cornéliens Name stand. Er öffnete eins; in scharfen und doch unsichern Zügen waren allerhand Sprüche und Vorschriften copirt, am häufigsten der Satz: Wer zu rasch nach dem Ziele läuft, bricht unterwegs den Fuss. Draußen horte er ein Geräusch, und sah, durch's Fenster blickend, die Knaben des Rectors mit Cornélien im Garten Haschen spielen. Eine Kälte, die ihm wohlthat, breitete sich durch seine Brust. Sie ist noch ein Kind, sagte er für sich. Mein Verhältniss zu ihr wäre gemacht, unnatürlich

*Lucy Hardinge* Createspace Independent Publishing Platform

"Decades later, after Mark has left home, subsequently emigrated to Israel, and was presumably killed in the Six-Day War, Aron relates the story of his life to a young interviewer. Despite Aron's understandable cynicism, the interviewer ultimately becomes an irreplaceable companion in Aron's self-inflicted solitude, a final bridge to the world."--BOOK JACKET.

**The Other Side** Wentworth Press

Annie's Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a

SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector's Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Byrne, Los Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978"

The Snowman Hachette UK

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**Sikh Ethics** Courier Dover Publications

Like Lewis Carroll's Alice, Edgar plunges into a wonderland of bizarre adventures among curious creatures. The author of A Clockwork Orange plays with logic and language in this captivating tale for all ages.

**Manual of Harmony** CreateSpace

"Tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious."--Back cover.

**Die Gründung Prags** Legare Street Press

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*Come, Fill the Cup* Tredition Classics

Himmelsvolk: Ein Buch von Blumen, Tieren und Gott by Waldemar Bonsels

*The Artist's Journey Into the Interior* Tredition Classics

This is a book on how to think and act like a photographer, culled from practical experience and from the lives of many fine photographers past and present.

*Chants sur la mort d'enfants* Sagwan Press

In an isolated castle on the outskirts of a city in the Albanian mountains, the wildly ugly painter of blasphemies, Samalio Pardulus, executes works too monstrous to bear viewing, and espouses a philosophy that posits a grotesque world which reflects the ravings of a dead, grotesque god. Told through the horrified account of Messer Giacomo (a mediocre artist at once repulsed and fascinated by the events unfolding around him), Samalio Pardulus describes the simultaneous descent and ascent of the titular antihero into a passionate perversion of Catholicism in which love and madness become one, as a dark, incestuous incubus settles into a doomed family. When it was first published in 1908, Otto Julius Bierbaum's gothic novella--the first of his *Sonderbare Geschichten* ("Weird Stories")--offered a Gnostic stepping-stone between German Romanticism and the nascent Expressionism that had not yet taken root. It presents the grotesque not just as a way of life, but as a godly path to a higher vision, even when it appears to be but a manifestation of evil. This first English edition includes the full set of illustrations by Alfred Kubin from the book's 1911 German edition. Otto Julius Bierbaum (1865-1910) was a German novelist, poet, journalist and editor. His 1897 novel *Stilpe* inspired the first cabaret venue in Berlin a few years later; his last novel, the 1909 *Yankeedoodlefahrt*, produced a German proverb still in use today: "Humor is when you laugh anyway."

*Himmelsvolk* Vintage

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these

images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*Nal und Damajanti* Interweave

Old-fashioned ABC samplers are nowhere to be found in this collection of 26 stylish and witty designs that give cross-stitch a forceful new look. Unconventional wall hangings fill the first section of the book and dazzle with their bold colors, unusual lettering, and offbeat quotes from songs, books, movie dialogue, and even truck stop bathrooms. A second group of patterns features intriguing, small designs called "tattoos" to sew on T-shirts, jean jackets, bracelets, and handbags, and a final section shifts to the decoration of household items such as pillows, dish towels, and a cloth-wrapped money jar. Each project is accompanied by commentary explaining the inspiration behind the design, and sidebars offer tips for personalizing the final product by adding beads, dyed fabric backgrounds, or frames made from hardware and found objects. Basic technique demos teach beginners how to form cross-stitches, mix cross-stitch with other embroidery, choose and use embroidery thread, stitch on linen, and work out designs on blank graphs.

**Vu** Theclassics.Us

The best pages from the sensational photo magazine published in France in the 1920s and 1930s.

**As Max Saw It** Taschen

This work combines a discussion of hysteria as a mental illness with a philosophical view to try and understand the illness from multiple perspectives.

*Annie Leibovitz, with Dustjacket David Byrne* McGraw-Hill Companies

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*From a College Window* New York : Harcourt, Brace

Riveting, poignant and uplifting, *The Avengers* is a powerful exploration of resistance and revenge, of courage and dedication, and an inside look at some of the intrepid individuals who fought against the Holocaust and the Nazi occupation of Europe. Rich Cohen, author of the acclaimed *Tough Jews*, again narrates a little-known episode of Jewish history, this time altering what we thought we knew about the Holocaust. Abba Kovner, Vitka Kempner, Ruzka Korczak-comrades, lovers, friends. In the Lithuanian ghetto of Vilna, they were the heart of a breathtakingly courageous underground movement, and when the ghetto was liquidated, they fled to the forests and joined other partisans

in continued sabotage and resistance.

**A Long Trip to Teatime** Ballantine Books

Paranoid, wilful, lazy, the young Adolf Hitler turns up in Liverpool to stay with his brother Alois and sister-in-law Bridget. Hailed by Alois as a student and an artist, Adolf soon irritates his family beyond measure by his constant sponging and his tendency to get into serious trouble with the English. Surely this is a young man who will never amount to anything.

*Samalio Pardulus* Hardpress Publishing

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Hosen Des Herrn Von Bredow Bitter Lemon Press

"[A] perfectly constructed novel.... The time is 1974, and Max, who is fleeing from the wreckage of his first marriage, is a summer-house guest on Lake Como, where he encounters the two characters

who will shape his life over the next 20 years: Charlie Swan, a Harvard classmate from the 1950s turned famous architect...and Toby, a poised and polymorphous teenager who is soon to become Charlie's protege and lover." --Time BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

**Hafis** New Delhi : Munshiram Manoharlal Publishers

Whoever had perceived the yeoman standing on Squire Everard's lawn in the dusk of that October evening fifty years ago, might have said at first sight that he was loitering there from idle curiosity. For a large five-light window of the manor-house in front of him was unshuttered and uncurtained, so that the illuminated room within could be scanned almost to its four corners. Obviously nobody was ever expected to be in this part of the grounds after nightfall. The apartment thus swept by an eye from without was occupied by two persons; they were sitting over dessert, the tablecloth having been removed in the old-fashioned way. The fruits were local, consisting of apples, pears, nuts, and such other products of the summer as might be presumed to grow on the estate. There was strong ale and rum on the table, and but little wine. Moreover, the appointments of the dining-room were simple and homely even for the date, betokening a countrified household of the smaller gentry, without much wealth or ambition—formerly a numerous class, but now in great part ousted by the territorial landlords.