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ROBINSON BARKER

The True Story of the Bilderberg Group U of Nebraska Press

Giornale di cultura

In Defense of Christian Hungary French List

In this important historical account of the role that religion played in defining the political life of a modern national society, Paul A. Hanebrink shows how Hungarian nationalists redefined Hungary—a liberal society in the nineteenth century—as a narrowly "Christian" nation in the aftermath of World War I. Drawing on impressive archival research, Hanebrink uncovers how political and religious leaders demanded that "Christian values" influence public life while insisting that religion should never be reduced to the status of a simple nationalist symbol. *In Defense of Christian Hungary* also explores the emergence of the idea that a destructive "Jewish spirit" was the national enemy. In combining the historical study of antisemitism with more recent considerations of religion and nationalism, Hanebrink addresses an important question in Central European historiography: how nations that had been inclusive of Jews before World War I became rabidly antisemitic during the interwar period. As he traces the crucial and complex legacy of religion's role in shaping exclusionary antisemitic politics in Hungary, Hanebrink follows the process from its origins in the 1890s to the Holocaust and beyond. More broadly, *In Defense of Christian Hungary* squarely addresses the relationship between antisemitic words and antisemitic violence and between religion and racial politics, deeply contested issues in the history of twentieth-century Europe. The Hungarian example is a chilling demonstration of how religious nationalism can find a home even within a pluralist and tolerant civil society.

Terza guerra mondiale Sphere

Stories of combat from a man who embedded with Chechen guerrilla forces: "His insights . . . are second to none." —Thomas de Waal, author of *Black Garden* Books on guerrilla war are seldom written from the tactical perspective, and even less seldom from the guerrilla's perspective. *Fangs of the Lone Wolf: Chechen Tactics in the Russian-Chechen Wars 1994-2009* is an exception. These are the stories of low-level guerrilla combat as told by the survivors. They cover fighting from the cities

of Grozny and Argun to the villages of Bamut and Serzhen-yurt, and finally the hills, river valleys, and mountains that make up so much of Chechnya. The author embedded with Chechen guerrilla forces and knows the conflict, country, and culture. Yet, as a Western outsider, he is able to maintain perspective and objectivity. He traveled extensively to interview Chechen former combatants now displaced, some in hiding or on the run from Russian retribution and justice. Crisp narration, organization by type of combat, accurate color maps, and insightful analysis and commentary help to convey the complexity of "simple guerrilla tactics" and the demands on individual perseverance and endurance that guerrilla warfare exacts. The book is organized into vignettes that provide insight on the nature of both Chechen and Russian tactics utilized during the two wars. They show the chronic problem of guerrilla logistics, the necessity of digging in fighting positions, the value of the correct use of terrain and the price paid in individual discipline and unit cohesion when guerrillas are not bound by a military code and law. Guerrilla warfare is probably as old as man, but has been overshadowed by maneuver war by modern armies and recent developments in the technology of war. As Iraq, Afghanistan, the Philippines, and Chechnya demonstrate, guerrilla war is not only still viable, but increasingly common. *Fangs of the Lone Wolf* provides a unique insight into what is becoming modern and future war. Includes maps and photographs

Rino Gaetano. La tragica scomparsa di un eroe Harvard University Press

It is time for philosophy to return to the city. In today's crisis-ridden world of globalised capitalism, increasingly closed in on itself, it may seem harder than ever to think of ways out. Philosophy runs the risk of becoming the handmaiden of science and of a hollowed-out democracy. Donatella Di Cesare calls on philosophy instead to return to the political fray and to the city, the global pólis, from which it was banished after the death of Socrates. Suggesting a radical existentialism and a new anarchism, Di Cesare shows that Western philosophy has been characterised by a political vocation ever since its origins in ancient Greece, and argues that the separation of philosophy from its political roots robs it of its most valuable and enlightening potential. But critique and dissent are no longer enough. Mindful of a defeated exile and an inner emigration, philosophers should return to politics and forge an alliance with the poor and the downtrodden. This passionate defence of the political relevance of philosophy and its radical potential in our globalised world will be of great

interest to students and scholars of philosophy and to a wide general readership.

Global Vigilantes University of Pennsylvania Press

This edited volume investigates for the first time the impact of conspiracy theories upon the understanding of Europe as a geopolitical entity as well as an imagined political and cultural space. Focusing on recent developments, the individual chapters explore a range of conspiratorial positions related to Europe. In the current climate of fear and threat, new and old imaginaries of conspiracies such as Islamophobia and anti-Semitism have been mobilised. A dystopian or even apocalyptic image of Europe in terminal decline is evoked in Eastern European and particularly by Russian pro-Kremlin media, while the EU emerges as a screen upon which several narratives of conspiracy are projected trans-nationally, ranging from the Greek debt crisis to migration, Brexit and the COVID-19 pandemic. The methodological perspectives applied in this volume range from qualitative discourse and media analysis to quantitative social-psychological approaches, and there are a number of national and transnational case studies. This book will be of great interest to students and researchers of extremism, conspiracy theories and European politics.

Europe: Continent of Conspiracies Helion and Company

Since 1954, The Bilderberg Group, some of the most powerful and influential men in the Western world, have met in secret once a year to discuss the economic and political future of humanity.

So You Wish To Learn All About Economics? Trine Day

As the aftershocks of the latest economic meltdown reverberate throughout the world, and people organize to physically occupy the major financial centers of the West, few experts and even fewer governments have dared to consider a world without the powerful markets that brought on the crash. Yet, as François Morin explains in *A World Without Wall Street?*, this is the very step that needs to be taken as quickly as possible to avoid a perpetual future of dehumanizing working conditions, devastated ecosystems, and the submission of public policies to private interests. In this insightful and radical take on global finance, Morin recommends nothing less than a revolutionary reconstruction of the international monetary system. More, he recommends that the laws of societies be reformed so that the power of management may be shared among all of the actors involved in production, not concentrated in the hands of the few. This shift, argues Morin, will transform the monetary system into a common good for all of humanity, rich or poor. With Wall Street at the center of the very power structure that needs to be dismantled, Morin takes broad aim at the purely speculative financial games and arcane instruments by which the global economy and its citizens are held captive. In this very timely and provocative book, Morin bravely offers a way forward--instead of simply triaging a hemorrhaging system, he persuasively asks us to consider a subversive reinvention.

The Chechen Struggle John Wiley & Sons

Published only posthumously, Giordano Bruno

Before Homosexuality in the Arab-Islamic World, 1500-1800 Ledizioni

July 1941, Zagreb, German occupied Yugoslavia. Men in trench coats and fedoras came to our apartment and summoned us to report to the police station in the morning. The men were Ustase, the Croatian equivalent of the Gestapo who were implementing the plan to rid Europe of Jews. I was seven years old. This is my story.

Men of Honour University of Chicago Press

"Masterful...An indispensable warning for our own time." —Samuel Moyn "Magisterial...Covers this dark history with insight and skill...A major intervention into our understanding of 20th-century Europe and the lessons we ought to take away from its history." —The Nation For much of the last century, Europe was haunted by a threat of its own imagining: Judeo-Bolshevism. The belief that Communism was a Jewish plot to destroy the nations of Europe took hold during the Russian Revolution and quickly spread. During World War II, fears of a Judeo-Bolshevik conspiracy were fanned by the fascists and sparked a genocide. But the myth did not die with the end of Nazi Germany. *A Specter Haunting Europe* shows that this paranoid fantasy persists today in the toxic politics of revitalized right-wing nationalism. "It is both salutary and depressing to be reminded of how enduring the trope of an exploitative global Jewish conspiracy against pure, humble, and selfless nationalists really is...A century after the end of the first world war, we have, it seems, learned very little." —Mark Mazower, Financial Times "From the start, the fantasy held that an alien element—the Jews—aimed to subvert the cultural values and national identities of Western societies...The writers, politicians, and shills whose poisonous ideas he exhumes have many contemporary admirers." —Robert Legvold, Foreign Affairs

A Specter Haunting Europe Bloomsbury Academic

The Borders of Punishment: Migration, Citizenship, and Social Exclusion critically assesses the relationship between immigration control, citizenship, and criminal justice. It reflects on the theoretical and methodological challenges posed by mass mobility and its control and for the first time, sets out a particular sub-field within criminology, the criminology of mobility. Drawing together leading international scholars with newer researchers, the book systematically outlines why criminology and criminal justice should pay more attention to issues of immigration and border control. Contributors consider how 'traditional' criminal justice institutions such as the criminal law, police, and prisons are being shaped and altered by immigration, as well as examining novel forms of penalty (such as deportation and detention facilities), which have until now seldom featured in criminological studies and textbooks. In so doing, the book demonstrates that mobility and its control are matters that ought to be central to any understanding of the criminal justice system. Phenomena such as the controversial use of immigration law for the purposes of the war on terror, closed detention centres, deportation, and border policing, raise in new ways some of the fundamental and enduring questions of criminal justice and criminology: What is punishment? What is crime? What should be the normative and legal foundation for criminalization, for police suspicion, for the exclusion from the community, and for the deprivation of freedom? And who is the subject of rights within a society and what is the relevance of citizenship to criminal justice?

George Soros e la Open Society Vintage

This book develops the concept of the corporatist catch-all party to explain how the German Christian Democratic Union (CDU) has responded to changing demands from women over the past forty years. Otto Kirchheimer's classic study argues that when catch-all parties reach out to new constituencies, they are forced to decrease the involvement of membership to facilitate doctrinal flexibility. In a corporatist catch-all party, however, societal interests are represented within the party organization and policy making is the result of internal party negotiation. Through an

investigation of CDU policy making in the issue areas of abortion policy, work-family policy, and participation policy, this book demonstrates that sometimes the CDU mobilizes rather than disempowers membership. An important lesson of this study is that a political party need not sacrifice internal democracy and ignore its members in order to succeed at the polls.

The CDU and the Politics of Gender in Germany Routledge

Woman at War is the diary of a woman's growing self-awareness - a milestone in Italian literature - in English translation.

ANTROPOS IN THE WORLD Executive Intelligence Review

'It is by criticizing the Enlightenment that we remain faithful to it.'

Geofinance and Geopolitics Macmillan

I primi mesi del 2020 sono stati un'emergenza straordinaria capace di determinare, da svariati punti di vista, il momento di difficoltà più acuto per molti Paesi, tra cui certamente l'Italia, dal secondo dopoguerra a oggi. In quali condizioni il sistema sanitario lombardo ha dovuto fronteggiare l'emergenza? Cosa è successo in questi mesi? Dalle file di camion che trasportano via le bare dalla città di Bergamo, ai segni delle mascherine capaci di scavare solchi indelebili sulla carne provata degli infermieri e dei medici alla preghiera solitaria di Papa Francesco, il volume ripercorre tutte le tappe della gestione politica e sanitaria di questa emergenza in Lombardia, un'emergenza sanitaria a cui sta seguendo lo tsunami economico e sociale di cui percepiamo oggi solo i primi segnali. I diritti d'autore verranno devoluti al Fondo di Mutuo Soccorso del Comune di Milano.

Making Sense of the Alt-Right Franco Pastore

From the shores of Europe to the Mexican-US border, mass migration is one of the most pressing issues we face today. Yet at the same time, calls to defend national sovereignty are becoming ever more vitriolic, with those fleeing war, persecution, and famine vilified as a threat to our security as well as our social and economic order. In this book, written amidst the dark resurgence of appeals to defend 'blood and soil', Donatella Di Cesare challenges the idea of the exclusionary state, arguing that migration is a fundamental human right. She develops an original philosophy of migration that places the migrants themselves, rather than states and their borders, at the centre. Through an analysis of three historic cities, Athens, Rome and Jerusalem, Di Cesare shows how we should conceive of migrants not as an other but rather as resident foreigners. This means recognising that citizenship cannot be based on any supposed connection to the land or an exclusive claim to ownership that would deny the rights of those who arrive as migrants. Instead, citizenship must be disconnected from the possession of territory altogether and founded on the principle of cohabitation - and on the ultimate reality that we are all temporary guests and tenants of the earth. Di Cesare's argument for a new ethics of hospitality will be of great interest to all those concerned with the challenges posed by migration and with the increasingly hostile attitudes towards migrants, as well as students and scholars of philosophy and political theory.

On Magic Columbia University Press

Told from the perspective of its former Foreign minister, this is a uniquely candid account of Chechnya's struggle for independence and its two wars against Russia which will revise our understanding of the conflict and explain how it continues. Features new insights, intimate portraits of key personalities and a foreword by Zbigniew Brzezinski.

L'affaire Soros Chiarelettere

During the 2016 election, a new term entered the mainstream American political lexicon: "alt-right," short for "alternative right." Despite the innocuous name, the alt-right is a white-nationalist movement. Yet it differs from earlier racist groups: it is youthful and tech savvy, obsessed with provocation and trolling, amorphous, predominantly online, and mostly anonymous. And it was energized by Donald Trump's presidential campaign. In *Making Sense of the Alt-Right*, George Hawley provides an accessible introduction and gives vital perspective on the emergence of a group whose overt racism has confounded expectations for a more tolerant America. Hawley explains the movement's origins, evolution, methods, and core belief in white-identity politics. The book explores how the alt-right differs from traditional white nationalism, libertarianism, and other online illiberal ideologies such as neoreaction, as well as from mainstream Republicans and even Donald Trump and Steve Bannon. The alt-right's use of offensive humor and its trolling-driven approach, based in animosity to so-called political correctness, can make it difficult to determine true motivations. Yet through exclusive interviews and a careful study of the alt-right's influential texts, Hawley is able to paint a full picture of a movement that not only disagrees with liberalism but also fundamentally rejects most of the tenets of American conservatism. Hawley points to the alt-right's growing influence and makes a case for coming to a precise understanding of its beliefs without sensationalism or downplaying the movement's radicalism.

Scanderbeide University of Chicago Press

The first historical heroic epic authored by a woman, *Scanderbeide* recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, *Scanderbeide* combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, *Scanderbeide* reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

In Defence of the Enlightenment Italica Press

«Posso combattere un miliardario speculatore che vuole riempire l'Europa di finti profughi? O sono un nazista?» Matteo Salvini «Vorrei non avere così tanti nemici, ma la prendo come un indizio del fatto che qualcosa di giusto lo sto facendo.» George Soros Le spericolate e incredibili avventure di un protagonista assoluto della finanza e della politica mondiale. Accusato da tutti di tutto. Può un uomo da solo alterare gli equilibri internazionali? E come i social sono riusciti a far di lui un mostro? Speculatore senza scrupoli e filantropo ebreo, già finanziatore delle campagne elettorali di Obama e dei Clinton, e in Italia dei radicali di Emma Bonino e di +Europa, odiato da Orbán e dai sovranisti (secondo Salvini sarebbe lui il grande regista dell'immigrazione clandestina, allo scopo di favorire in Occidente la "sostituzione etnica"): chi è veramente Soros, uno degli uomini più potenti al mondo, che sbancò in un solo giorno la Banca d'Inghilterra e mise in ginocchio la lira e il rublo, "personaggio dell'anno 2018" secondo il "Financial Times"? "Mi hanno incolpato di tutto, incluso di essere

l'Anticristo" ha confessato il magnate ungherese che da ragazzo sognava di diventare Keynes o Einstein. Luca Ciarrocca ha provato a ricostruire le incredibili tappe della sua vita, tutta giocata sull'azzardo e la sfida: tra fake news colossali alimentate persino da Trump, campagne diffamatorie e indubbe verità, ecco l'identikit del "pericoloso estremista della sinistra radicale" simbolo del male

assoluto, capo della cupola che vorrebbe dominare il mondo. Abbiamo bisogno di nemici e capri espiatori, e Soros, ebreo, ricchissimo, con le sue contraddizioni, è il bersaglio perfetto. È lui il diavolo di cui aver paura. Intanto il virus dell'odio diffuso in rete e i complotti reazionari dell'antisemitismo nel tempo si rinnovano e si propagano mettendoci gli uni contro gli altri. Come in una guerra.