
Life In A Medieval Castle Gatekeeper S

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RAMOS BARKER

Castles in Italy Houghton Mifflin
Harcourt

Throughout history people have fought each other. So people used to make their towns and villages safer by building fences or ditches around them. Starting in about 850, during the medieval period, people in Europe built castles, or defended homes just for a lord and his household. The lord, his family, and his servants and soldiers all lived there. All the land and castles belonged to the king, but the lord could live in the castle as long as he was loyal to the king.

The Castle in Medieval Europe McFarland
From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's Game of Thrones series.

"Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often

debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too."—Time A widely respected academic work and a source for George R.R. Martin's Game of Thrones, Joseph and Frances Gies's bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as

when it was first published.

Castle Franklin Watts

Recreates the life of the rich and poor family, the housewife, businessman, doctor, scholar, clergy, artist, and writer of the Middle Ages, with insights into many customs and traditions of the period.

If You Were a Kid in a Medieval Castle

Harper Collins

Castles are perhaps the greatest symbol of the Middle Ages. But what was life like inside these mighty fortresses? This book examines the rise of castles as the center of noble life and provides information on the men, women, and children who lived within the castle walls.

Castles, Battles, and Bombs So You

Think You've Got It Bad

Young readers can explore a castle's features, architectural details, and hidden rooms through this comprehensive guide to the structure and the people that lived in it that includes a layered 3-D model.

The Medieval Castle Manual Crabtree

Publishing Company

Describes the history, purpose, and construction of medieval castles and the life of their various inhabitants.

So You Think You've Got It Bad? a Kid's Life in a Medieval Castle Simon and Schuster

Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and

provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, *Wilson Quarterly* "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics
Life in a Medieval Castle The History Press

A collection of the most significant articles in castle studies, with contributions from scholars in history, archaeology, historic buildings and landscape archaeology.

The Castle in the Attic Harper Collins

As the son of a medieval lord, Henry has lived in a castle all his life. When learns that he must leave home to begin training to be a knight, he turns to his friend Margaret for help. But as a worker in the castle's kitchen, Margaret is envious of Henry's opportunity to see more of the world. Get a glimpse into medieval times by following these two friends as they explore the castle and meet a variety of colorful characters.
You Wouldn't Want to Live in a Medieval Castle! Children's Press

This creatively designed board book is die-cut to resemble the profile of a medieval European castle. Readers learn about medieval history, as well as about life inside the castle gates, weaponry, and festivals. Full color.

Marriage and the Family in the Middle Ages Intervisual/Piggy Toes

The reissue of Joseph and Frances Gies's classic bestseller on life in medieval villages. This new reissue of *Life in a Medieval Village*, by respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the agricultural advances that made communal living possible, explain what domestic life was like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, *Life in a Medieval Village* is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

Life in a Mediaeval City, Illustrated by York in the XVth Century Haynes Publishing UK

"Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales."--Title page verso.

The Medieval Castle Cavendish Square Publishing, LLC

This series comprises regional studies in the rural history of the European continent during the Middle Ages

(concentrating on the period 1000-1500). Integrating written records, archaeology, and research on the history of the landscape and environment, the books profile work on particular regions in detail. Implicitly and explicitly the series seeks to generate a comparative vocabulary and understanding of phenomena that heretofore have been studied in their local settings. These studies offer broader implications for the history of the seigneurial regime of the Middle Ages, and concern such topics as the history of servitude, the settlement of the land, the functioning of the economy, food, and agricultural practices.

Life in a Medieval Castle Bloomsbury Publishing

Noble knights, haughty chatelaines and their castles are something we encounter in our earliest readings of fairy tales. The picture they give of the Middle Ages is glamorous but rather short on realism. This book brings to life the genuine everyday life and machinations of the Italian nobility and clergy. The names of ruling families such as the Medicis, Sforzas and d'Estes are closely linked with Italian history. Of very diverse origin and by no means always noble, they were condottieri, merchants and bankers. Their dangerous power games, alliances and intrigues were not infrequently resolved by mysterious poisonings. Splendid marriages and celebrations were part of their more public front, while princes, kings and popes were discriminating patrons of outstanding artists and poets. Their fortresses have survived the centuries, if not always unscathed, to tell their stories. Book jacket.

Late Medieval Castles Paw Prints

From bestselling historians Frances and Joseph Gies, authors of the classic

“Medieval Life” series, comes this compelling, lucid, and highly readable account of the family unit as it evolved throughout the Medieval period—reissued for the first time in decades. “Some particular books that I found useful for Game of Thrones and its sequels deserve mention. Life in a Medieval Castle and Life in a Medieval City, both by Joseph and Frances Gies.” —George R. R. Martin, author of Game of Thrones

Throughout history, the significance of the family—the basic social unit—has been vital. In *Marriage and the Family in the Middle Ages*, acclaimed historians Frances and Joseph Gies trace the development of marriage and the family from the medieval era to early modern times. It describes how the Roman and barbarian cultural streams merged under the influence of the Christian church to forge new concepts, customs, laws, and practices. Century by century, the Gies follow the development—sometimes gradual, at other times revolutionary—of significant components in the history of the family including: The basic functions of the family as a production unit, as well as its religious, social, judicial, and educational roles. The shift of marriage from private arrangement between families to public ceremony between individuals, and the adjustments in dowry, bride-price, and counter-dowry. The development of consanguinity rules and incest taboos in church law and lay custom. The peasant family in its varying condition of being free or unfree, poor, middling, or rich. The aristocratic estate, the problem of the younger son, and the disinheritance of daughters. The Black Death and its long-term effects on the family. Sex attitudes and customs: the effects of variations in age of men and women at marriage. The changing physical

environment of noble, peasant, and urban families. Arrangements by families for old age and retirement. Expertly researched, master historians Frances and Joseph Gies—whose books were used by George R.R. Martin in his research for Game of Thrones—paint a compelling, detailed portrait of family life and social customs in one of the most riveting eras in history.

Castles in Medieval Society

Enchanted Lion Books

A three-dimensional book that opens to reveal two stories and five rooms of a medieval castle, with decorative details, pop-up furniture, a drawbridge, and press-out pieces that include knights, ladies, and even a dragon. Covers can be tied with attached ribbons to allow the book to stand on its own.

Life in a Medieval Castle University of Chicago Press

Designed to dominate the surrounding area, to house powerful garrisons, offer sumptuous quarters for local nobility, and to discourage and repel enemy attacks, castles dominated England and Wales for more than half a millennium. Though some were built before 1066, the Norman Conquest left a lasting legacy in the form of fortifications ranging from small earthworks now barely discernible, to mighty and dominating stone fortresses. This book examines why castles were so essential to medieval warfare, their importance in domestic politics, and the day-to-day lives of those who lived and worked within them. It also shows how the development of new technologies affected their construction and design, and why they eventually fell into disrepair in the late Middle Ages. Beautifully illustrated with stunning photographs, this is the perfect guide for any castle enthusiast seeking to discover

more about medieval fortifications and their inhabitants.

Life in a Medieval City Oxford University Press on Demand

This collection of 30 detailed illustrations focuses on activities within the castle and how the heavily fortified structure functioned. Included are views of the castle's moat, drawbridge, and other features, plus the Great Hall and dungeons. Also here are ready-to-color scenes of a lady doing needlework, a castle under siege, and more.

The Knight in History Weidenfeld & Nicolson

Learn about the facts behind the myths of what castle life in the Middle Ages was all about.

Life in a Medieval Castle Harper Perennial

From acclaimed historians Frances and Joseph Gies comes the reissue of their classic book on day-to-day life in medieval cities, which was a source for George R.R. Martin's *Game of Thrones* series. Evoking every aspect of city life

in the Middle Ages, *Life in a Medieval City* depicts in detail what it was like to live in a prosperous city of Northwest Europe in the twelfth and thirteenth centuries. The year is 1250 CE and the city is Troyes, capital of the county of Champagne and site of two of the cycle Champagne Fairs—the "Hot Fair" in August and the "Cold Fair" in December. European civilization has emerged from the Dark Ages and is in the midst of a commercial revolution. Merchants and money men from all over Europe gather at Troyes to buy, sell, borrow, and lend, creating a bustling market center typical of the feudal era. As the Gieses take us through the day-to-day life of burghers, we learn the customs and habits of lords and serfs, how financial transactions were conducted, how medieval cities were governed, and what life was really like for a wide range of people. For serious students of the medieval era and anyone wishing to learn more about this fascinating period, *Life in a Medieval City* remains a timeless work of popular medieval scholarship.