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2023-09-22

JAYLA ELIANNA

The Mirror and the Palette Henry Holt
and Company (BYR)

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The Prison Healer Delacorte Press

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Agathiae Myrinaei Historiarum Libri Quinque HMH Books For Young Readers
No detailed description available for "Polish-English".

The Art of Turning Red Alpha Edition
"Like a dish of comfort food you'll want to devour." —The Washington Post "It's hard to say which aspect of TJ Alexander's novel is sweeter: the slow-burn romance or the drool-worthy desserts." —Time A high-strung pastry chef's professional goals are interrupted

by an unexpected career transition and the introduction of her wildly attractive nonbinary kitchen manager in this deliciously fresh and witty queer rom-com. Simone Larkspur is a perfectionist pastry expert with a dream job at The Discerning Chef, a venerable cookbook publisher in New York City. All she wants to do is create the perfect loaf of sourdough and develop recipes, but when The Discerning Chef decides to bring their brand into the 21st century by pivoting to video, Simone is thrust into the spotlight and finds herself failing at something for the first time in her life. To make matters worse, Simone has to deal with Ray Lyton, the new test kitchen manager, whose obnoxious cheer and outgoing personality are like oil to Simone's water. When Ray

accidentally becomes a viral YouTube sensation with a series of homebrewing videos, their eccentric editor in chief forces Simone to work alongside the chipper upstart or else risk her beloved job. But the more they work together, the more Simone realizes her heart may be softening like butter for Ray. Things get even more complicated when Ray comes out at work as nonbinary to mixed reactions—and Simone must choose between the career she fought so hard for and the person who just might take the cake (and her heart).

Chef's Kiss de Gruyter

A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. "A long, sustained scream to the various strains of anti-transgender

legislation multiplying around the world like, well, a virus." —The New York Times
 INSTANT NEW YORK TIMES BESTSELLER
 Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe

humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of Gideon the Ninth and Annihilation. A New York Public Library Best Book of the Year "A defining voice of our generation." -H.E. Edgmon, author of The Witch King "Hands down the best YA horror book I've read." -Aden Polydoros, author of The City Beautiful "A chimera of horror, romance, and something stranger." -Rose Szabo, author of What Big Teeth "A timely and riveting tale." -Ray Stoeve, author of Between Perfect

and Real
Sylloge Epigrammatum Graecorum
Headline

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her

chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgin introduces us to a cross-section of

women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Family of Liars Tredition Classics

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same

form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

More about the Poetry of the Jews of Yemen
Wentworth Press

"Embrace your own inner red panda-and all of the awkwardness and excitement of being a teen-as you explore this vibrant collection of artwork from Pixar Animation Studio's newest film *Turning Red*. With never-before-seen concept art, storyboards, character designs and colorscripts, *The Art of Turning Red* illustrates the creative journey that brought this heartwarming coming-of-age story to life"--

Arbitration in England and Germany

Simon and Schuster

"An anxiety-ridden ride as two girls' lives

crash together through secrets, love and danger. . . Captivating and stunningly visual." —Aiden Thomas, New York Times-bestselling author of *Cemetery Boys* An electric romance set against a rebel art scene sparks lethal danger for two girls in *She's Too Pretty to Burn*, an expertly plotted YA thriller by Wendy Heard. The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They're artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica's dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they

never imagine what comes next. One fire. Two murders. Three drowning bodies. One suspect . . . one stalker. This is a summer they won't survive. Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, danger, and power. Christy Ottaviano Books

Aristarchus; Sive, de Contemptu Linguae Teutonicae de Gruyter

From Australia's #1 best-selling YA author Lynette Noni comes a dark, thrilling YA fantasy about Kiva, a girl forced to heal prisoners of war who must wager her life in a series of deadly elemental trials, all to save the rebel force's queen. Perfect for fans of Sarah J. Maas and Sabaa Tahir.

G. E. Lessings theologischer Nachlass.
[Edited by C. G. Lessing.] Simon and

Schuster

#1 NEW YORK TIMES BESTSELLER • The addictive prequel to the TikTok phenomenon *We Were Liars*: the story of another summer, another generation—and the secrets that will haunt them for decades to come. "I anticipated that at some point a shocking twist would come. And, wow, does it ever." —The New York Times "A perfect beach read." —The Boston Globe A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars.

Gesamtverzeichnis des

**deutschsprachigen Schrifttums (GV)
1700-1910** de Gruyter

A stunning novel of courage, camaraderie and deadly enemies from the Sunday Times bestselling author of Centurion and The Emperor's Exile. AD 59. BRITANNIA. TENSION IS SIMMERING. DANGER LIES ROUND EVERY CORNER FOR ROME'S BRAVE SOLDIERS ... Fifteen years after Rome's invasion of Britannia, centurion Marco is back. The island is settled now, bustling with commerce. Macro's goal is to help run his mother's Londinium inn, and exploit his land grant. He's prepared for the dismal weather and the barbaric ways of the people. But far worse dangers threaten all his plans. A gang led by an ex-legionary rules the city, demanding protection money and terrorising those

who won't pay up. The Roman official in charge has turned a blind eye. Macro has to act. He needs the back-up of the finest soldier he knows: Prefect Cato. But Cato is in distant Rome. Or is he? As the streets run red with blood, the army's heroes face an enemy as merciless and cunning as any barbarian tribe. The honour of Rome is in their hands ... For readers of Bernard Cornwell, Conn Iggulden and Ben Kane - unputdownable fiction from an author who knows the Roman world like no other. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME Praise for the Eagles of the Empire novels: 'Scarrow's novels rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times (P) 2021 Headline Publishing Group Limited

The Honour of Rome Legare Street Press
 Dieses Werk ist Teil der Buchreihe
 TREDITION CLASSICS. Der Verlag
 tredition aus Hamburg veröffentlicht in
 der Buchreihe TREDITION CLASSICS
 Werke aus mehr als zwei Jahrtausenden.
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The Nautic-Astronomical and Universal
 Calculator Holiday House

She's Too Pretty to Burn De Gruyter
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 & Co KG

**Elements of the Comparative
 Grammar of the Indo-Germanic
 Languages. A Concise Exposition of
 the History of Sanskrit, Old Iranian
 (Avestic and Old Pers**
Erlösungen