

# Noughts Crosses

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*Noughts Crosses*

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## MARKS CRUZ

*Kemosha of the Caribbean* Heinemann

Originally published under title: *An eye for an eye*. Great Britain: Corgi Books, 2003.

*Noughts and Crosses* Simon and Schuster

Adaptation of much-love thriller about racism by award-winning children's author.

*Noughts & Crosses Graphic Novel* Random House

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

**Double Cross** Random House Children's Publishers UK

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose.

He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful *Noughts & Crosses* sequence.

**Noughts & Crosses** Simon and Schuster

Adah's desire to write is pitted against the forces of an egotistical and unfeeling husband and a largely indifferent white society.

*Noughts and Crosses* Pearson Education

Now an Original Series on Prime Video! Summer love abounds in the New York Times bestselling *The Summer I Turned Pretty* series, now available in a paperback boxed set—and an original series now streaming on Prime Video! Belly has always lived for the summertime, because summer means all her favorite things: swimming, the beach, and the Fisher boys, Conrad and Jeremiah.

For as long as she can remember, she's shared her summers with the brothers at Cousins Beach. And for as long as she can remember, she's been in love with Conrad. Then one summer it seems like he might have feelings for her too—but so does Jeremiah. As the summer seasons pass, Belly has to choose between two brothers who love her...and she'll have to break one of their hearts. This paperback collection of the complete series includes *The Summer I Turned Pretty*, *It's Not Summer Without You*, and *We'll Always Have Summer*.

*Noughts and Crosses* Simon & Schuster Books for Young Readers This Play Guide is specifically written for students studying Malorie Blackman's *Noughts & Crosses*, as adapted by Dominic Cooke, as a set play text for the AQA GCSE Drama specification. // It fully supports the written examination and helps you develop your key knowledge and understanding of the set play. // It provides structured support for the three Sections that are all part of Component 1 Understanding Drama in the specification: Section A Theatre Roles and Responsibilities, Section B Study of a Set Play, Section C Understanding Drama - Live Theatre Production. // Knowledge and understanding are developed alongside the key drama skills through a range of practical ideas and activities, tasks and exercises. // It includes a dedicated section on how to improve exam and writing skills with a number of practice exam-style questions. //

*Black & White* Simon & Schuster Books for Young Readers WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet.

Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

*Checkmate* Simon & Schuster Books for Young Readers

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose.

He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful *Noughts & Crosses* sequence.

**An Eye for an Eye** Hachette UK

*Noughts and Crosses - Stories, Studies, and Sketches* is an unchanged, high-quality reprint of the original edition of 1891. Hansbooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on

the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Noughts and Crosses Random House

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

*Noughts and Crosses* Tutis Digital Pub

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated and disconnected in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking at the club, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city, and when a Far Right march through Bristol turns violent, Sunny is faced with losing his new best friend Keir to radicalisation. A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

**Knife Edge** Bonnier Publishing Fiction Ltd.

My name is Callie Rose. My mum is a Cross - one of the so-called ruling elite. My dad was a Nought. My dad was a murderer. My dad was a terrorist. These facts are the only things that are mine and real. So I don't mind so much that I'm leaving it all behind. There's nothing here worth holding onto. 'The Noughts & Crosses series are my favourite books of all time' Stormzy Sixteen years have passed since Sephy Hadley first met Callum McGregor - and the hate that divided them turned to hope. But the world hasn't changed quickly enough for their daughter, Callie Rose. Growing up dual heritage in a world where bitter prejudice divides Noughts and Crosses has meant she's an outsider wherever she turns. Enter Jude McGregor. Jude teaches Callie about her real family history, and the more she learns the more he persuades her where her loyalties really lie. But soon Callie is caught in a trap she can't get out of - one which will have deadly consequences. Voted as one of the UK's best-loved books, Malorie Blackman's

Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Dramatic, intensely moving' Carousel 'Another emotional hard-hitter' Sunday Times

Noughts and Crosses Akashic Books

"Super cinematic and every bit as Agatha Christie-esque as its sounds... if you like murder mysteries, pick this one up!" -Emily Henry, #1 New York Times bestselling author of *Book Lovers* Named A Most Anticipated Mystery of Summer by *Betches*, *Essence*, *Crime Reads* and more! The glittering RMS Queen Mary. A nightclub singer on the run. An aristocratic family with secrets worth killing for. London, 1936. Lena Aldridge wonders if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho, and her married lover has just left her. But Lena has always had a complicated life, one shrouded in mystery as a mixed-race girl passing for white in a city unforgiving of her true racial heritage. She's feeling utterly hopeless until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York. After a murder at the club, the timing couldn't be better, and Lena jumps at the chance to escape England. But death follows her onboard when an obscenely wealthy family draws her into their fold just as one among them is killed in a chillingly familiar way. As Lena navigates the Abernathy's increasingly bizarre family dynamic, she realizes that her greatest performance won't be for an audience, but for her life. With seductive glamor, simmering family drama, and dizzying twists, Louise Hare makes her beguiling US debut.

*Open Water* Penguin

'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' STORMZY 'I grew up reading her. It was one of the few books about black people, so I felt seen.' CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH 'Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage.' ZAWA ASHTON 'Crossfire is searing, political and furious. Malorie's world building is sublime and the way the Noughts & Crosses series holds a mirror up to society is unrivalled' JUNO DAWSON \_\_\_\_\_ Years have passed since the love between Sephy - a Cross - and Callum - a Nought - destroyed their world and changed their

families and society forever. Society appears to be very different now. For the first time ever, a Nought Prime Minister - Tobey Durbridge - is in power. Race and class don't divide people anymore. But things are never really that easy. Because Tobey's just been framed for murder, and the only way to free himself is to turn to his oldest friend - Callie-Rose. Their families divisions run deep, and when two young people are kidnapped, their lives and everything they've fought for are put in the firing line. And when you're playing a game as dangerous as this one, it won't be long before someone gets caught in the crossfire... Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series. 'Rich in moral and social issues, it is devastating about racial attitudes' THE SUNDAY TIMES, CHILDREN'S BOOK OF THE WEEK 'It chillingly echoes the tempestuous taste of the world today while offering the intensity of a thriller' I NEWSPAPER

**The Biggerers** Grove Press

THIS IS THE SYSTEM OPERATOR. WHO IS USING THIS ACCOUNT? PLEASE IDENTIFY YOURSELF... Vicky's life is completely normal. Maybe even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Should be simple, right? But it's a race against time to find the cyber-thief, before they find her . . . 'A page-turner' - Sunday Express 'Accept the expertise and race along with the plot' - Observer Paper Avalanche Random House

In 1668, a young Jamaican girl, Kemosha, secures her freedom from enslavement and finds her true self while sailing to Panama with the legendary Captain Morgan. A Junior Library Guild Gold Standard Selection "Inspired by accounts of women pirates, this fantastical tale represents the era's cruelty without romanticizing it. Kemosha's love and persistence combine with forceful action, the terror of harsh racism and passionate, colourful language." —The Toronto Star "Kemosha of the Caribbean is easily the best pirate tale I have ever encountered. If that seems a bold statement, its boldness pales in comparison to Kemosha's enduring bravery and steadfastness." —Black Girls Create "Wheatle's swashbuckling latest blends adventure, history, and

poignancy . . . Well written and full of thrills, this cross between Margarita Engle's Hurricane Dancers and L. A. Meyer's Bloody Jack Adventures series will inspire hope and spark admiration." —Booklist In 1668, fifteen-year-old Kemosha is sold by a slave owner to a tavern keeper in Port Royal, Jamaica—the "wickedest city on earth." She soon flees from a brutal assault and finds herself in the company of a mysterious free Black man, Ravenhide, who teaches her the fine art of swordplay, introduces her to her soul mate, Isabella, and helps her win her freedom. Ravenhide is a privateer for the notorious Captain Morgan aboard his infamous ship, the Satisfaction. At Ravenhide's encouragement, Morgan invites Kemosha to join them on a pillaging voyage to Panama. As her swashbuckling legend grows, she realizes she has the chance to earn enough to buy the freedom of her loved ones—if she can escape with her life . . .

Noughts and Crosses Simon and Schuster

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses

promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

*Crossfire* Random House

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he

blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

*Want* National Geographic Books

'Blackman "gets" people . . . she "gets" humanity as a whole, too' Guardian Just this once. Just this once and no more, I promise. Please let me get away with it just this once . . . Tobey wants a better life - for him and for Callie Rose. He wants nothing to do with the violent gangs that rule the world he lives in. But when he's offered the chance to earn some extra money, how much could it hurt to just this once say 'yes'? Callie Rose knows all about the danger of saying 'yes'. She knows about terrible mistakes, and violence and family feuds, and the fierce divide between Noughts and Crosses. And knowing so much about the past makes her afraid for her future. Because sometimes, one little bad decision can change everything . . . 'Powerful' Sunday Times