

Jazz Transcriptions Charlie Parker

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2021-04-01

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Charlie Parker -- a Jazz Master Hal Leonard Publishing Corporation

(Jazz Transcriptions). The classic Omnibook, now with sound-alike audio backing tracks! The Omnibook has become the book to turn to when you want to master the Bird. It includes 60 solos such as: Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuuff * Yardbird Suite * and more. This updated edition includes transcriptions from the original book which match Parker's recorded solos, but also features access to audio tracks online for download or streaming. Also includes an introduction on Charlie Parker, a scale syllabus, and chord symbol guide. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

[Charlie Parker Omnibook - Volume 1](#) Hal Leonard Corporation Biography of jazz saxophonist Charlie Parker. This ebook is a static version of an article from Grove Music Online, a continuously updated online resource, offering comprehensive coverage of the world's music written by leading scholars. For more information, visit www.oxfordmusiconline.com.

[The Charlie Parker Real Book](#) Hal Leonard Corporation (Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know

What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

Charlie Parker - The Complete Scores Hal Leonard Corporation

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

[Charlie Parker - Omnibook](#) Hal Leonard Corporation

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes preface by book transcriber Charles "Doc" Stewart.

[Charlie Parker Omnibook - Volume 2](#) Alfred Music Publishing (Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature.

Includes these Parker classics complete with detailed performance notes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bloomdido * Blues (Fast) * Blues for Alice * Cheryl * Confirmation * Donna Lee * K.C. Blues * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Yardbird Suite.

[Charlie Parker Omnibook](#) Hal Leonard Corporation

Presents six classic Charlie Parker tracks, transcribed and arranged by saxophonists for saxophonists. This book contains note-for-note topline transcriptions; chord symbols; a breakdown and analysis of each solo, containing useful hints and tips; and, biographical notes on the artist and a discography.

[Cannonball Adderley - Omnibook for E-flat Instruments](#) Hal Leonard Corporation

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

[Charlie Parker Omnibook - Volume 2](#) In Session With

(Transcribed Score). Celebrate "Bird" with this collection of 40 full note-for-note transcriptions of classic performances for saxophones, trumpet, piano, bass and drums. Includes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bird

Feathers * Blues for Alice * Chasing the Bird * Donna Lee * K.C. Blues * Leap Frog * Marmaduke * Ornithology * Scapple from the Apple * Steeplechase * Yardbird Suite * and more.

Charlie Parker Omnibook - Volume 2 Scarecrow Press (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scapple from the Apple * Shawnuff * Yardbird Suite * and more.

Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes Also available: Play-along tracks! See HL00240535 below for more info.

Charlie Parker Omnibook - Volume 2 Hal Leonard Corporation Dial Records catered to jazz musicians and record collectors. Charlie Parker was one of the major jazz artists to record with Dial. His Dial sessions occurred at the personal depths and artistic peaks of his career during which he introduced a number of such jazz staples as Ornithology and Scapple from the Apple. His ten sessions associated with Dial are presented in detail and include the repertory, original issues and reissues, titles and notated transcriptions, and analyses of performances. Commentary explains many of the titles to Parker's pieces and collates the various recordings in which he performed his Dial repertory outside the confines of the Dial studios; these celebrated performances helped to shape modern jazz. In addition to the catalogue of Parker's Dial recordings, jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records, its owner Ross Russell, and its business relations with Charlie Parker. This examination of the 1940's jazz record business sheds light on the dissemination of jazz via records. Five appendices complete this well organized and thorough study of Charlie Parker and his legendary Dial recordings.

Charlie Parker Hal Leonard Corporation (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. *

Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

Yardbird Suite Hal Leonard Corporation (Fake Book). Features 57 signature songs that this bebop genius either composed or co-wrote, all in Real Book style! Includes: Anthropology * Billie's Bounce (Bill's Bounce) * The Bird * Bird of Paradise * Blues for Alice * Confirmation * Donna Lee * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scapple from the Apple * Shawnuff * Yardbird Suite * and more. All Hal Leonard Real Books feature time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation, and convenient comb binding.

Miles Davis Omnibook Hal Leonard Corporation Machito (Francisco Raúl Grillo, 1909-1984) was born into a musical family in Havana, Cuba, and was already an experienced vocalist when he arrived in New York City in 1937. In 1940 he teamed up with his brother-in-law, the Cuban trumpeter Mario Bauzá (1911-1993), who had already made a name for himself with top African American swing bands such as those of Chick Webb and Cab Calloway. Together, Machito and Bauzá formed Machito and his Afro-Cubans. With Bauzá as musical director, the band forged vital pan-African connections by fusing Afro-Cuban rhythms with modern jazz and by collaborating with major figures in the bebop movement. Highly successful with Latino as well as black and white audiences, Machito and his Afro-Cubans recorded extensively and performed in dance halls, nightclubs, and on the concert stage. In this volume, ethnomusicologist Paul Austerlitz and bandleader and professor Jere Laukkanen (both experienced Latin jazz performers) present transcriptions from Machito's recordings which meticulously illustrate the improvised as well as scored vocal, reed, brass, and percussion parts of the music. Austerlitz's introductory essay traces the history of Afro-Cuban jazz in New York, a style that exerted a profound impact on

leaders of the bebop movement, including Dizzy Gillespie and Charlie Parker, who appears as a guest soloist with Machito on some of the music transcribed here. This is MUSA's first volume to represent the significant Latino heritage in North American music.

Charlie Parker Omnibook - CD Play-Along Edition Hal Leonard Corporation

Charlie Parker -- A Jazz Master includes nine expertly transcribed solos of the Bird. They include: Dizzy Atmosphere * Groovin' High * Hootie Blues * Lover Man * A Night in Tunisia * Salt Peanuts. There is a C part above the piano accompaniment and an inserted B-flat part. These are fun to play!

Charlie Parker omnibook Hal Leonard Publishing Corporation (Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

John Coltrane Plays "Coltrane Changes" (Songbook) Alfred Music Publishing (Real Book Play-Along). These three CDs contain rhythm section backing tracks for all 60 songs in the popular Charlie Parker Omnibook lead sheet books.

Jazz Guitar Omnibook Hal Leonard (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

Charlie Parker Gems (Songbook) Hal Leonard Corporation (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of

his recorded solos for: Airegin * All Blues * All of You * Au Privave
 * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo
 * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P.
 * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green
 Haze * I Waited for You * I'll Remember April * If I Were a Bell * It
 Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues *
 Love Me or Leave Me * Miles Ahead * Milestones * My Funny
 Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth

* Seven Steps to Heaven * Sippin' at Bells * So What * Solar *
 Some Day My Prince Will Come * Stablemates * Stella by Starlight
 * Stuff * Summertime * The Surrey with the Fringe on Top * The
 Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's
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Charlie Parker - Omnibook Hal Leonard Corporation
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 April * Love for Sale * My Old Flame * A Night in Tunisia * On a
 Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts
 * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called
 Love? * and more. Includes bio.