
Das Tier Mensch

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*Das Tier
Mensch*

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JADA DESIREE

*Metaphysical
Conversations and
Phenomenological
Essays* Springer
Science & Business
Media

The seventeen contributions to this volume, written by leading experts, show that animals and

humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment

- wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

Theonome

Anthropologie?

Routledge

This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives. Scholars from the disparate fields of art history,

literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

Spiritual Vegetation

Edwin Mellen Press
Everything we do has an inborn, genetic basis, and all our activities show similarities to those of other species. Man is unique, though, in the way in which he has built on these animal patterns, exaggerating and elaborating them to an astounding degree or suppressing them with damaging consequences. Morris sets out to show that, despite our inclination to believe otherwise, human behaviour is full of animal instinct and reaction, and that whatever the species, we all share remarkable similarities. *Natural Theology Versus Theology of Nature?/ Natürliche Theologie versus Theologie der Natur?* Walter de Gruyter
The advent of

Modernity was accompanied by a radical criticism of traditional metaphysics. In particular since the 20th century, rationality is predominantly conceived of as positivistic and scientific, reducing reality to what is positively knowable. The price to pay is the cutting out of any kind of phenomenon of negativity. The present volume explicitly explores the philosophical and epistemological potential of negativity. The contributions brought together in this book tackle the question of negativity from historical as well as from systematical perspectives. From different angles, they defend the claim that

philosophical approaches recurring to negativity can build a non-reductive conceptualization of rationality, and thus offer a valuable contribution to the orientation of humankind in the 20th and 21st century. This volume contains contributions in English, French, and German.

Das Tier Mensch

Routledge

Human life is susceptible of changing suddenly, of shifting inadvertently, of appearing differently, of varying unpredictably, of being altered deliberately, of advancing fortuitously, of commencing or ending accidentally, of a certain malleability. In theory, any human being is potentially capacitated to

conceive of—and convey—the chance, view, or fact that matters may be otherwise, or not at all; with respect to other lifeforms, this might be said animal’s distinctive characteristic. This state of play is both an everyday phenomenon, and an indispensable prerequisite for exceptional innovations in culture and science: contingency is the condition of possibility for any of the arts—be they dominantly concerned with thinking, crafting, or enacting. While their scope and method may differ, the (f)act of reckoning with—and taking advantage of—contingency renders rhetoricians and philosophers

associates after all. In this regard, Aristotle and Blumenberg will be exemplary, hence provide the framework. Between these diachronic bridgeheads, close readings applying the nexus of rhetoric and contingency to a selection of (Early) Modern texts and authors are intercalated—among them *La Celestina*, Machiavelli, Shakespeare, Wilde, Fontane.

The Human Animal

V&R Unipress
 Reproduction of the original: *Luthers Glaube* by Ricarda Huch
Anwendung und Bedeutung ausgewählter Spurenelemente und Mineralstoffe in der Medizin Walter de Gruyter GmbH & Co KG

Karl/Charles Follen has not only been described as a dangerous revolutionary, but he has also been praised as the emblematic representative of German philosophical idealism and theological liberalism. This edition introduces, for the first time, a broad selection of Follen's controversial writings, emphasizing the multilingual dimension of his oeuvre in Germany, Switzerland, and the United States. His essays, lectures, sermons, speeches, and poems concern the challenges of democracy in the socio-political climate of the political Vormärz in Germany and the Jacksonian era in the United States. Follen's writings emerge as a

unique storehouse of ideas on topics such as resistance against an aristocratic government, intellectual self-culture, German-American cultural transfer, challenges of American democracy, the reception of German literature, and philosophy during the crucial years of the American Renaissance.

Negative Knowledge

Walter de Gruyter
 GmbH & Co KG

Tiere nehmen in unserer Gesellschaft sowie im Leben vieler Menschen einen wichtigen Stellenwert ein. Der Umgang mit ihnen ist aber zutiefst ambivalent. Manche Tiere werden geliebt und gehätschelt, andere hingegen unter tierquälerischen Bedingungen gehalten und geschlachtet.

Immer mehr Menschen sind für das Tierleid sensibel, mit dem die intensive Tierhaltung bzw. die Massentierhaltung vielfach verbunden sind. Sie wählen einen Lebens- und Ernährungsstil, bei dem sie bewusst auf den Konsum von tierischen Produkten verzichten oder darauf achten, dass dieser aus ökologisch verantworteter und artgerechter Tierhaltung stammt. Dieses Buch setzt sich mit der Frage auseinander, wie der Umgang mit Tieren so gestaltet werden kann, dass der Mensch den artspezifischen und individuellen Bedürfnissen, Fähigkeiten und Vermögen eines Tieres gerecht wird. Nach einem geschichtlichen

Streifzug und der Auseinandersetzung mit den wichtigsten gegenwärtigen philosophischen Positionen in der Tierethik wird auf die Haus- und Nutztierhaltung und die Jagd eingegangen. Auch theologische Aspekte wie der biblische Herrschaftsauftrag an den Menschen oder das Schicksal der Tiere nach dem Tod werden behandelt.

Einleitung in die Ethik
Springer Science & Business Media
Originally published in 1972, *Homo Sapiens* examines how humans emerged from among the millions of other species and achieved our unique position within the animal kingdom. The book examines what direction future

evolution will take and what may be regarded as the 'meaning' of human existence. It stipulates that these are the questions for which no real basis of discussion existed before the 20th century, and at the time of publication, some were still without a definite answer. The book sets out analyse these questions and the continuing debate that has arisen from their study. This is an account of the uniqueness of man in the animal kingdom, how this uniqueness arose during evolution, and what traces of it can be detected in animals other than man. The book describes the mental and physical evolution of man, from his earliest ancestors to the present day. He

also gives an account of man's cultural development seeking to establish that there is an underlying principal of cultural evolution, a principle that has been denied by many historians. Later chapters deal with the future and with possible forecasts of mankind's further physical, intellectual and cultural evolution.

Between Natives and Foreigners

Walter de Gruyter GmbH & Co KG

This is the first English translation of Bernd Janowski's incisive anthropological study of the Psalms, originally published in German in 2003 as *Konfliktgespräche mit Gott. Eine Anthropologie der Psalmen* (Neukirchener). Janowski begins with

an introduction to Old Testament anthropology, concentrating on themes of being forsaken by God, enmity, legal difficulties, and sickness. Each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the Psalms, including how a central aspect of this Psalm is explored in other Old Testament or Ancient Near Eastern texts. Each chapter concludes with an "Anthropological Keyword," which explores especially important words and phrases in the Psalms. The book also includes reflections on reading the Psalms from a New Testament perspective,

focusing on themes of transience, praising God, salvation from death, and trust in God. Janowski's study demonstrates how the Psalms have important theological implications and ultimately help us to understand what it means to be human.

Die Evolution Der Organismen Walter de Gruyter GmbH & Co KG

This volume contains new and original papers on Martin Heidegger's complex relation to Friedrich Nietzsche's philosophy. The authors not only critically discuss the many aspects of Heidegger's reading of Nietzsche, they also interpret Heidegger's thought from a Nietzschean perspective. Here is presented for the first time an overview of not only Heidegger's

and Nietzsche's philosophy but also an overview of what is alive - and dead - in their thinking. Many authors through a reading of Heidegger and Nietzsche deal with current issues such as technology, ecology, and politics. This volume is of interest for everyone interested in Heidegger's and Nietzsche's thought. Contributors include: Babette Babich, Charles Bambach, Robert Bernasconi, Virgilio Cesarone, Stuart Elden, Michael Eldred, Markus Enders, Charles Feitosa, Véronique Fóti, Luanne T. Frank, Jeffery Kinlaw, Theodore Kiesel, William D. Melaney, Eric Sean Nelson, Abraham Olivier, Friederike Rese, Karlheinz Ruhstorfer,

Harald Seubert, Robert
Sinnerbrink, Robert
Switzer, Jorge
Uscatescu Barrón,
Nancy A. Weston, Dale
Wilkerson, Angel
Xolocotzi, Jens
Zimmermann

**Interactions
between Animals
and Humans in
Graeco-Roman**

Antiquity UNC Press
Books

Die zunehmende
klinische Bedeutung
der essentiellen
Spurenelemente und
Mineralstoffe war
Gegenstand der 23.
Tagung der
Gesellschaft für
Mineralstoffe und
Spurenelemente e.V. in
Stuttgart. Neben den
Spurenelementen
Antimon, Jod und
Cadmium lag der
Schwerpunkt auf Selen.
Die Ergebnisse
klinischer Studien
zeigen die

Anwendbarkeit zur
Mortalitätsreduktion
bei Sepsis, zur
Reduktion von
Nebenwirkungen der
Strahlentherapie von
Patienten mit Cervix-
oder Corpus uteri-
Karzinomen, zur
Abnahme von
Autoimmunantikörpern
und Verbesserung
klinischer Beschwerden
bei entzündlichen
Autoimmunkrankheiten
der Schilddrüse wie
Hashimoto-
Thyreoiditis, zum
Rückgang des
Weichteilödems bei
Patienten mit
postradiogenen oder
postoperativen
Ödemen im Bereich
der Mundhöhle. Ein
lesenswertes
wissenschaftliches
update der
Mineralstoffe und
Spurenelemente, das
sich durch die große
Zahl der Beiträge

unterschiedlicher Autoren durch Lebendigkeit und Vielfalt ausgezeichnet. *Untimely Reflections: Bilingual English & German Edition* Springer-Verlag Bachelorarbeit aus dem Jahr 2017 im Fachbereich Kunst - Kunstgeschichte, Note: 2,0, Heinrich-Heine-Universität Düsseldorf (Institut für Kunstgeschichte), Veranstaltung: Eco Art, Sprache: Deutsch, Abstract: In vorliegender Arbeit werden die Tier-Mensch-Relationen in den Werken Joseph Beuys' besprochen und analysiert. Darunter sind die Werke "I Like America and America Likes Me" und "Wie man dem toten Hasen die Bilder erklärt". Die Kernfrage soll dabei lauten, inwiefern Beuys

als Vorreiter einer Kunst anzusehen ist, die ökologisch, tierrechtliche und soziale Aspekte vereint und als eine wichtige Inspiration nachfolgender Künstler auszumachen ist.

Cicero's Knowledge of the Peripatos

Peter Lang
Die Absicht vorliegender Studie ist zunächst eine kritische Prüfung der philosophischen Anthropologie Max Schelers. Die Zeit von vierzig Jahren seit Schelers Tod, während der die Entwicklung der philosophischen Bemühung um Wesen und Wirklichkeit des Menschen nicht stillstand, dürfte genügend bieten für eine nüchterne, person- und sachgerechte Bewältigung dieser

Aufgabe. Leitender Gesichtspunkt sind dabei die christlichen bzw. theologischen Implikationen im Schelerschen Menschenbild. Nach der philosophischen Gotteslehre ist die philosophische Anthropologie wohl am meisten aus der stetigen Auseinandersetzung mit christlichem Gedankengut gewachsen. "Seitdem das Christentum in die Welt getreten ist, hat es im Abendland kein Nachdenken über Wesen und Wert des menschlichen Daseins gegeben, das von dem Einfluß der christlichen Gedankenwelt unberührt geblieben wäre." | Kaum ein anderer anthropologisch orientierter Denker unseres Jahrhunderts

entspricht mehr dieser Diagnose als Max Scheler, mit dessen Namen die "philosophische Anthropologie" im engeren Sinne unlosbar verbunden bleibt. Die Tatsache der starken christlich-theologischen Beeinflussung Schelers machte es notwendig, daß in unserer Arbeit immer wieder auch theologische Fragestellungen mitberücksichtigt werden mußten. Dies geschah, sooft die Sache es erforderte, jedoch unbeschadet der philosophischen Grundabsicht vorliegender Abhandlung. Wenn von "christlichen" bzw. "theologischen" Implikationen in Schelers Menschdeutung die

Rede ist, dann werden darunter 1 Th. Litt, Mensch u. Welt. Grundlinien einer Philosophie d. Geistes; Heidelberg 2 61, II.

Rhetoric and Contingency Wm. B. Eerdmans Publishing Tiere und Menschen leben seit jeher gemeinsam auf dieser Erde. Zwangsläufig stehen diese beiden Spezies daher in einer Beziehung: miteinander – nebeneinander – gegeneinander. Steht der Umgang mit Tieren in engem Verhältnis zu unserem Umgang mit Menschen? Kann man, gerade im Bereich der tiergestützten Pädagogik, ethisch-moralische Erziehungsziele verfolgen und dabei den moralischen Umgang theoretisch und praktisch

ausklammern? Können die erlernten Kompetenzen authentisch sein, wenn das Tier zu pädagogischen Zwecken benutzt wird, während seine Rechte als Lebewesen nicht berücksichtigt werden? Anna-Lena Wibbecke geht diesen Fragen nach und entwickelt Vorschläge für eine neue Gestaltung des Diskurses eines allgemeinen Verhältnisses zwischen Mensch und Tier.

Arguing with God BRILL This multifaceted and up-to-date encyclopedia is sure to be of interest to pastors and church workers of all confessions, equally so to students, scholars, and researchers around the world who are interested in any aspect of Christianity

or religion in general. The first volume contains 465 articles that address a comprehensive list of topics.

Von Richthofen bis Remarque Springer Science & Business Media

This volume contains the collected papers of Albert Henrichs on numerous subjects in ancient Greek myth and religion. What was ancient Greek religion really like? What is the reality of belief and action that lies behind the unwieldy sources, which stem from vast areas and epochs of the ancient world? What is the meaning, intended and otherwise, of religious action and speech in ancient Greece? Who were the Greek gods, how were they worshipped, and how

were they viewed by those who worshipped them? One of the leading students of ancient Greek religion over the past five decades, Albert Henrichs, the Eliot Professor of Greek Literature at Harvard University, combines wide and deep learning, a pragmatic, incisive approach to the sources, and an apt use of comparative perspectives. Henrichs breaks new ground in discussing sacrifice, libation, cultic identity, religious action and speech, epiphany, and the personalities of the gods. Special attention is devoted to ancient Greek sources on the ancient Persian prophet Mani, founder of Manichaeism. As a group, Albert Henrichs' papers on Greek religion offer a basic

education on Greek myth and religion and constitute a blueprint for serious study of the subject.

Das Tier Mensch

Herbert Utz Verlag
 aDie Aufsätze des inhaltsreichen Sammelbandes dokumentieren ein hohes Diskussions- und Forschungsniveau. Das anvisierte Ziel, den philosophischen Hintergrund der aristotelischen Biologie verständlich zu machen und Aristoteles als empirischen Naturforscher zu wuerdigen, ist erreicht worden. Als besondere Verdienste des Buches sind die Dokumentation des Reichtums der aristotelischen Naturwissenschaft sowie ihre Entlastung vom Vorwurf der Antiquiertheit zu

betrachten. o Zeitschrift fuer philosophische Forschung oOverall, this is an important contribution to the study of both

Aristotle's philosophy and ancient science [a] this volume challenges the reader to consider new approaches to seemingly intractable and tedious problems in Aristotelian scholarship. And the best of these papers show indubitably that it is necessary to study the biological works in order to understand Aristotle's methods and concerns. o Journal of Hellenistic Studies.

Theateraufsätze

Gunter Narr Verlag
 This collection of papers deals primarily with topics in general linguistics, including history of linguistic science. The volume is divided in 5 parts: I.

Origin and Prehistory of Language, II. Historiography of Linguistics, III. Phonology and Phonetic Change, IV. Morphology and Syntax, and V. Socio-NeuroLinguistics and Multilingualism.

Environments of Empire Springer

Cicero is best known for his political speeches. His Catilinarian orations are regularly studied in third or fourth year Latin; his self-proclaimed role as savior of the Republic is much discussed in courses on Roman history. But, however fascinating such material may be, there is another side to Cicero which is equally important and only now receiving the attention it deserves. This is Cicero's interest

in Hellenistic thought. As a young man he studied philosophy in Greece; throughout his life he maintained a keen interest in intellectual history; and during periods of political inactivity - especially in his last years as the Republic collapsed - he wrote treatises that today are invaluable sources for our knowledge of Hellenistic philosophy, including the School of Aristotle. The essays collected in this volume deal with these treatises and in particular with Cicero's knowledge of Peripatetic philosophy. They ask such questions as: Did Cicero know Aristotle first hand, or was the corpus Aristotelicum unavailable to him and his contemporaries? Did Cicero have access

to the writings of Theophrastus, and in general did he know the post-Aristotelians whose works are all but lost to us? When Cicero reports the views of early philosophers, is he a reliable witness, and is he conveying important information? These and other fundamental questions are asked with special reference to traditional areas of Greek thought: logic and rhetoric, politics and ethics, physics, psychology, and theology. The answers are various, but the overall impression is clear: Cicero himself was a highly intelligent, well educated Roman, whose treatises contain significant

material. Scholars working on Peripatetic thought and on the Hellenistic period as a whole cannot afford to ignore them. This fourth volume in the Rutgers University Studies in Classic Humanities series deals with Cicero, orator and writer of the late Roman Republic. Interest in Cicero arose out of Project Theophrastus, an international undertaking based at Rutgers dedicated to collecting, editing, and translating the fragments of Theophrastus. This collection will be of value to philologists, classicists, philosophers, as well as those interested in the history of science.