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*Die Suzuki
Klavier
Methode Ein
Handbuch Fur
Lehre*

2021-02-19

GRETCHEN DRAKE

Thoughts on the Suzuki Piano School Alfred Music
A book that is a must for all Suzuki piano students and teachers. Selected and compiled from her articles in Suzuki World over six years. Mrs. Powell discusses: communication with parents, home practice, listening, imitative games,

psychology, "Fred," developing technique, reading, using the metronome, transposition, dynamics, balance, phrasing, Baroque style, Classical style, and effective teaching. A book rich with ideas for better teaching and better learning. Highly recommended.

Suzuki piano school

Alfred Music
Now available individually, this piano accompaniment for Suzuki Violin School Volume 10 (Unrevised)

was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised).
Titles: *Concerto in D Major (Allegro) *Concerto in D Major (Andante cantabile) *Concerto in D Major (Rondeau)
Suzuki Recorder School - Volume 2 Alfred Music
Enth.: 1: Grundlagen ; 2: Einzelfächer.
Suzuki Violin School - Volume 7 (Revised) Alfred Music
The New International

Edition of Suzuki Piano School, Volume 4, includes French, German and Spanish translations. The contents have changed to include a new piece, Tcherepnin's "Bagatelle." Mozart's "Minuet III" and "Minuet VIII," from 8 Minuets have been removed, and B_lrgmuller's "Arabesque" and "By the Limpid Stream" have been moved here from Book 5. Titles: * Rondo, from Divertimento in D Major, K. 334 (W. A. Mozart) * Minuet I, from 8 Minuets, K. 315g (W. A. Mozart) *

Arabesque, from 25 Progressive Pieces, Op. 100, No. 2 (Burgm_lller) * By the Limpid Stream, from 25 Progressive Pieces, Op. 100, No. 7 (Burgm_lller) * Musette in D Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Sonata in G Major, Op. 49, No. 2 (Allegro, ma non troppo; Tempo di minuetto) (Beethoven) * Bagatelle, Op. 5, No. 9 (Tcherepnin) * Gavotte, from Suite in G Minor (J. S. Bach) * Minuets I and II, from Partita in B-flat Major (J. S.

Bach) * Gigue, from Partita in B-flat Major (J. S. Bach) *Suzuki viola school* Alfred Music Publishing The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Features include: *New engravings in a more easily readable format *Newly edited piano accompaniment. Titles: *Minuet (Mozart) *Courante (Corelli) *Sonata No. 1 (Handel)

*Concerto No. 1 (Bach)
 *Gigue (Bach) *Courante
 (Bach) *Allegro (Corelli)
Piano school Alfred
 Music
 Piano accompaniments for
 the popular Suzuki Violin
 School, Volume 2. Titles: *
 Chorus from Judas
 Maccabaeus (G. F.
 Handel), Musette (J. S.
 Bach) * Hunters' Chorus
 (C. M. v. Weber) * Long,
 Long Ago (T. H. Bayly) *
 Waltz (J. Brahms) *
 Bourrée (G. F. Handel) *
 The Two Grenadiers (R.
 Schumann) * Theme from
 Witches' Dance (N.
 Paganini) * Gavotte from

Mignon (A. Thomas) *
 Gavotte (J. B. Lully) *
 Minuet in G (L. van
 Beethoven) * Minuet (L.
 Boccherini)
Suzuki Recorder School
- Volume 4 Alfred Music
 Publishing
 The New International
 Edition of Suzuki Piano
 School, Volume 3 includes
 French, German and
 Spanish translations, new
 Romantic and 20th-
 century pieces. The
 contents have changed
 slightly to include a new
 Romantic piece by Gurlitt
 and a 20th-century piece
 by Bartík as well as the

Bach "Minuet in G Minor"
 (from Notebook for Anna
 Magdalena Bach),
 formerly in Volume 2.
 Other improvements
 include a cleaner
 appearance with less
 editing and spacious new
 engravings, as well as
 more detailed titles that
 include the keys, sources,
 composer dates, and
 catalog numbers. Titles: *
 Sonatina in C Major, Op.
 36, No. 1 (Allegro,
 Andante, Vivace) (M.
 Clementi) * Minuet in G
 Minor, from J. S. Bach's
 Notebook for Anna
 Magdalena Bach (C.

Petzold) * Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (F. Kuhlau) * Theme, from Symphony No. 3 ("Eroica"), Op. 55, 4th Movement (L. van Beethoven, Arr. Unknown) * The Wild Rider, from Album for the Young, Op. 68, No. 8 (R. Schumann) * Little Waltz, from Little Flowers, Op. 205, No. 10 (C. Gurlitt) * íĈossaise, K. WoO 23 (L. van Beethoven) * Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) * Teasing Song, from For Children, Sz. 42 (Bí©la

Bartí_k)
Focus on Suzuki® Piano
 Alfred Music
 The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Volume 2 is mostly music from the Baroque era, including minuets by J.S. Bach and music by Handel and Dieupart.
Suzuki Violin School - Volume 5 (Revised) Alfred Music
 The New International

Edition of Suzuki Piano School, Volume 6, includes French, German and Spanish translations. The contents have changed to include Mendelssohn's "Venetian Gondola Song," J. S. Bach's "Invention No. 8," Grieg's "Notturmo," as well as "Spanish Dance No. 5," by Granados and "O Polichinelo" by Villa-Lobos. Daquin's "The Cuckoo" was moved to Book 5. The second and third movements of Mozart's "Sonata in C Major," K. 330, and J. S. Bach's "Little Prelude"

have been permanently removed. Titles: * Sonata in C Major (Allegro; Andante; Rondo: Allegretto), K. 545 (W. A. Mozart) * Venetian Gondola Song, from Songs Without Words, Book 2 (Mendelssohn) * Invention No. 8 in F Major, BWV 779, from 15 Two-Part Inventions (J. S. Bach) * Notturmo, Op. 54, No. 4 (Grieg) * Sonata in D Minor, K. 9; L. 413 (D. Scarlatti) * Sonata in C Major (Allegro moderato), K. 330, (W. A. Mozart) * Spanish Dance No. 5 (Andaluza), from 12

Spanish Dances (Granados) * O Polichinelo, from A prole do bebé no. 1 (Villa-Lobos)
Suzuki Violin School - Volume 8 Alfred Music
 This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the

theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together. 10 Teacher's Viewpoints on Suzuki Piano covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for

developing technique and planning lessons.
Suzuki Piano School, Vol 2
 Alfred Music Publishing
 The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy.
 Titles: * Adagio from Sonata in a minor (III) * (G. F. Handel), Allegro from Sonata in F Major (IV) (G. F. Handel) * Chaconne from Dioclesian (Recorded twice: Recorder 1 and 2) (H. Purcell) *

Giga from Sonata in C Major (Shickhardt) *
 Menuet (E. C. Jacquet de La Guerre) * Allegro from Sonata in a minor (IV) (G. F. Handel) * Tonalization * Guidelines * Rondeau from Sonata in C Major (Boismortier)
Die Suzuki-Klavier-Methode Alfred Music
 Titles: * Lullaby (Tonalization) (F. Schubert) * Lullaby (Tonalization) (J. Brahms)
 * Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) *
 Concerto No. 5 in D Major, Op. 22, 1st Movement

(F.Seitz) * Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) *
 Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) *
 Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) *
 Perpetual Motion, "Little Suite No. 6" (K. Bohm) *
 Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)
Suzuki Recorder School - Volume 3 Alfred Music
 The revised edition for Suzuki Violin School, Volume 8 is now

available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: * New engravings in a more easily readable format * New editing of pieces, including bowings and fingerings * Newly edited piano accompaniment
 Titles: * Sonata No. 11 in G Minor (Eccles) * Tambourin (Grétry) * Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) * Preludio from Sonata in E Minor, BWV 1023 (Bach) * Allegro

from Sonata in E Minor, BWV 1023 (Bach) * Largo Espressivo (Pugnani) * Sonata in E Minor (Veracini)
Instrumental- und Vokalpädagogik Alfred Music
 The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy.
 Titles: * Larghetto from Sonata in C Major (I) (G.F. Handel) * Tempo di Gavotti from Sonata in C

Major (IV) (G.F. Handel) * Allegro from Sonata in F Major (II) (G.F. Handel) * Rondeau from Suite No. 2 in D Minor (J.S. Bach) * Sarabande from Suite No 2 in D Minor (J.S. Bach) * Bourrée I and II from Suite No. 2 in D Minor (J.S. Bach)
Suzuki Recorder School (Alto Recorder) Accompaniment, Volume 4 (International), Vol 4
 Alfred Music
 The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new

Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartok (noted below), and the Bach "Minuet in G Minor"

(from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: cossaise (J. N. Hummel) * A Short Story (H. Lichner) * The Happy Farmer, from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in G Major, BWV 822 (J. S. Bach) * Minuet

in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Minuet in G Minor, BWV 822 (J. S. Bach) * Cradle Song, Op. 13, No. 2 (C. M. von Weber) * Arietta (W. A. Mozart) * Hungarian Folk Song, from For Children, Sz. 42 (Bartok) * Melody, from Album for the Young, Op. 68, No. 1 (R. Schumann) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * Sonatina in G Major, Anh. 5 (Moderato, Romance) (L. van

Beethoven) * Children at Play, from For Children, Sz. 42 (B la Bart k). The International editions include an updated title page that designates the book as the International Edition.

Suzuki Violin School - Volume 4 (Revised) Alfred Music
The New International Edition of Suzuki Piano School, Volume 7, includes French, German and Spanish translations. The contents have changed to include J. S. Bach's "Prelude and Fugue in D Major,"

Chopin's "Nocturne in C-sharp Minor," Debussy's "La fille aux cheveux de lin," and Bartók's 6 Romanian Folk Dances. Handel's "Prelude" and Paderewski's "Minuet" have been permanently removed. Titles: * Sonata in A Major (Andante grazioso; Minuetto and Trio; Alla turca), K. 331 (300i) (W. A. Mozart) * Prelude & Fugue in D Major, BWV 850, from The Well-Tempered Clavier, Book 1 (J. S. Bach) * Nocturne in C-sharp Minor, Op. posthumous (Chopin) * The

Harmonious Blacksmith, from Suite No. 5 in E Major (Handel) * La fille aux cheveux de lin, from Préludes, Book 1, L. 117:8 (Debussy) * Romanian Folk Dances, Sz. 56 (1. Joc cu Bâta; 2. Brâul; 3. Pe loc; 4. Buciumeana; 5. Poarga Româneasca; 6. Maruntelul) (Bartók)
Suzuki Violin School - Volume 9 Alfred Music
The New International Edition of Suzuki Piano School, Volume 5, includes French, German and Spanish translations. The contents have changed to include

Romantic pieces:
 Schumann's "About Foreign Lands and People" and Chopin's "Waltz in A Minor."
 Daquin's "The Cuckoo" has been moved here from Book 6. Schumann's "First Loss" and "Siciliana" as well as J. S. Bach's "Prelude in C" have been permanently removed.
 Titles: * Fí_r Elise, WoO 59 (Beethoven) * Old French Song, from the Album for the Young, Op. 39, No. 16 (Tchaikovsky) * Invention No. 1 in C Major, BWV 772, from 15 Two-Part Inventions (J. S. Bach) *

Sonatina in F Major, Anh. 5, No. 2 (Beethoven) *
 About Foreign Lands and People, from Scenes from Childhood (Schumann) *
 Sonata in C Major (Allegro con brio; Adagio; Allegro), Hob. XVI/35 (Haydn) *
 Waltz in A Minor, Op. posthumous (Chopin) *
 The Cuckoo (Daquin)
Suzuki Piano School - Volume 5 (New International Edition)
 Alfred Music
 The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in

accordance with the principles and guidelines of Dr. Suzuki's philosophy. The alto recorder version contains movements of J.S. Bach's Suite in No. 2 in D minor as well as works of G. F. Handel. Alfred Publishing is proud to present the final volume in the core method of the Suzuki Recorder School.
Faszination Jazzklavier - 20 Porträts und Interviews
 Alfred Music Publishing
 Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was

previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised).
Titles: * La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) * Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) * Allegro (J.H. Fiocco) * Gavotte (J.Ph. Rameau) * Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No.

13, HHA IV/4, No. 4-EZ (G.F. Handel)
Suzuki Recorder School Alfred Music
Piano accompaniments for Suzuki Violin School Volume 1 Titles: * Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) *

Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec)