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# Novelstars Submission Answers

## English 4 Semester 1

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*Novelstars Submission  
Answers English 4  
Semester 1*

2023-09-09

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### ESSENCE CARDENAS

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The Orphan Collector Penguin  
The Jewel of Seven Stars (1903) is a novel by Irish author Bram Stoker. Written during a period of increased interest in Egyptology across Europe, The Jewel of Seven Stars helped to establish the Irish master of Gothic horror's reputation as a leading writer of the early-twentieth century. In the middle of the night, a young lawyer is roused from sleep by Margaret Trelawny. At her urgent request, he accompanies her to the house of her father, Abel Trelawny, a world-renowned Egyptologist. There, Ross discovers the archaeologist unconscious and in a trance-like state on the floor of his bedroom, surrounded by strange and horrifying artifacts. After reading a note left by Trelawny instructing them not to wake him, the group takes turns watching over the injured man. Several nights later, a man arrives who reveals himself to be Eugene Corbeck, a colleague of Trelawny's who has only recently returned from Egypt. He shares with them the story of their discovery

years before of Queen Tera's tomb. By taking the sarcophagus, the pair unlocked an ancient curse, and have since been struggling to fulfill the prophesy recorded on the wall of the tomb—the resurrection of the Queen. The Jewel of Seven Stars demonstrates not only Stoker's detailed research of contemporary Egyptology, but an undeniable mastery of horror. Blending nineteenth-century Gothic themes with twentieth-century concerns regarding the legacy of British imperialism, Stoker's novel is an artifact itself, and a highly entertaining one at that. With a beautifully designed cover and professionally typeset manuscript, this edition of Bram Stoker's The Jewel of Seven Stars is a classic of Irish literature reimagined for modern readers.

Memoirs of a Geisha Feiwel & Friends  
Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer.

*The Shadow Sister* HarperCollins  
The winner of the Man Booker Prize, this "expertly written, perfectly constructed"

bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

#### Silent Interviews Pocket Books

In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. "They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight." It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for

today's readers.

#### Insignificant Events in the Life of a Cactus Random House Digital, Inc.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth. *Blonde* HarperCollins Children's Books Rick Rivera's first novel charts the sometimes hilarious, sometimes bitter-sweet saga of growing up in two cultures with the American Dream as a guiding light. In a series of poignant vignettes, the reader follows Ricky Coronado's search for identity—a search made more difficult by the specter of his father's suicide and the pressures placed upon him by his strong-willed mother. The narrator is a quiet but mischievous boy who retells the antics of his close-knit and often eccentric family. The amusing adventures of the clan include his stepfather's proposal to his mother, visits to the psychiatrist and the comic misconstruction of Catholic catechism by well-meaning nuns. In his journey of self-discovery that harkens to the pioneer work of Oscar Zeta Acosta's *Brown Buffalo* adventures, Ricky comes to the same solution that generations of hyphenated Americans have reached:

the painful but rewarding creation of a new self that combines elements of both ethnic realities.

**No. 4 Imperial Lane** Little, Brown  
 "The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

The Quest of the Silver Fleece Harper Collins

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she

adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the "magical and heart-wrenching" (*Christian Science Monitor*) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

Call It Sleep Pocket Books

A beautifully heartfelt story about one boy's journey toward acceptance. A book that Jill Soloway, the award-winning creator of *Transparent*, called "a terrific read for all ages" and Ami Polonsky, author of *Gracefully Grayson*, called "an emotionally complex and aching real read." Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a

classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

*A Fabricated Mexican* Farrar, Straus and Giroux

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts

locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

*Her Mother's Daughter* Union Square & Co.

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

*Z for Zachariah* Three Rivers Press

A "good old-fashioned novel of psychological suspense, the kind that keeps you reading deep into the night" (*The Globe and Mail*) about a young bride, a lonely single mother, and a man who has lost his memory cross paths on a desolate and windswept English beach from the *New York Times* bestselling author of *Then She Was Gone*. In the seaside town of Ridinghouse Bay, single mom Alice Lake discovers a man sitting on the beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a London suburb, newlywed Lily Monroe

grows anxious when her husband fails to return home from work one night. Soon, she receives even worse and more confounding news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. What is the relationship between these three events? Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? A delicious collision course of a novel, filled with the believable characters, stunning writing, and shocking twists and turns, *I Found You* is "infused with just enough intrigue to keep the pages turning. Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love" (Library Journal, starred review).

*Number the Stars* Wallago productions Ltd

"To the superficial observer there would seem never to have been an age less propitious for the birth of a new nation. The tendency of the times was altogether for the aggrandizement of big states and the consolidation of their territory at the expense of the little ones, for the extinction of the weaker nations and governments rather than for the creation of new ones. Nevertheless it was this bitter cut-throat international rivalry which was to make American independence possible." On April 15th, 1783, the Articles of Peace between the United States and Great Britain went into effect proclaiming that "His Britannic

Majesty acknowledges the United States...to be free Sovereign and independent States." That recognition, the origins of which began almost seven years earlier in Philadelphia, the fate of which was uncertain at Valley Forge and ultimately vindicated at Yorktown, represented a monumental achievement for the new American nation. It also, as Samuel Flagg Bemis shows us, marked the end of a world war. This book explains the ambitions and interests of European powers during the American Revolution. France's search for revenge against Britain after the French and Indian War, Spain's attempt to retake Gibraltar, the complicated trade interests of the Netherlands and Russia, Austria's fears of a two-front war – each of these saw America's struggle for independence as an event that affected their own strategies. And, as Bemis shows us, it is through that prism that we should consider the actions of those who supported America and Great Britain.

### **The Map of Salt and Stars**

HarperCollins

"Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn't remembered for a long time, impatient for the next twist and turn of the story."—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan's thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud,

Afghanistan's progressive president, and Sitara's beloved father, his right-hand man. But the ten-year-old Sitara's world is shattered when communists stage a coup, assassinating the president and Sitara's entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. *New York, 2008: Thirty years after that fatal night in Kabul, Aryana's world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana's fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, Sparks Like Stars is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi's singular voice.*

**Blind Submission** Kensington Books  
Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R.

Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus

“Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative.”

—Science Fiction Chronicle “Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in.” —Village Voice  
*Just Friends* Allen & Unwin

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

**White Hot** Large Print Press

1980: Josephine escapes her home in Ireland, hoping never to return. She starts a new, exciting life in London, but as much as she tries, she can't quite leave the trauma of her childhood behind. Seventeen years and two children later, Josephine gets a call from her sister to tell her that their mother is dying and wants to see her - a summons she can't refuse. 1997: Ten-year-old Clare is counting down to the summer holidays, when she is going to meet her grandparents in Ireland for the first time. She hopes this trip will be 'just what the

doctor ordered' and cheer her mum up. But family secrets can't stay buried forever and following revelations in Ireland Josephine and her family unravel, perhaps to the point of no return.

**Forget Me Not** Grand Central Publishing

John henison is a young, unloved and underappreciated child. He is very hardworking and determined but that never gets to be seen as he nobody takes him seriously or gives him the respect he deserves. Deep inside him, he knows he is special and gifted but has never been called upon to prove his worth. Soon after arriving Creek View University, he starts noticing bizarre occurrences around him and he must find a way to prove his worth

*Dragonfly* Tor Books

After losing her job at a Bay Area bookstore, Angel Robinson feels that she is lucky to land a job as an assistant to literary agent Lucy Fiamma, until a mysterious, anonymous manuscript dealing with a horrible boss and her long-suffering assistant arrives.

*Redemption* Garrett County Press

Two teens who build a friendship out of elaborate lies have to decide whether or not their love is true in this witty YA contemporary romance by debut author Tiffany Pitcock.