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# Bronx Masquerade Audiobook

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*Bronx Masquerade  
Audiobook*

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**TANIYA RICH**

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*Barack Obama* Chronicle Books

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to

their formerly clueless classmates.

**Beyond the Gender Binary** Astra  
Publishing House

This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *Bronx Masquerade* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for

the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

*The Brain That Changes Itself* Penguin

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's

tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun

comes up.

Muchacho: A Novel Astra Publishing House

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Poems in the Attic Lee & Low Books

Guys and girls get together, get played, and get real. *Who Am I Without Him?* is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground" in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another,

respect each other -- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how. Note: this is potentially going to be in a bind-up with *You Don't Even Know Me*.

**Bronx Masquerade** Simon and Schuster

Michael L. Printz Honor Book Robert F. Sibert Informational Honor Book Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews—★Booklist ★BCCB ★The Horn Book ★Publishers Weekly ★School Library Connection ★Shelf Awareness A Booklist Best Book for Youth \* A BCCB Blue Ribbon \* A Horn Book Fanfare Book \* A Shelf Awareness

Best Children's Book \* Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the music of poetry and the blade of truth, will help your heart grow."—Laurie Halse Anderson, author of *Speak* and *Shout* "[A] testimony and a triumph."—Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of

paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

#### Battle Bunny Penguin

An inspiring YA debut from the author of *Dangerous Minds*. Eddie Corazon is angry. He's also very smart. But he's working pretty hard at being a juvenile delinquent. He blows off school, even though he's a secret reader. He hangs with his cousins, who will always back him up—when they aren't in jail. Then along comes Lupe, who makes his blood

race. She sees something in Eddie he doesn't even see in himself. A heart, and a mind, and something more: a poet. But in Eddie's world, it's a thin line between tragedy and glory. And what goes down is entirely in Eddie's hands. Gripping, thought-provoking, and hopeful, *Muchacho* is a rare and inspiring story about one teen's determination to fight his circumstances and shape his own destiny.

#### And We Rise Grove/Atlantic, Inc.

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For

centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekuia Holmes, Cathy Ann

Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for *One Last Word* A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

*Taking Flight* Cambridge University Press  
As she grows through the first years of her life in the Catskill Mountains of New York, a peregrine falcon called Frightful interacts with various humans, including

the boy who raised her, a falconer who rescues her, and several unscrupulous poachers, as well as with many animals that are part of the area's ecological balance.

Already Dead Astra Publishing House

The #1 New York Times bestselling picture-book biography of President Barack Obama is now in paperback. Ever since Barack Obama was young, Hope has lived inside him. From the beaches of Hawaii to the streets of Chicago, from the jungles of Indonesia to the plains of Kenya, he has held on to Hope. Even as a boy, Barack knew he wasn't quite like anybody else, but through his journeys he found the ability to listen to Hope and become what he was meant to be: a bridge to bring people together. This is the moving story of our 44th President,

told by Nikki Grimes and illustrated by Bryan Collier, both winners of the Coretta Scott King Award. Barack Obama has motivated Americans to believe with him, to believe that every one of us has the power to change ourselves and change our world.

**The Skin I'm in** Turtleback Books

For every student who's ever worried about spending a lifetime in the third grade and for every teacher who's faced a class where nobody remembered to bring milk money, these thirty-eight poems capture the excitement, challenge, heartbreak, and wonder of life in elementary school. Through her fresh, lively word pictures, Dakos manages to find surprises in every corner of the school.

A Girl Named Mister Random House

An award-winning, big-hearted time capsule of one class's poems during a transformative school year. A great pick for fans of Margarita Engle and Eileen Spinelli. Eighteen kids, one year of poems, one school set to close. Two yellow bulldozers crouched outside, ready to eat the building in one greedy gulp. But look out, bulldozers. Ms. Hill's fifth-grade class has plans for you. They're going to speak up and work together to save their school. Families change and new friendships form as these terrific kids grow up and move on in this whimsical novel-in-verse about finding your voice and making sure others hear it. Honors and Praise: Winner of a Cybils Award in Poetry Winner of an Arnold Adoff Poetry Honor Award for New Voices An NCTE Notable Verse Novel A

Bank Street College of Education Best Children's Book of the Year An ILA-CBC Children's Choice Nominated for the Pennsylvania Young Reader's Choice Award, the Wisconsin State Reading Association Children's Book Award, the Rhode Island Children's Book Award, and the Great Stone Face Award (New Hampshire), Lectio Book Award Master List "This gently evocative study of change in all its glory and terror would make a terrific read-aloud or introduction to a poetry unit. A most impressive debut." —School Library Journal "Sure to inspire the poet in all of us, young and old." —Mark Goldblatt, author of *Twerp Planet Middle School* Perfection Learning Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her



homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

A Nation of Women Del Rey

A powerful, impactful, eye-opening journey that explores through the Civil Rights Movement in 1950s-1960s America in spare and evocative verse, with historical photos interspersed throughout. In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the

nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality. A poignant, powerful, all-too-timely collection that is both a vital history lesson and much-needed conversation starter in our modern world. Complete with historical photographs, author's note, chronology of events, research, and sources.

*Bronx Masquerade* Penguin

Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers—but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold

medals.

The Quickest Kid in Clarksville Simon and Schuster

This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself. Garvey's father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading—anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also overweight, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant

father—by speaking the language of music instead of the language of sports.

Legacy: Women Poets of the Harlem Renaissance Penguin

The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo A Penguin Classic In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted for being the first woman to wear men's trousers publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to the women's movement and anarchist labor movements of the early twentieth century--both in her native Puerto Rico and in the migrant labor belt in the

eastern United States. With the volume *A Nation of Women*, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark *Mi opinión sobre las libertades, derechos y deberes de la mujer*.

Originally published in Spanish in 1911, *Mi opinión* is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships, and cover topics such as

sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, *A Nation of Women* embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free.

Words with Wings Bloomsbury Publishing USA

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is

"huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, *Chicago Sun-Times*).

*Dark Sons* Bloomsbury Publishing USA

"This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for *All the Sad Young Men*, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime." "This edition of *All the Sad Young Men* is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and

typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendixes."--BOOK JACKET.

*A Confederacy of Dunces* Penguin

In this Coretta Scott King Author Honor Book, Children's Literature Legacy Award-winner Nikki Grimes explores though her celebrated poetry how a supportive teacher can be the key to unlocking a dreamer's imaginative power through creative writing. Gabby's world is filled with daydreams. However, what began as an escape from her parents' arguments has now taken over her life. But with the help of a new teacher, 'Gabby the dreamer' might just become 'Gabby the writer' and the words that once carried her away might allow her to soar. Written in vivid,

accessible poems, this remarkable verse novel is a celebration of imagination, of friendship, of one girl's indomitable spirit, and of a teacher's ability to reach

out and change a life. Coretta Scott King Author Honor book NCTE Notable Children's Books in the English Language Arts Kirkus Reviews Best Book