

Memoirs

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CAMACHO DAYTON

Personal Memoirs of Ulysses S. Grant

St. Martin's Press

The story of one woman's struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support. *Already Toast* shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her husband, Brad, learned that he had cancer, they were a young couple: professionals with ascending careers, parents to two small children. Brad's diagnosis stripped those identities away: he became a patient and she his caregiver. Brad's cancer quickly turned aggressive, necessitating a stem-cell transplant that triggered a massive infection, robbing him of his eyesight and nearly of his life. Kate acted as his full-time aide to keep him alive, coordinating his treatments, making doctors' appointments, calling insurance companies, filling dozens of prescriptions, cleaning commodes, administering IV drugs. She became so burned out that, when she took an online quiz on caregiver self-care, her result cheerily declared: "You're already toast!" Through it all, she felt profoundly alone, but, as she later learned, she was in fact one of millions: an invisible army of family caregivers working every day in America, their unpaid labor keeping our troubled healthcare system afloat. Because our culture both romanticizes and erases the realities of care work, few caregivers have shared their stories publicly. As the baby-boom generation ages, the number of family caregivers will continue to grow. Readable, relatable, timely, and often raw, *Already Toast*—with its clear call for paying and supporting family caregivers—is a crucial intervention in that conversation, bringing together personal experience with deep research to give voice to those tasked with the overlooked, vital work of caring for the

seriously ill.

Whip Smart Flatiron Books

SS Kommandant Rudolph Höss

(1900–1947) was history's greatest mass murderer, personally supervising the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. *Death Dealer* is a new, unexpurgated translation of Höss's autobiography, written before, during, and after his trial. This edition includes rare photos, the minutes of the Wannsee Conference (where the Final Solution was decided and coordinated), original diagrams of the camps, a detailed chronology of important events at Auschwitz-Birkenau, Höss's final letters to his family, and a new foreword by Auschwitz survivor Primo Levi. *Death Dealer* stands as one of the most important—and chilling—documents of the Holocaust.

Memoirs of Lucas County and the City of Toledo

University of Hawaii Press

"A fascinating glimpse into the consciousness of being an outsider in every possible way, and what it takes to find your path into the life you'd like to lead."--Nylon A riveting memoir of losing faith and finding freedom while a covert missionary in one of the world's most restrictive countries. A third-generation Jehovah's Witness, Amber Scolah had devoted her life to sounding God's warning of impending Armageddon. She volunteered to take the message to China, where the preaching she did was illegal and could result in her expulsion or worse. Here, she had some distance from her community for the first time. Immersion in a foreign language and culture—and a whole new way of thinking—turned her world upside down, and eventually led her to lose all that she had been sure was true. As a proselytizer in Shanghai, using fake names and secret codes to evade the authorities' notice, Scolah discreetly looked for targets in public parks and stores. To support herself, she found work at a Chinese language learning podcast, hiding her real purpose from her coworkers. Now with a creative outlet, getting to know worldly people for the first time, she began to understand that there

were other ways of seeing the world and living a fulfilling life. When one of these relationships became an "escape hatch," Scolah's loss of faith culminated in her own personal apocalypse, the only kind of ending possible for a Jehovah's Witness. Shunned by family and friends as an apostate, Scolah was alone in Shanghai and thrown into a world she had only known from the periphery—with no education or support system. A coming of age story of a woman already in her thirties, this unforgettable memoir examines what it's like to start one's life over again with an entirely new identity. It follows Scolah to New York City, where a personal tragedy forces her to look for new ways to find meaning in the absence of religion. With compelling, spare prose, *Leaving the Witness* traces the bittersweet process of starting over, when everything one's life was built around is gone. [The Story of a Private Investigation](#) Knopf *Whip Smart* is the story of how a heroin-addicted college junior with perfect grades chose to become a professional dominatrix at a top-tier "dungeon" in Manhattan. What began as an exhilarating anthropological experiment became a life-changing personal journey. After Febos' drug addiction hit its nadir, her sessions at *The Dungeon of Mistress X* progressed from sensual to corporal to those in which she physically submitted to her clients. In sobriety she was forced to confront her very real obsessions with power and desire. As a result, she freed herself from her obsessions with secrecy, lies and double lives, and learned how to have a truly open mind, and a bigger heart. *Whip Smart* is a literary memoir that focuses on the universality of Febos experiences with addiction and sex work. While the story involves many sensational situations and details, the emotional experience is one that most people will relate to. It doesn't romanticise or sensationalise or typify the sex-worker experience or the addict experience. It doesn't shy away from the intellectual and psychological questions that such an experience inspires but nor does it reach for easy armchair-psych explanations. Really, it's a coming of age memoir, a love story.

From the Earliest Historical Times Down to the Present, Including a Genealogical and Biographical Record of Representative Families in Lenawee County

Simon and Schuster
A coming-of-age story set in Birmingham in the 1980s and 1990s, *The Go-Between* opens a window into a closed migrant community living in a red-light district on the wrong side of the tracks. The adult world is seen through Osman's eyes as a child: his own devout Pashtun patriarchal community, with its divide between the world of men and women, living cheek-by-jowl with parallel migrant communities. The orthodox attend a mosque down the road from the prostitutes and pimps. Children balance Western school teachings with cultural traditions. Alternative masculinities compete with strict gender roles, and female erasure and honour-based violence are committed, even as empowering female friendships prevail. The stories Osman tells, some fantastical and humorous, others melancholy and even harrowing, take us from the Birmingham of Osman's childhood to the banks of the river Kabul and the river Indus, and, eventually, to the London of his teenage years. Osman weaves in and out of these worlds, struggling with the dual burdens of racism and community expectations, as he is forced to realise it is no longer possible to exist in the spaces in between.

Coach Wooden and Me Beacon Press
Provides guidelines for writing memoirs and personal accounts, including tips on telling the truth, writing about living people, and placing a personal story in a larger context.

A Higher Loyalty Oxford University Press
Former NBA star and Presidential Medal of Freedom recipient Kareem Abdul-Jabbar explores his 50-year friendship with Coach John Wooden, one of the most enduring and meaningful relationships in sports history. When future NBA legend Kareem Abdul-Jabbar was still an 18-year-old high school basketball prospect from New York City named Lew Alcindor, he accepted a scholarship from UCLA largely on the strength of Coach John Wooden's reputation as a winner. It turned out to be the right choice, as Alcindor and his teammates won an unprecedented three NCAA championship titles. But it also marked the beginning of one of the most extraordinary and enduring friendships in the history of sports. In *Coach Wooden and Me*, Abdul-Jabbar reveals the inspirational story of how his bond with John Wooden evolved from a history-making coach-player mentorship into a deep and genuine friendship that

transcended sports, shaped the course of both men's lives, and lasted for half a century. *Coach Wooden and Me* is a stirring tribute to the subtle but profound influence that Wooden had on Kareem as a player, and then as a person, as they began to share their cultural, religious, and family values while facing some of life's biggest obstacles. From his first day of practice, when the players were taught the importance of putting on their athletic socks properly; to gradually absorbing the sublime wisdom of Coach Wooden's now famous "Pyramid of Success"; to learning to cope with the ugly racism that confronted black athletes during the turbulent Civil Rights era as well as losing loved ones, Abdul-Jabbar fondly recalls how Coach Wooden's fatherly guidance not only paved the way for his unmatched professional success but also made possible a lifetime of personal fulfillment. Full of intimate, never-before-published details and delivered with the warmth and erudition of a grateful student who has learned his lessons well, *Coach Wooden and Me* is at once a celebration of the unique philosophical outlook of college basketball's most storied coach and a moving testament to the all-conquering power of friendship. Instant New York Times and USA Today Bestseller President Barack Obama's Favorite Book of 2017 A Boston Globe and Huffington Post Best Book of 2017 Pick

Memoirs and Misinformation Penguin
A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In *Tokyo Vice* he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

Exiting a Religion and Finding a Life
Harper Collins

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true

story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances. *Our 50-Year Friendship On and Off the Court* The Eighth Mountain Press
"The best story I've read in a long, long time." —Lacy Crawford, author of *Notes on a Silencing* "Krouse's vivid and original memoir is state of the art. Tell Me Everything is our new standard." —Charles D'Ambrosio, author of *Loitering Part* memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. "I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself. *Personal Memoirs of U.S. Grant* Larry\Czerwonka#Company
Funny Farm is an inspiring and moving

memoir of the author's turbulent life with 600 rescue animals Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie's dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a 15-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues—horses and goats, dogs and cats, chickens and pigs—when Annie died, just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals. Funny Farm is Laurie's story: of promises kept, dreams fulfilled, and animals lost and found. It's the story of Annie McNulty, who fled a nightmarish marriage with few skills, no money and no resources, dragging three kids behind her, and accumulating hundreds of cast-off animals on the way. And lastly, it's the story of the brave, incredible, and adorable animals that were rescued.

A Revolution Remembered Oxford University Press on Demand
Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Hillbilly Elegy Farrar Straus Giroux
Never has the World Bank's relief work been more important than in the last nine years, when crises as huge as AIDS and the emergence of terrorist sanctuaries have threatened the prosperity of billions. This journalistic masterpiece by Washington Post columnist Sebastian

Mallaby charts those controversial years at the Bank under the leadership of James Wolfensohn—the unstoppable power broker whose daring efforts to enlarge the planet's wealth in an age of globalization and terror were matched only by the force of his polarizing personality. Based on unprecedented access to its subject, this captivating tour through the messy reality of global development is that rare triumph—an emblematic story through which a gifted author has channeled the spirit of the age. This edition features a new afterword by the author that analyzes the appointment of Paul Wolfowitz as Wolfensohn's successor at the World bank
A Novel Canongate Books
"Here is a wealth of gossip level detail about life on the inside at the top in Hanoi—material Hanoi watchers lust after, seldom find." --Indochina Chronology
"A rarity. A true North Vietnamese insider speaking candidly." --Book World, 30 April 2000

Stories of Studying and Saving Our Closest Living Relatives Da Capo Press
Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin—bibliophile, book thief, self-proclaimed poet—enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism—but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

And Other Six-Word Memoirs by Writers Ob Vintage

"None of this is real and all of it is true." -- Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even . . . getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a

role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

My Memoirs McGraw-Hill Companies
Completed just days before his death and hailed by Mark Twain as "the most remarkable work of its kind since the Commentaries of Julius Caesar," this is the now-legendary autobiography of ULYSSES SIMPSON GRANT (1822-1885), 18th president of the United States and the Union general who led the North to victory in the Civil War. Though Grant opens with tales of his boyhood, his education at West Point, and his early military career in the Mexican-American war of the 1840s, it is Grant's intimate observations on the conduct of the Civil War, which make up the bulk of the work, that have made this required reading for history students, military strategists, and Civil War buffs alike. This unabridged edition features all the material that was originally published in two volumes in 1885 and 1886, including maps, illustrations, and the text of Grant's July 1865 report to Washington on the state of the armies under his command.

The Memoirs Of The Ss Kommandant At Auschwitz Penguin
NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up,

moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother

had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

A Memoir SelfMadeHero

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "*Memoirs of a Geisha*" is now released in a movie tie-in edition.

Memoirs of the War in the Southern

Department of the United States Flatiron Books

Alexandre Dumas began writing his memoirs in 1847 when he was at the height of his fame and wealth, and worked on them the rest of his life. He incorporated chunks of history, biography, political commentary, correspondence with friends and enemies and the occasional short story into his narrative. My *Memoirs* covers the first 32 years of his life.