

# Moi Mon Double Et Ma Moitia C Roman

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## JACOBS EWING

**A New French Grammar** Rowman & Littlefield

This volume combines all the individual indexes—title, genre, theatre, and general—found in the seven volumes of *The London Stage: A Calendar of Productions, Performers, and Personnel* (2nd edition) covering the years 1890 through 1959.

**Œs ©hroniques d'Howard Messen** Liverpool University Press

In this introduction to commutative algebra, the author choses a route that leads the reader through the essential ideas, without getting embroiled in technicalities. He takes the reader quickly to the fundamentals of complex projective geometry, requiring only a basic knowledge of linear and multilinear algebra and some elementary group theory. The author divides the book into three parts. In the first, he develops the general theory of noetherian rings and modules. He includes a certain amount of homological algebra, and he emphasizes rings and modules of fractions as preparation for working with sheaves. In the second part, he discusses polynomial rings in several variables with coefficients in the field of complex numbers. After Noether's normalization lemma and Hilbert's Nullstellensatz, the author introduces affine complex schemes and their morphisms; he then proves Zariski's main theorem and Chevalley's semi-continuity theorem. Finally, the author's detailed study of Weil and Cartier divisors provides a solid background for modern intersection theory. This is an excellent textbook for those who seek an efficient and rapid introduction to the geometric applications of commutative algebra.

*Notes from Minto Manuscripts ...* Univ. Press of Mississippi

This book offers an in-depth study of the autobiographical writings of four twentieth-century writers from North Africa, Assia Djébar, Mouloud Feraoun, Abdelkébir Khatibi and Albert Memmi, as they explore issues of language, identity and the individual's relationship to history. The book places these writers in a clearly defined theoretical context, introducing and contextualising each of the four through the application of postcolonial studies and literary theory on autobiography linked to close textual reading of their works. Avoiding both psychoanalytical theory and approaches concerned primarily with the writer's 'testimony value', Kelly concentrates instead on the poetic and literary qualities of each author's work, dwelling on the politics and poetics of identity, as well as the ethics and aesthetics of this literature. She includes clear discussions of key terms such as 'postcolonial', 'Francophone', and 'autobiography', which current academic discourse has rendered very complex and even opaque. The book includes a fascinating photograph of two stone tablets inscribed with Punic and Numidian scripts, now held in the British Museum, which Assia Djébar writes about at length in one of the texts studied in the book.

[Picciola](#) Trafford Publishing

'Famille, je vous ai (encore et toujours à l'esprit?), je vous aime un peu, beaucoup, ou je vous hais énormément?' What are families like in contemporary France? And what begins to emerge when we consider them from the point of view of recent theoretical perspectives: (faulty) cohesion, (fake) coherence, (carefully planned or subversive) deconstruction, loss (of love, confidence or credibility), or, even (utter) chaos and (alarming) confusion? Which media revamp old stereotypes, generate alternative reinterpretations, and imply more ambiguous answers? What images, scenes or frames stand out in contemporary representations of the family? Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen. Has 'the family' been lost from sight, or is it being reinvented in our collective imaginary? This book proposes a new series of perspectives and questions on an old and 'familiar' topic, exploring the state and status of the family in contemporary literature, culture, critical and psychoanalytic theory and sociology.

[Autobiography and Independence](#) Geological Society Publishing House

The Dictionary of Louisiana French (DLF) provides the richest inventory of French vocabulary in Louisiana and reflects precisely the speech of the period from 1930 to the present. This dictionary describes the current usage of French-speaking peoples in the five broad regions of South Louisiana: the coastal marshes, the banks of the Mississippi River, the central area, the north, and the western prairie. Data were collected during interviews from at least five persons in each of twenty-four areas in these regions. In addition to the data collected from fieldwork, the dictionary contains material compiled from existing lexical inventories, from texts published after 1930, and from archival recordings. The new authoritative resource, the DLF not only contains the largest number of words and expressions but also provides the most complete information available for each entry. Entries include the word in the conventional French spelling, the pronunciation (including attested variants), the part of speech classification, the English equivalent, and the word's use in common phrases. The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the parish where the entry was collected or the source from which it was compiled. An English-to-Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane.

[James Joyce and Paul L. Léon: The Story of a Friendship' Revisited](#) Le Lys Bleu Éditions

An account of the life of the Rt Hon. Hugh Elliot based on his letters, by Emma, Countess of Minto.

**Ladreyt's Modern Conversational French Reader; Or, Classic Models of Practical French Conversation Drawn from the Plays of the Best French Authors of the Present Age ...** New Americanists

Quand un jeune homme doté de pouvoirs extraordinaires traverse le temps et les dimensions de l'univers pour celle qu'il aime... À Limoges, un jeune homme doté de capacités extraordinaires va découvrir l'existence d'univers parallèles. Amoureux de sa camarade de classe qui a déjà un petit ami, il va tenter sa chance avec le double de sa bien-aimée dans une autre dimension mais il sera surpris lorsqu'il se rendra compte que la fille qu'il aime sort déjà avec son propre double dans cet autre univers. Dans le futur, l'un de ses doubles l'accuse d'avoir provoqué un chaos à travers les univers et le tient responsable de la mort de sa bien-aimée. Il a la ferme intention de lui faire regretter ses actes. Une juridiction sera créée afin de faire régner l'ordre et la paix à travers les dimensions. La découverte de l'existence des univers parallèles ne va-t-elle pas bouleverser l'équilibre des mondes ? Découvrez le premier tome d'une saga SF qui vous fera voyager entre différents genres et à travers l'espace-temps ! CE QU'EN PENSE LA CRITIQUE L'histoire est intéressante, complexe et aborde des thèmes que j'adore : multivers, voyage dans le temps,

enquête... - Dory\_bouquine, Babelio Le premier tome de Moi, mon double et ma moitié ? constitue un début étonnant d'une série de science-fiction au contenu riche et complexe. - Lildrille, Babelio À PROPOS DE L'AUTEUR Défi KOMBE NDJONDO est auteur de science-fiction, il a fait des études de Droit à l'Université de Limoges et est titulaire d'un Master 1 en Droit pénal international et européen et d'un Master 2 en Droit privé général et européen.

**The Cosmopolitan** Library of Alexandria

An examination of the regional and national commonalities and differences of francophone literary culture.

[Moi, mon double et ma moitié ? - Tome I](#) Peter Lang

This book is a message to the reader, telling him/her who I am, and how I perceive life and this world that we, human beings, share. This book depicts everything that my soul feels throughout my entire existence; which is why I call myself a chanter of life and everything evolved from it. I sing death, love, and all things that arouse my senses and my mind! O, I must be thankful to the great Almighty for the energy he blew on me, when I thought I was already finished; certainly, for the breath, like ether, that spreads out of me without it ever evaporates. Yes, I must say thanks to the holy Lord, for he has tied me to you all, O human brothers, by my pen and the mutual warmth that bonds us.

*Western Minerva; Or, American Annals of Knowledge and Literature. ...* TheBookEdition

This substantial volume comprises almost fifty Semitic and Assyriological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils.

**Western Minerva, Or, American Annals of Knowledge and Literature** Lulu.com

There were many writers other than John Jay, James Madison, and Alexander Hamilton who, in 1787 and 1788, argued for the Constitution's ratification. In a collection central to our understanding of the American founding, *Friends of the Constitution* brings together forty-nine of the most important of these "other" Federalists' writings. Colleen A. Sheehan is Professor of Political Science at Villanova University. Gary L. McDowell is the Tyler Haynes Interdisciplinary Professor of Leadership Studies, Political Science, and Law at the University of Richmond in Virginia. From 1992 to 2003 he was the Director of the Institute of United States Studies in the University of London.

*Countermodernism and Francophone Literary Culture* Les Figues Press

This comparative study examines the prose writings of the best-known cosmopolitan authors of the Third French Republic: the modernists Jean Giraudoux, Valéry Larbaud and Paul Morand, and the best-selling popular writer Maurice Dekobra. It investigates what constituted the 'cosmopolitanism' that they publicly proclaimed between the World Wars, a classification which has been widely accepted by commentators ever since. In particular, it considers whether conventional definitions of cosmopolitanism - as an unproblematic attitude of xenophilia coupled with wanderlust, or as an ecumenical humanism - can co-exist with the blind spots and prejudices of its practitioners. This book offers a comprehensive reinterpretation of the writers' identity politics based on their approach to Otherness (gender, race, nationality, political affiliation) as well as to formal innovation. It argues that cosmopolitanism is the organizing principle for their literary and existential attempts at cultivating authentic Selfhood. Through its socio-political embeddedness, this cosmopolitanism reveals the ideological and cultural preoccupations of the day.

**Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs** Peter Lang

Accidentellement accompagné par son double d'une dimension parallèle, Teddy, ex-juge de la Cour inter-dimensionnelle de justice et des droits humains, a remonté le temps. Nos deux voyageurs comptent modifier le passé afin de changer radicalement l'avenir. Cependant, ils seront surpris de voir débarquer à cette époque-là un homme, venu d'un futur encore plus lointain que le leur, prétendant être leur fils. Ce dernier les met en garde sur le fait qu'ils ne peuvent malheureusement pas modifier le passé comme ils le souhaitent mais peuvent éviter la destruction d'univers parallèles et l'avènement des transhumains illégaux. Suivront-ils ses instructions afin de sauver l'Humanité ? À PROPOS DE L'AUTEUR Défi KOMBE NDJONDO est auteur de science-fiction, il a fait des études de Droit à l'Université de Limoges et est titulaire d'un Master 1 en Droit pénal international et européen et d'un Master 2 en Droit privé général et européen.

[Elaine](#) BRILL

A Limoges, un jeune homme doté de capacités extraordinaires va découvrir l'existence d'univers parallèles. Amoureux de sa camarade de classe qui a déjà un petit ami, il va tenter sa chance avec le double de sa bien-aimée dans une autre dimension, mais il sera surpris lorsqu'il se rendra compte que la fille qu'il aime sort déjà avec son propre double dans cet autre univers. Dans le futur, l'un de ses doubles l'accuse d'avoir provoqué un chaos à travers les univers et le tient responsable de la mort de sa bien-aimée. Il a la ferme intention de lui faire regretter ses actes. Une juridiction sera créée afin de faire régner l'ordre et la paix à travers les dimensions. La découverte de l'existence des univers parallèles ne va-t-elle pas bouleverser l'équilibre des mondes ?

**Moi, mon double et ma moitié ?** Le Lys Bleu Éditions

Alexandre Dumas began writing his memoirs in 1847 when he was at the height of his fame and wealth, and they cover the first 32 years of his life until his abrupt departure to Switzerland. He incorporated chunks of history, biography, political commentary, correspondence with friends and enemies and the occasional short story into his narrative.

*Semitic and Assyriological Studies* Bloomsbury Publishing

This volume, the fifth in a distinguished and admired series, includes correspondence with George Washington, Benjamin Franklin, John Adams, Henry Knox, Alexander Hamilton, John Jay, Patrick Henry, French foreign minister Vergennes, Spanish foreign minister Floridablanca, and Lafayette's wife, Adrienne. The book opens with Lafayette's return to France after Yorktown to press the benefits of that victory. Displaying his role as Franklin's "political aide-de-camp" in the diplomatic negotiations that culminated in the treaty of peace, the documents also give evidence of his personal mediation with members of the French government as well as with the King. The documents chronicling his tour of America in 1784 clearly show that Lafayette intended it to be more than a triumphal display. They reveal his desire to promote in the individual states as well as among the American people at large a sense of unity that would produce a stronger government and thus ensure the survival of those liberties for which Lafayette had been struggling. The volume ends with clear evidence that his interest did not wane with the close of the war but found renewed vigor in his determination to secure and extend those "rights of mankind" that he espoused.

**Affaires de famille** Otto Harrassowitz Verlag

Prose poetry presented in a bi-lingual edition. Written in French and translated by the author into the English, these poems were generated in a process yielding concurrent shifts to the original. Voice of Ice might be described as the chronicle of what a dream dreams, an account of a nightmare's torment. Iland's collection of prose poems documents the quest for a coherent self, an authentic identity born out of the chaos of language and history. Her poems trace a radical process of de-creation--dismemberment of the body, dissolution of the ego, abandonment of the self--and the reinvention of a new identity, purified by the acid of tears.

*Voice of Ice* Cornell University Press

James Joyce spent the last decade of his life in Paris, struggling to finish his great final work *Finnegans Wake* amidst personal and financial hardship and just as Europe was being engulfed by the rising tide of fascism. Bringing together new archival discoveries and personal accounts, this book explores one of the central relationships of his final years: that with his friend, confidant and adviser Paul L. Léon. Providing first-hand accounts of Joyce's Paris circle - which included Samuel Beckett and Vladimir Nabokov - the book makes available again the text of Lucie (Léon) Noel's personal memoir of the relationship between her husband and the Irish writer (published as *James Joyce and Paul L. Léon: The Story of Friendship in 1950*), including his valiant rescue of Joyce's Paris

archives from occupying Nazi forces. The book also collects for the first time Leon's clandestine letters to his wife from August to December 1941, chronicling his desperate state of body and mind while interned in Drancy, France's main Nazi transit camp, and then in Compiègne, just before he was deported to Auschwitz-Birkenau. Joyce died suddenly on 13 January 1941 in Zurich and Léon was murdered by the Nazis on 4 April 1942 in Silesia. Annotated throughout with contextual commentary by Luca Crispi and Mary Gallagher, this is an essential resource for scholars of James Joyce and of the literary culture of Paris in the 1930s and first years of World War II in France.

***A manual of conversation***

What is 'the literary fantastic' and how does it manifest itself in the texts of French and francophone women writers publishing at the close of the twentieth and start of the twenty-first century? What do we mean today when we talk of 'the real' and 'realism'? These are just some of the questions addressed by the papers in this volume which derive from a conference entitled 'The Fantastic in Contemporary Women's Writing in French' held in London in September 2007. This book sets out to refocus through a non-realist lens on the works of high-profile authors (Darrieusseccq, Nothomb, Germain, Cixous and NDiaye) and some of their less highly publicised contemporaries. It analyses and mobilises a wide range of both gendered and non-gendered practices and theories of 'the contemporary fantastic' whilst critically interrogating both of the latter terms and their inter-relation.

**My Memoirs**