

Vampire Story Moira Buffini

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<i>Vampire Story Moira Buffini</i>	<i>2022-12-14</i>
EATON LAMBERT	

Rethinking Gothic Transgressions of Gender and Sexuality Faber & Faber
In Nazi-occupied Guernsey, an island in the English Channel off the coast of Normandy, the Becquet family’s home is requisitioned by SS officers. As widowed matriarch Jeanne navigates the dangerous game of Major Von Pfunz’s attraction to her, her Jewish daughter-in-law discovers a strange and beautiful man washed up on the shore. Wracked by fever, the man can remember nothing, including his own name; with equal probability he’s a downed Royal Air Force pilot or an overboarded SS officer. Jeanne’s daughters convince her to shelter him until his memory returns. But harboring this fallen Gabriel threatens the modicum of safety and stability Jeanne’s wrung from her family’s dispossession.

Contemporary Rewritings of Liminal Women Jamie Wasserman

Handbags, hairspray and sensible shoes. The monarch - Liz. Her most powerful subject - Maggie. One believed there was no such thing as society. The other had vowed to serve it. Opening the clasp on the antipathy between two giants of the twentieth century, Handbagged by Moira Buffini premiered at the Tricycle Theatre in September 2013.

National Theatre Connections Monologues Bloomsbury Publishing

A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminismThis collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key FeaturesRevitalises the long-running debate about women, the Gothic and identityEngages with the political agendas of feminism and post-feminismPrioritises the concerns of woman as reader, author and criticOffers fresh readings of both classic and recent Gothic works

Loveplay Dramatists Play Service, Inc.

Aly is struggling with all the pressures of being a teenager: family, school, friends and her own insecurities. Then she discovers wonder.land - a mysterious online world where, perhaps, she can create a whole new life. The web becomes her looking-glass - but will Aly see who she really is? A new musical inspired by Lewis Carroll's iconic story, Moira Buffini's wonder.land was created with Damon Albarn and Rufus Norris and premiered at the Manchester International Festival in July 2015 in a co-production with the National Theatre, London, where it transferred in November of the same year.

Loveplay Faber & Faber

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS
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Gabriel Simon and Schuster

Dinner 'A cracking black comedy that has you laughing uproariously one moment and jumping with shock the next . . . For those with strong stomachs, Dinner offers a delicious feast of comedy and the macabre.' Daily Telegraph
Dying for It 'A subversive Russian classic: one that addresses the ultimate question of "why live?'" Guardian
'The play, freely adapted by Moira Buffini, presents a glorious gallery of comic types.' Independent
Welcome to Thebes 'It's thrilling. Moira Buffini's strange and daring play is moving, wise, funny, horrifying . . . Full of resonances you weren't expecting, jokes you didn't see coming . . . It raises huge questions with wit.' The Times
Handbagged Winner of the 2014 Olivier Award for Outstanding Achievement in an Affiliate Theatre
'A phenomenon.' Sunday Telegraph
'Perfectly pitched between the comic and the serious.' Guardian

Dinner Jo Fletcher Books

Set in a city named Thebes, somewhere in the 20th century, the play is introduced by a militia sergeant named Miletus and two child soldiers under his command, Scud and Megeara. They discover the body of Polynices, a warlord in the recently-ended civil war and brother of Antigone and Ismene. Meanwhile, Ismene and the new female president of Thebes, Eurydice, widow of Creon get ready for the arrival of Theseus, fi rst citizen of the powerful democratic state of Athens, to discuss rebuilding Thebes after the civil war.10 women, 10 men

Handbagged McFarland

Don't be deceived by Northaven's prettiness, by its white-wash houses and its sea views. In truth, it is a community deeply divided, all because some have developed telepathy, or 'songlight'. Those with this sixth sense are denounced as 'unhuman'. They are persecuted and their powers are bound beneath metal bands. Welcome to the future. Elsa has hidden her songlight since it emerged. Only young soldier Rye Tern knows what she is. Elsa and Rye risk everything to snatch moments with each other, meeting in their minds when they cannot be together. Then, whilst out fishing, Elsa is visited by a girl from far away, whose songlight is even stronger than her own . . . An extraordinary friendship emerges between these two young women who can never meet. With the war coming closer to shore and the hunt for those with songlight intensifying, Elsa's bond with Kaira Kasey might be the one thing that could save her life . . .

Contemporary Women's Gothic Fiction Springer

This book revives and revitalises the literary Gothic in the hands of contemporary women writers. It makes a scholarly, lively and convincing case that the Gothic makes horror respectable, and establishes contemporary women’s Gothic fictions in and against traditional Gothic. The book provides new, engaging perspectives on established contemporary women Gothic writers, with a particular focus on Angela Carter, Margaret Atwood and Toni Morrison. It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity. The study presents new Gothic work and new nuances, critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as Twilight (Stephenie Meyer) and A Girl Walks Home Alone (Ana Lily Amirpur), as well as by Anne Rice and Poppy Brite. It also introduces and critically explores postcolonial, vampire and

neohistorical Gothic and women’s ghost stories.

Vampire Films Around the World Penguin

He put this gun into my hand and made me human once again. Faced with an impoverished population, a shattered infrastructure and a volatile army, the first democratic president of Thebes, Eurydice, promises peace to her nation. Without the aid of Theseus, the leader of the vastly wealthy state of Athens, she doesn't stand a chance. But Theseus is arrogant, mercurial and motivated by profit. A swaggering opposition circles, impatient for insurrection. The body of the former dictator lies unburied. Set in the present day but inspired by ancient myth, Welcome to Thebes offers a passionate exploration of an encounter between the world's richest and the world's poorest countries in the aftermath of a brutal war. Moira Buffini's Welcome to Thebes premiered at the National Theatre, London, in June 2010.

A Vampire Story Penguin

Set amongst the vibrant, intense cacophony of North West London, NW Trilogy is a collection of three vivid stories, told over one performance, that remember and celebrate people who changed the course of history. The personal is political in these soulful explorations of what it means to be part of one of the most dynamic communities in the world. First, we reel to a dance hall in 'County Kilburn' in Moira Buffini's Dance Floor where the Guinness flows, the music never stops and for homesick Aoife, there's far more at stake than a dance. In Roy Williams' bittersweet Life of Riley, Paulette is on a journey to connect with her estranged father Riley, a reggae musician once part of the influential Trojan Records scene, who can't seem to let go of the past. And, Suhayla El-Bushra's Waking/Walking introduces us to Anjali, a wife, mother and newly arrived migrant following Idi Amin's expulsion of the Asian minority from Uganda, who is torn between not making a fuss and seizing her moment to take a stand as the Grunwick dispute unfolds. NW Trilogy is powerful, funny and epic and shows us how we can change the world from our doorstep. This edition was published to coincide with the world premiere as NW Trilogy at Kiln Theatre, London, in August 2021.

The Transmedia Vampire Bloomsbury Publishing

Together ten chronologically-organised scenes offer a vision of love and sex in England across two millennia, from classical times to the present day via the Renaissance and the Swinging Sixties.3 women, 3 men

Plays 1 Faber & Faber

Moira Buffini romps through the centuries from the Romans to the present day, charting the changing fortunes of place, time and people at 29 Trick Street. Buffini brings her usual lightness of touch to this incisive, funny and sharply observed play about changing social, economic and sexual mores.

Songlight Houghton Mifflin Harcourt

HANDBAGGED imagines what really happened in the private meetings between two of the world’s most powerful women: the Iron Lady, Margaret Thatcher, and Queen Elizabeth II. Born just six months apart, each leader has the capacity to change the world, but how the world should be changed is another story altogether. Will Mags and Liz find common ground in tumultuous times, or will the gloves come off at Buckingham Palace?

Leonard Maltin's 2015 Movie Guide Faber & Faber

On her tenth birthday, Marianne is forced to bed with a fever. Picking up a pencil she starts to draw a house. That night she dreams. As Marianne s sleeps, she finds herself transported to the house she has drawn, and the mysterious world that lies beyond. Together with a strange but familiar boy, she embarks on an adventure that runs between reality and dream. Catherine Storr s classic children s novel is adapted for the stage by Moira Buffini. Marianne Dreams premiered at the Almeida Theatre, London, in December 2007.

Greenland Edinburgh University Press

Have you ever heard the legends and myths about Vampires? Well, what if I told you they were all wrong? Vampires are as invisible to the human eye as the spider web is to the fly. They walk around in the daylight, go to school, church and have everyday jobs like everybody else. They eat and drink the same as other people. They get married have babies, grow old and die. I should know I am one. Join me on my adventure. From the time I found out to the very end. Through heartache and tears. See my life unfold as prophesy and legend reveal the truth of my existence. [wonder.land](#) Edinburgh University Press

Vampires are arguably the most popular and most paradoxical of gothic monsters: life draining yet passionate, feared yet fascinating, dead yet immortal. Vampire content produces exquisitely suspenseful stories that, combined with motion picture filmmaking, reveal much about the cultures that enable vampire film production and the audiences they attract. This collection of essays is generously illustrated and ranges across sixteen cultures on five continents, including the films *Let the Right One In*, *What We Do in the Shadows*, *Cronos*, and *We Are the Night*, among many others. Distinctly different kinds of European vampires have originated in Ireland, Germany, Sweden, and Serbia. North American vampires are represented by films from Mexico, Canada, and the USA. Middle Eastern locations include Tangier, Morocco, and a fictional city in Iran. South Asia has

produced Bollywood vampire films, and east Asian vampires are represented by films from Korea, China, and Japan. Some of the most recent vampire movies have come from Australia and New Zealand. These essays also look at vampire films through lenses of gender, post-colonialism, camp, and otherness as well as the evolution of the vampiric character in cinema worldwide, together constituting a mosaic of the cinematic undead.

Handbagged Bloomsbury Publishing

This place is about to blow. A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers begin to appear on their doorstep, seeking shelter from the floods. One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana's saviour - or could pull the fragile household to pieces. Stranded together, this explosive mix of people must survive the weather, and each other. *Manor* by Moira Buffini premiered at the National Theatre, London, in April 2020.

Marianne Dreams Faber & Faber

"A typical end of the millennium story involving cross dressing, hallucinogenic drugs, confused sexuality, alternative religions, and apocalyptic dreams ... end of the first millennium, that is." "A not-so-pure Maiden is sent to marry a not-so-manly Lord, who is advised by a not-so-celibate

Priest, and protected by a not-so-insensitive Thug in an England ruled by a King who won't get out of bed." "Silence premiered at The Door, Birmingham Repertory Theatre, in October 1999."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved [Women and the Gothic](#) Faber & Faber

For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Neil Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous *Mammoth Books of Best New Horror*: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*