
Thresholds And Boundaries Liminality In Netherlan

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CLARA

Understanding
Art Education

through the
Lens of
Threshold
Concepts
Penn State

Press Challenges the ways "lesbian academics" have been socially constructed. The Wiley International Handbook of Mentoring Lutterworth Press Integrating psychology and religion, this unique encyclopedia offers a rich contribution to the development of human self-understanding . It provides an intellectually rigorous collection of psychological interpretations

of the stories, rituals, motifs, symbols, doctrines, dogmas, and experiences of the world's religious traditions. Easy-to-read, the encyclopedia draws from forty different religions, including modern world religions and older religious movements. It is of particular interest to researchers and professionals in psychology and religion. **Subject to Identity** Taylor & Francis It is widely

asserted that we are now living in a post-truth society. What that means, this book argues, is that the contemporary global world is thoroughly infested not only with trickster figures but an entire and operational trickster logic; or, that we now live in a Trickster Land – an argument advanced by the claim that in modernity liminality has become permanent; or that modern life is patently absurd. The

first part of the book presents a series of 'guides' to this condition, in the form of key thinkers and writers who can help us understand and navigate our Trickster Land. Such guides include Hermann Broch, Lewis Hyde, Roberto Calasso, Michel Serres, Sándor Márai, Colin Thubron and Albert Camus. The second part goes on to discuss five main regions of Trickster Land: art, thought, the economy,

politics and society. This last, central chapter of the book contrasts trickster logic with the basic, foundational logic of social life, presented as gift-giving by Marcel Mauss and as sociability by Georg Simmel, and which is expressed here, combining Heraclitus and Plato with the Gospel of John, by three basic terms of ancient Greek culture, as *arkhé charis logos*: meaningful social life originally and in its essence

is animated by the power of kind benevolence. This volume will appeal to scholars of social theory, anthropology and sociology with interests in political thought and contemporary culture.

The Primacy of the Image in Northern European Art, 1400-1700

Rowman & Littlefield
Liminality has the potential to be a leading paradigm for understanding transformation in a globalizing

world. As a fundamental human experience, liminality transmits cultural practices, codes, rituals, and meanings in situations that fall between defined structures and have uncertain outcomes. Based on case studies of some of the most important crises in history, society, and politics, this volume explores the methodological range and applicability of

the concept to a variety of concrete social and political problems.

Thresholds of Medieval Visual Culture

Routledge
This book analyses various forms of liminality and transgression in different geographies and demonstrates how and why various physical and symbolic boundaries create liminality and transgression. Its focus is on comprehending the ways in

which these borders and boundaries generate liminality and transgression rather than viewing them solely as issues. It provides case studies from the past and present, allowing readers to connect subjects, periods, and geographies. It consists of theoretical and empirical chapters that demonstrate how borders and liminality are interconnected. The book also benefits from the

power of several visual essays by artists to complete the theoretical and empirical chapters which demonstrate different forms of liminality without need of much words. The book will be of interest to researchers and students working in the fields of urban and rural studies, urban sociology, cities and communities, urban and regional planning, urban anthropology,

political science, migration studies, human geography, cultural geography, urban anthropology, and visual arts.
Thresholds and Boundaries
Boydell Press
The essays in this book offer new perspectives on the concept of liminality. They explore the relevance and significance of the limen or threshold from a variety of critical and theoretical

perspectives, and across a broad range of historical periods. The authors all seek to revisit key questions raised in recent literary and cultural criticism, whilst also moving that discussion in new directions. In particular, the essays stress the importance of defining liminality for particular literary and cultural contexts, and highlight the fact that whilst it is liberating and progressive in

some instances, in others it is violent and oppressive. Examining texts from the early modern to the postmodern periods, by authors on both sides of the Atlantic, the volume embraces a wide range of literary forms, including novels, travel narratives, religious texts, and philosophical treatises; it also includes consideration of non-literary forms of representation such as photography.

This book reveals the complexity of the concept of liminality, and underscores its powerfulness and potential for understanding the ways in which both individuals and communities, in the past and in the present day, negotiate states of transition, and give expression to their experience of being 'in-between'.
Psychoanalysis at its Limits
 University

Press of Colorado
 Has psychoanalysis become postmodern? How are the various schools of psychoanalysis being altered by postmodernism? What role does psychoanalysis have to play in the cultural debate in postmodern times? Originally published in 2000, Psychoanalysis at its Limits offers a stimulating account of the complex and contradictory nature of

psychoanalysis in the postmodern age. It presents a history and critique of the concept of postmodernism throughout contemporary psychoanalytic thought. As such it is a critical survey of the complex relations between desire, selfhood and culture.

Questions of the Liminal in the Fiction of Julio Cortazar

Peter Lang
Standing at the Threshold articulates

identity and role dissonances experienced by composition and rhetoric teaching assistants and reimagines the TAship within a larger professional development process. Current researchers and scholars have not fully explored the liminality of the profession's traditional path to credentialing. This collection reconsiders these positions and their contributions

to academic careers. These authors enrich the TA experience by supporting agency and self-efficacy, encouraging TAs to take active roles in understanding their positions and making the most of that experience. Many chapters are written by current or former TAs who are writing as a means of preparing, informing, and guiding new rhet/compo TAs, encouraging them to make choices about

<p>how they want to think through and participate in their teaching work. The first work on the market to delve deeply into the TAship itself and what it means for the larger discipline, <i>Standing at the Threshold</i> provides a rich new theorizing based in the real experiences and liminalities of teaching assistants in composition and rhetoric, approached from a productive array of</p>	<p>perspectives. Contributors: Lew Caccia, Lillian Campbell, Rachel Donegan, Jaclyn Fiscus-Cannady, Jennifer K. Johnson, Ronda Leathers Dively, Faith Matzker, Jessica Restaino, Elizabeth Saur, Megan Schoettler, Kylee Thacker Maurer <u>Landscapes of Liminality</u> Rowman & Littlefield Borders are essentially imaginary structures, but their effects are very real.</p>	<p>This volume explores both geopolitical and conceptual borders through an interdisciplinary lens, bridging the disciplines of philosophy and literature. With contributions from scholars around the world, this collection closely examines the concepts of race, nationality, gender, and sexuality in order to reveal the paradoxical ambiguities inherent in these</p>
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seemingly solid binary oppositions, while critiquing structures of power that produce and police these borders. As a political paradigm, liminality may be embraced by marginal subjects and communities, further blurring the boundaries between oppressive distinctions and categories. *Post-Truth Society* Springer Liminality has the potential to be a leading

paradigm for understanding transformation in a globalizing world. As a fundamental human experience, liminality transmits cultural practices, codes, rituals, and meanings in situations that fall between defined structures and have uncertain outcomes. Based on case studies of some of the most important crises in history, society, and politics, this

volume explores the methodological range and applicability of the concept to a variety of concrete social and political problems. **Mapping Liminalities** BRILL The first collection in the area of mentoring that applies theory to real-world practice, research, programs, and recommendations from an international perspective In today's networked world society, mentoring is a crucial area

for study that requires a deep international understanding for effective implementation. Despite the immense benefits of mentoring, current literature on this subject is surprisingly sparse. The Wiley International Handbook of Mentoring fills the need for a comprehensive volume of in-depth information on the different types of mentoring programs, effective mentoring practices, and

emerging practical and applicable theories. Based on sound research methodologies, this unique text presents original essays by experts from over ten different countries, demonstrating the ways mentoring can make a difference in the workplace and in the classroom; these experts have an understanding of mentoring worldwide having worked in mentoring in over forty countries.

Each of the Handbook's four sections—mentoring paradigms, practices, programs, and possibilities—include a final synthesis chapter authored by the section editors that captures the essence of the lessons learned, applies a global context, and recommends research avenues for further exploration. This innovative volume demonstrates how

mentoring in any culture can help employees to complete tasks and advance in their positions, aid in socialization and assimilation in various settings, provide diverse groups access to resources and information, navigate through personalities, politics, policies, and procedures, and much more. Offers an inclusive, international perspective that supports moving	mentoring into a discipline of its own and lays a theoretical foundation for further research Shows how emerging practical theories can be implemented in actual programs and various scenarios Examines a wide range of contemporary paradigms, practices, and programs in the field of mentoring, including a panorama of introspections on mentoring from international	scholars and practitioners Includes historical and epistemologic al content, background information and definitions, and overviews of fundamental aspects of mentoring The Wiley International Handbook of Mentoring is an essential volume for a global readership, particularly teachers of mentoring courses, trainers, and researchers and practitioners in a variety of
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fields such as business, education, government, politics, sciences, industry, or sports. *Encyclopedia of Psychology and Religion: L-Z* Anthem Press

Ancient religions are definitely complex systems of gods, which resist our understanding . Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized,

and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and

mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary

<p>y angle of approach, which involves texts, images, spatial and archeaeologic al data, this book sheds light on ritual practices and representation s of gods in the whole Mediterranean , from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods. <u>Beyond the Threshold</u> Berghahn Books Interdisciplina ry approaches</p>	<p>to the material culture of the middle ages, from illuminated manuscripts to church architecture. <u>Gardens of Love and the Limits of Morality in Early Netherlandish Art</u> Springer This critical work diversifies Victor Turner’s concept of liminality, a basic category of postmodernis m, in which distinct categories and hierarchies are questioned and limits</p>	<p>erode. Liminality involves an oscillation between cultural institutions, genre conventions, narrative perspectives, and thematic binary oppositions. Grounded on this notion, the text investigates the liminality in Agatha Christie’s detective fiction, Neil Gaiman’s fantasy stories, and Stanislaw Lem’s and Philip K. Dick’s science fiction. Through an</p>
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examination of destabilized norms, this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts.

Threshold Concepts on the Edge

BRILL
Big Data, Code and the Discrete City explores how digital technologies are gradually changing the way in which the public space is designed by architects, managed by policymakers and

experienced by individuals. Smart city technologies are superseding the traditional human experience that has characterised the making of the public space until today. This book examines how computers see the public space and the effect of algorithms, artificial intelligences and automated processes on the human experience in public spaces. Divided into three parts,

the first part of this book examines the notion of discreteness in its origins and applications to computer sciences. The second section presents a dual perspective: it explores the ways in which public spaces are constructed by the computer-driven logic and then translated into control mechanisms, design strategies and software-aided design. This

perspective also describes the way in which individuals perceive this new public space, through its digital logic, and discrete mechanisms (from Wi-Fi coverage to self-tracking). Finally, in the third part, this book scrutinises the discrete logic with which computers operate, and how this is permeating into aspects of city life. This book is valuable for anyone interested in urban studies

and digital technologies, and more specifically in big data, urban informatics and public space. *Crossing Thresholds* SUNY Press This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not

frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and applicability. Liminality as a concept of demarcation and mediation between different processual stages, spatial complexes, and inner states is of obvious importance in an age of global

mobility, digital networking, and interethnic transnationality. Over the last decade, many symposia, exhibitions, art, and publications have been produced which thematize liminality, covering a wide range of disciplines including literary, geographical, psychological and ethnicity studies. Liminal structuring is an essential aspect of the aesthetic

composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of ambivalent self-reflection negotiated within the

short story's confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story. *Liminal Thinking* Bloomsbury Publishing USA We live in an age of enormous and rapid change, but how do people, organisations, even whole cultures and societies change? And where is God in such transformations? For more

than a hundred years, anthropology has taught us that entering a chaotic, awesome and fraught 'threshold' - or liminal space - is fundamental to our renewal as human beings. Yet none of us goes willingly into such places. We need to be 'held' in liminal movement so that it is safe enough to change. Crossing Thresholds is the first interdisciplinary theological

treatment of the universal phenomenon of liminality. Developing practical wisdom from foundations in the work of Victor Turner, Donald Winnicott and Bruce Reed, the authors explore the place of liminality in the worship, mission and hermeneutics of the Church and reflect on its usefulness to a wide range of Christian practice. For all those who strive to think theologically about the great

transitions of life, this comprehensive work offers unique insight into what it is to safely cross the threshold of chaos and embrace the future with courage. *Breaking Boundaries* Routledge An anthology of 42 essays by distinguished scholars on current research and methodology in the art history of the late medieval and early modern periods in Germany, France, the Netherlands,

and Belgium, written in tribute to Larry Silver, Farquhar Professor of the History of Art at the University of Pennsylvania. *Walling, Boundaries and Liminality* McFarland This is a compelling exploration of the transformative power of art education through the personal journeys of several students. The book provides a complex theoretical explanation and insight

that inspires personal reflection upon art pedagogy. The English Novel, 1700-1740 BRILL "The great Argentinian writer Julio Cortazar (1914-84) was immersed in one of the most vibrant and revolutionary intellectual scenes of the last century, the Paris of the 1950s and 60s. Yet his often highly cerebral work has never received the close philosophical

attention it deserves. Moran's book fills this critical lacuna. Rather than indiscriminately applying 'theory' to Cortazar, it aims to show that his work both engages with and often foreshadows many of the problems which were to become central to so-called poststructuralist philosophy and poetics. This study demonstrates that Cortazar remains enduringly, problematically modern."