

The Cambridge Companion To Jonathan Edwards

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YU LOPEZ

The Cambridge Companion to Alfred Hitchcock Cambridge University Press

How one of the world's most important religions, Christianity, shaped one of the important issues of our time, the environment.

The Cambridge Companion to Bob Dylan Cambridge University Press

This book explores the historical relations between science and religion and discusses contemporary issues with perspectives from cosmology, evolutionary biology and bioethics.

The Cambridge Companion to Galileo Cambridge University Press

The Cambridge Companion to Henry James provides a critical introduction to James's work.

Throughout the major critical shifts of the last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.

The Cambridge Companion to the Eighteenth-Century Novel Cambridge University Press

As the Messenger of God, Muhammad stands at the heart of the Islamic religion, revered by Muslims throughout the world. The Cambridge Companion to Muhammad comprises a collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet. The book is divided into three sections, the first charting his biography and the milieu into which he was born, the revelation of the Qur'ān, and his role within the early Muslim community. The second part assesses his legacy as a law-maker, philosopher, and politician and, finally, in the third part, chapters examine how Muhammad has been remembered across history in biography, prose, poetry, and, most recently, in film and fiction. Essays are written to engage and inform students, teachers, and readers coming to the subject for the first time. They will come away with a deeper appreciation of the breadth of the Islamic tradition, of the centrality of the role of the Prophet in that tradition, and, indeed, of what it means to be a Muslim today.

A Companion to the History of the Book Cambridge University Press

Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments. This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics. It is divided into three parts dealing with the contexts within which Stravinsky worked (Russian,

modernist and compositional), with his key compositions (Russian, neoclassical and serial), and with the reception of his ideas (through performance, analysis and criticism). The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re-evaluation of 'Stravinsky and Us' by Richard Taruskin.

Cambridge Companion to Jonathan Swift Cambridge University Press

Long recognized as 'America's theologian', Jonathan Edwards (1703-1758) is seen as instrumental in the Great Awakening of the 1740s that gripped much of New England and that laid the groundwork for an American Protestant religious identity. This Cambridge Companion offers a general, comprehensive introduction to Jonathan Edwards and examines his life and works from various disciplinary perspectives including history, literature, theology, religious studies, and philosophy. The book consists of seventeen chapters written by leading religious scholars, historians and literary critics on Edwards' life, work, and legacy. The Companion will be an invaluable aid to teachers and scholars and will be imminently accessible to those just encountering Edwards for the first time.

The Cambridge Companion to Kant Cambridge University Press

Even today, six decades after his assassination in January 1948, Mahatma Gandhi is still revered as the father of the Indian nation. His intellectual and moral legacy, and the example of his life and politics, serve as an inspiration to human rights and peace movements, political activists and students. This book, comprised of essays by renowned experts in the fields of Indian history and philosophy, traces Gandhi's extraordinary story. The first part of the book explores his transformation from a small-town lawyer during his early life in South Africa into a skilled political activist and leader of civil resistance in India. The second part is devoted to Gandhi's key writings and his thinking on a broad range of topics, including religion, conflict, politics and social relations. The final part reflects on Gandhi's image and on his legacy in India, the West, and beyond.

The Cambridge Companion to Science and Religion Cambridge University Press

Publisher Description

The Cambridge Companion to Merleau-Ponty Cambridge University Press

A comprehensive collection of critical essays on the life and work of Henry James.

The Cambridge Companion to Muhammad Cambridge University Press

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the

earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

The Cambridge Companion to Christianity and the Environment Cambridge University Press

Not only a hero of the scientific revolution, but after his conflict with the church, a hero of science, Galileo is today rivalled in the popular imagination only by Newton and Einstein. But what did Galileo actually do, and what are the sources of the popular image we have of him? This 1998 collection of specially-commissioned essays is unparalleled in the depth of its coverage of all facets of Galileo's work. A particular feature of the volume is the treatment of Galileo's relationship with the church. It will be of interest to philosophers, historians of science, cultural historians and those in religious studies.

The Cambridge Companion to the 'Origin of Species' Cambridge University Press

This essay collection by leading scholars provides a comprehensive guide to Jane Austen's *Emma*, one of the greatest English novels.

The Cambridge Companion to Henry James Cambridge University Press

The most accessible and comprehensive guide to Aristotle currently available.

The Cambridge Companion to Darwin Cambridge University Press

A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists.

The Cambridge Companion to Gilbert and Sullivan Cambridge University Press

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan

van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

The Cambridge Companion to Jonathan Swift Cambridge University Press

What is Christian doctrine? The fourteen specially commissioned essays in this book serve to give an answer to many aspects of that question. Written by leading theologians from America and Britain, the essays place doctrine in its setting - what it has been historically, and how it relates to other forms of culture - and outline central features of its content. They attempt to answer questions such as 'what has, and does, Christian doctrine teach about God, the creation, the human condition and human behaviour?' and 'what is the part played in Christian doctrine by the Trinity, Jesus Christ and the Holy Spirit?' New readers will find this an accessible and stimulating introduction to the main themes of Christian doctrine, while advanced students will find a useful summary of recent developments which demonstrates the variety, coherence and intellectual vitality of contemporary Christian thought.

The Cambridge Companion to Gulliver's Travels Cambridge University Press

This Companion commemorates the 150th anniversary of the publication of the *Origin of Species* and examines its main arguments. Drawing on the expertise of leading authorities in the field, it also provides the contexts - religious, social, political, literary, and philosophical - in which the *Origin* was written.

The Cambridge Companion to Hermeneutics Cambridge University Press

In the past twenty years our understanding of the novel's emergence in eighteenth-century Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation, but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed, alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel, and its place within the culture of its time.

The Cambridge Companion to Jonathan Swift Cambridge University Press

A collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet.

The Cambridge Companion to John Donne Cambridge University Press

A History of Anti-Semitism examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as 'outsiders,' especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to libels against Jews. The volume also explores the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War 1 that led to the rise of Nazism and genocide. Finally, it considers current issues,

including the dissemination of hate on social media and the internet and questions of definition and method.